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Howey, Joseph H

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SEE Washington University, St. Louis.
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[*Full name:* Raul de Moura Coutinho d'Almeida d'Eça]

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cover-title, 24 p. illus., ports. 24 cm.

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AA Levin, Robert.

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Helek 5: Le-mesekhet Sanhedrin.

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39	10	Dec.	12-20	1-2-46			CCIB - 581
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40	5	May	5-20	6-1-46			CCIB 24580
40	6	June 46	6-20	7-2-46			CCIB 26635
40	7	Sept. 46	9-20	9-26-46			CCIB 39354
40	8	Oct	10-20	10-26-46			CCIB 44411
40	9	Nov	11-20	12-3-46			CCIB 49220
40	10	Dec.	12-20	1-2-47			CCIB 53966
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Outnumbered five to one.

see

King features syndicate, inc., claimant.

Outos, John Chris.

STARS, MOON AND YOU m James Charles

McNeil, ©w John Chris Outos

21Sep47 EU94741

R
The outpost; m Gordon Mackenzie, arr
Shipley Douglas. © 27May19; E447265.
R13568; 10Dec46; Ethel Douglas
(W), Gateshead-on-Tyne, Eng.

OUTPOST. D unp. 10584. See The Lone Ranger,
no. 2270-1495.

OUTPOST in despair. D unp. 10530. See
The Lone Ranger, no. 2266-1491.

OUTPOST IN MALAYA. Pinnacle Productions, London.
Released in the U. S. by United Artists Corp.,
1952. 88 min., sd., b&w, 35 mm.

Summary: A melodrama about a British rubber planter and his wife who recognize the strength of their love for each other as they defend their lives and their home in Malaya against the attacks of native terrorists.

Credits: Producer, John Stafford; director, Ken Annakin; original story and screenplay, Peter Proud, Guy Elmes; music, Allan Gray; Indian music arranged and played by Rajani Lakhia; editor, Graeme Hamilton. Cast: Claudette Colbert, Jack Hawkins, Anthony Steel, Ram Gopal, Jeremy Spenser.

© Pinnacle Productions, Ltd.; 21Nov52;
LP 2194.

OUTPOST IN MOROCCO. Moroccan Pictures, Inc., 1949. Released through United Artists Corporation. 92 min., sd., b&w, 35mm.

Summary: A melodrama about the heroics of a captain in the Foreign Legion who quells an Arab uprising. Filmed in North Africa.

Credits: Producer, Joseph M. Ermolieff; director, Robert Florey; story, Joseph M. Ermolieff; screenplay, Charles Grayson, Paul de Sainte-Colombe; music score,

No R

OUTPOST IN MOROCCO. (Card 2)

Michel Michelet; film editor, George Arthur. Cast: George Raft, Marie Windsor, Akin Tamiroff, John Litel, Eduard Franz.

© Moroccan Pictures, Inc.; 24Mar49;
LP2258.

Outpost Mars.

JUDD, CYRIL, pseud.

Outpost Mars; a science-fiction novel.

New York, Abelard Press [1952] 268 p.

© on full-length book version; Cyril Judd
(Cyril Kornbluth & Judith Merrill);
28May52; A67347.

/r

OUTPOST of innocence. DU27596. SEE
Hills, Constance Harvey.

JUN -4 1951

OUTPOST of innocence. DU18654. SEE
Hills, Constance Harvey.

OUTPOST 205. DU19660. SEE
Campbell, Frank Herbert.

OUTPULLS, outplays, outperforms them
all! New Zenith "Trans-Oceanic," porta-
ble radio. SEE Zenith Radio Corpora-
tion. KK50866.

JUL 1 8 1950

OUTPULLS them all, because it takes ...
Firestone Champion Ground Grip. SEE
Firestone Tire & Rubber Company.
KK38907.

HD9685
.U5G6

Output and productivity in the electric and
gas utilities.

Gould, Jacob Martin.

Output and productivity in the electric and gas utilities,
1899-1942 [by] Jacob Martin Gould. [New York] National
bureau of economic research, inc., 1946.

xi, [1], 195 p. diagrs. 23 $\frac{1}{2}$ " (Half-title: Publications of the Na-
tional bureau of economic research, inc., no. 47)

1. Electric utilities—U. S.	2. Gas industry—U. S.	1. Title.
HD9685.U5G6	621.3	47-741
© 31Dec46; 2c 4Jan47; publisher; A7505.		

OUTRA VEZ; samba-cancao, m Antonio
Carlos Jobim. Portuguese lyric:
Antonio Carlos Jobim, English lyric:
Jon Hendricks. [Brazil] © Edicoes
Euterpe Ltda.; 12Sep54; EP171790.

1. Jobim, Antonio Carlos.
2. Hendricks, Jon.
3. Euterpe, Ltda., Edicoes.

jfl-4

OUTRAGE. RKO Radio Pictures, 1950. 9 reels,
ed., b&w, 35mm.

Summary: A young minister is instrumental in the rehabilitation of a young girl who collapses under the strain of a criminal attack.

Credits: Producer, Collier Young; director, Ida Lupino; screenplay, Collier Young, Malvin Wald, Ida Lupino; music director, C. Bokaleini-koff; music author, Paul Sawtell; film editor, Harvey Manger. Cast: Mala Powers, Ted Andrews, Robert Clarke, Raymond Bond, Lilian Hamilton.

© RKO Radio Pictures, Inc.; 25Sep50; LP415.

NOV 27 1950

Outrageous fortune.

KINGSLEY, MYRA.

Outrageous fortune; how I practice
astrology. New York, Duell, Sloan
and Pearce. 240 p. © Myra Kingsley;
17Sep51; A59445.

Library of Congress
Copyright Office

OCT 15 1951

rjm/kw

Outrageous fortune.

MURRAY, DAVID LESLIE.

Outrageous fortune, an Edwardian
adventure. London, Hodder and Stough-
ton [1952] 319 p. illus. © David
Leslie Murray; 11Sep52; 2c 2Oct52;
AI0-2478.

OUTRAGEOUS fortune. D unp. 11604. See
Travers, Ben.

OUTRAGEOUS fortune. DP16546. SEE
Travers, Ben.

OUTRAGEOUS fortune. DF43. SER Vooght,
Cherry.

MAR 21 1951

THE OUTRAGEOUS MRS. PALMER.

A new play in four acts, by Harry
Gribble. © 22oct20, D55846.

R26983, 15Dec47, Harry Wagstaff
Gribble (A)

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D	W	BW	M	BM	Q
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Jan. 47	12-26	1-1-47		©	C16 55404
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Subsequent issues claimed by Women's Committees of the Bds. of Missions and Christian education of the Presby. Church in USA

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Claimant Women's committee of the Bds of Missions & Christian education
of the Presbyterian Church in the USA

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OUTREACH (SUCCESSOR TO WOMEN & MISSIONS)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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1	10	Oct.	9-5	10-22-47			© ClB 102757
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156 Fifth Ave., New York 17

898

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3	1	Jan '49	12-18	12-24-48			©ClB 175403
3	2	Feb 49	1-7	1-18-49			©ClB 174182
3	3	Mar 49	2-11	2-23-49			©ClB 178766
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3	5	May 49	4-13	4-22-49			©ClB 188001
3	6,7	June-Ju	5-16	5-23-49		JUN 17 1949	©ClB 202223
3	8-9	Aug-Sep	7-8	7-12-49		JUL 20 1949	©ClB 202222
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4	3	Mar 50	2-9	2-15-50			©ClB 232217
4	4	Apr 50	3-15	4-4-50			©ClB 232670
4	5	May 50	4-11	4-17-50			©ClB 241404
4	6-7	Jun-July	5-11	5-15-50			©ClB 247318
4	8-9	Aug-Sep	7-17	9-21-50			©ClB 265423
4	10	Oct 50	9-13	9-21-50			©ClB 265424
4	11	Nov 50	10-17	10-23-50			©ClB 269922
4	12	Dec 50	11-10	11-18-50			©ClB 273624
5	1	Jan 51	12-8	12-11-50	51 in N		©ClB 277909

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 Remitter Outreach, 156 5th Ave., NY 10 NY. ←

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5	2	Feb 51	1-10	1-16-51			B - 284016
5	3	Mar '51	2-8	2-20-51			B - 289026
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5	8-9	Aug-Sep	7-5	7-10-51			B - 310288
5	10	Oct 51	9-10	9-17-51			B - 319989
5	11	Nov '51	10-11	10-18-51			B - 325141
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(Nov. 1950-10,000)

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6	3	Mar'52	2-14	2-19-52			B 344349
6	4	Apr'52	3-19	3-31-52			B 350001
6	5	May'52	4-14	4-17-52			B 352552
6	6-7	Jun-Jul	5-14	7-7-52			B 369907
6	8-9	Aug-Sep	7-2	7-7-52			B 369908
6	10	Oct.'52	9-15	9-17-52			B 377333
6	11	Nov'52	10-14	10-21-52			B 383652
6	12	Dec'52	11-6	11-24-52			B 387765
7	1	Jan 53	12/15	12/29/52			B 395523
7	2	Feb'53	1-8	1-15-53			B 399320
7	3	March'53	2-13	2-17-53			B 403097
7	4	Apr'53	3-17	5-8			B 416108
7	5	May'53	4-9	5-8			B 416109

[illegible]

OUTREACH.

① ~~The~~ Women's Committees of the Boards of Missions, ~~and~~ &
 (CHAIMAN) Christian Education of the Presbyterian Church in the
 United States of America. [156 Fifth Ave., New York 10, NY]

No.	Issue	Pub. Date	Entry No.
	July	①	
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8-9, Aug. Aug.	© 7 Jul 53	B	428059
	Aug.	①	
10, Oct.	© 16 Sep 53	B	436837
11, Nov.	© 16 Oct 53	B	441331
12, Dec.	© 6 Nov 53	B	447387
1, Jan.	①		

Continued on next card See card 5

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-5-

(TITLE)

© The Women's Committees of the Boards of Missions &
(CLAIMANT) and Christian Education of the Presbyterian Church in
the United States of America. Monthly ex. June-Sept.

v. 8, 1954, no.

- 1, Jan. © 4Dec53 ; B 454142
- 2, Feb. © 8Jan54 ; B 468156.
- 3, Mar. © 15Feb54 ; B 463111
- 4, Apr. © 15Mar54 ; B 471477
- 5, May. © 15Apr54 ; B 471478
- 6-7, June-July. © 17May54 ; B 475583.

OUTREACH.

© Women's Committees of the Boards of Missions & Christian Education of the Presbyterian Church in the United States of America. Monthly ex. June-Sept.

- v. 8, 1954, no.
8-9, Aug.-Sept. © 20Jun54; B490822.
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12, Dec. © 22Nov54; B509719.

□ v. 9, 1955, no.

1, Jan. © 17Dec54; B509718.

Outrenuit.

M1621

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.M

MENASCE, JACQUES DE, 1905-

Outrenuit; cinq mélodies sur des textes de
Georges Cattai [by] Jacques de Menasce.
© Durand & cie, Paris; 24Mar53; EF19096.

I. Cattai, Georges, 1896-

II. Title.

Outrey, Amédée.

**CHATEAUBRIAND; le livre du centenaire,
par Georges Collas, Amédée Outrey,
Pierre Moreau [et al.] 328 p. illus.
© Ernest Flammarion, Paris; 16Jun49;
AF10866.**

**I. Chateaubriand, François Auguste René,
vicomte de. II. Collas, Georges.
III. Outrey, Amédée. IV. Moreau, Pierre.
V. Flammarion, Ernest.**

Library of Congress
Copyright Office

mds/mb

Outrey, Amédée, ed.

CHATEAUBRIAND, FRANÇOIS AUGUSTE
RENÉ, vicomte de.

Journal de Jérusalem; notes inédites
publiées par Georges Moulinier et Amé-
dée Outrey. 192 p. illus. (Cahiers
Chateaubriand, no. 2) © Librairie
classique Eugène Belin, Paris; 13Dec50;
AF12451.

I. Moulinier, Georges, ed. II. Outrey,
Amédée, ed. III. Belin (Eugène) Librairie
classique.

SEP 20 1951

Library of Congress
Copyright Office

br/r

Outrun the constable.

JEPSON, SELWYN.

Outrun the constable. [Pub. in
shorter form in Colliers, Aug. 9-
Sept. 13, 1947, under title: Man
running. 1st ed. Garden City,
N. Y., Doubleday] 288 p.

© Selwyn Jepson; 8Jan48; on full-
length book version; A20205.

Library of Congress
Copyright Office

2nd Revision.
elt/p

THE OUTRIDERS. Loew's Inc., 1950. An MGM picture. 93 min., sd., color, 35mm.

Summary: A Western in which a Confederate soldier, disillusioned as to the motives of a band of Southern guerrilla raiders he had joined, saves a Union wagon train from ambush.

Credits: Producer, Richard Goldstone; director, Roy Rowland; story and screenplay, Irving Ravetch; music, André Previn; film editor, Robert J. Kern. Cast: Joel McCrea, Arlone Dahl, Barry Sullivan, Claude Jarman, Jr., James Whitmore.

THE OUTRIDERS (Card 2)

© Loew's Inc.; 3Mar50 (in notice: 1949);
LP2923.

APR - 3 1950

Outriders.

ARKANSAS, OCATE AND THE SANTA FE from
Outriders; m Andre George Previn &
Albert Richard Sendrey © Loew's,
inc. 20Feb50 EU194682

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MAR 13 1950

Outriders.

BURIAL from Outriders; m Andre George
Previn © Loew's, inc. 20Feb50
EU194679

MAR 13 1950

Outriders.

CHASE from Outriders; m André George
Previn & Albert Richard Sendrey
© Loew's, inc. 20Feb50 EU194589

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MAR 30 1950

Outriders.

COVERED WAGONS from Outriders; m Andre
George Previn © Loew's, inc. 20Feb50
EU194681

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MAR 13 1950

Outriders.

THE DANCE pt. 1 from Outriders; m André
George Previn © Loew's, inc. 20Feb50
EU194602

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MAR 3 0 1950

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THE DANCE pt. 2 from Outriders; m André
George Previn arr Albert Richard
Sendrey © Loew's, inc. 20Feb50
EU194603

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MAR 30 1950

Outriders.

THE DANCE pt. 3 from Outriders; m André
George Previn arr Albert Richard Send-
rey © Loew's, inc. 20Feb50 EU194604

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Outriders.

DEATH, SEX AND END TITLE from Outriders;
m Andre George Previn © Loew's, inc.
20Feb50 EU194651

MAR 2 - 1950

Outriders.

ESCAPE from Outriders; m Andre George
Previn © Loew's, inc. 20Feb50
EU194685

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MAR 21 1950

Outriders.

FARMHOUSE from Outriders; m Andre
George Previn & Albert Richard
Sendrey © Loew's, inc. 20Feb50
EU194684

MAR 13 1950

Outriders.

INDIANS from Outriders; m André George
Previn & Albert Richard Sendrey
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Outriders.

KEELEY GETS HIS from Outriders m André
George Previn & Albert Richard
Sendrey © Loew's, inc. 20Feb50
EU194632

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Outriders.

MAIN TITLE from Outriders; m Andre
George Previn © Loew's, inc.
20Feb50 EU194686

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MAR 21 1950

Outriders.

MAKE FOR THE PONIES from Outriders;
m André George Previn arr Al Sendrey
© Loew's, Inc. 20Feb50 EU194607

MAR 2 5 1950

Outriders.

PULL OUT IN A HALF HOUR: from Outriders;
m André George Previn & Albert
Richard Sendrey © Loew's, inc.
20Feb50 EU194600

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MAR 29 1950

Outriders.

RIVER from Outriders; m André George
Previn © Loew's, inc. 20Feb50
EU194605

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MAR 15 1950

Outriders.

SCARED BOY from Outriders; m André
George Previn & Albert Richard
Sendrey © Loew's, inc. 20Feb50
EU194599

MAR 8 0 1950

Outriders.

STAY NEAR ME from Outriders m André
George Previn © Loew's, inc. 20Feb50
EU194587

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APR 3 1950

Outriders.

THE WAR NEWS from Outriders; m André
George Previn © Loew's inc. 20Feb50
EU194588

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MAR 30 1950

Outriders.

WE'VE LOST OUR LEAD from Outriders;
m Andre George Previn arr Albert
Richard Sendrey © Loew's, inc.
20Feb50 EU194683

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Outriders.

WILL AND JESSE from Outriders; m André
George Previn © Loew's, inc. 20Feb50
EU194633

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Outriders.

WILL, HE'S GONE from Outriders; m
André George Previn © Loew's, inc.
20Feb50 EU194608

MAR 15 1950

Outriders.

WILL'S WALTZ from Outriders; m André
George Previn © Loew's, inc. 20Feb50
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THE OUTRIDERS. A76780. SEE
Ravetch, Irving.

OUTRIDERS OF SCIENCE ARE CLOSING IN.
SEE Hayes, Ward Leroy.

Outriders of science are closing in.
SEE Hayes, Ward Le Roy.

OUTRUN the Constable. Source title. SEE
Stage Right. LP83.

MAY 15 1950

AA 12362

"Outrun the sun".

see

Price, Earl McKinley, claimant

mgc 5-23-46

OUTRYVE D'YDEWALLE, CHARLES VAN
SEE Ydewalle, Charles d'.

A

OUTSIDE m Dan Franklin © w Wilfred
Benjamin 29Aug49 EU177164

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Outside.

See DuBissette, Michael Edmund.

OUTSIDE--a new look! Inside--a new
outlook! KK19991. SEE The Stude-
baker Corp.

OUTSIDE CAFE MUSIC m Rudolph Polk
© Arch of Triumph, inc. 21Sep48
EU143847

OUT-SIDE child. DU29606. SEE Read, Frances
Kautz.

JAN 25 1952

OUTSIDE DADDY BLUES; w & m Lovie Austin.

© 16May25, E611953. R102467,

10Nov52, Lovie Austin (A)

OUTSIDE design temperatures for green-
house heating. KK76525. SEE
Burnham Corporation.

I 1549

Outside diameter honing machine.

see

Papciak, Walter J

Outside foes saving Franco. B5 624. See
Churchill, Randolph.

OUTSIDE Germain. K29291. SEE His.
René Charles Edmond.

AUG - 9 1951

OUTSIDE IN FRONT OF THE GATE m Robert
Louis Carleton © w Katherine Sewall
7Feb49 EU156783

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OUTSIDE, in U.S.A. DU25820. SEE Hafkin,
Lee Zappulla.

NOV 16 1950

OUTSIDE INN, by Ethel M. Kelley;

with front. by W. B. King.

© 9Apr20, A565759. R25880, 26Nov47.

Ethel M. Kelley (A)

OUTSIDE IT'S RAINING © w Elaine
Soefer, m Monte Joel Gaumont
10Sep47 EU92102

OUTSIDE LITERATURE, by Joseph Conrad.

(In the Bookman, Feb. 1923)

© 24 Jan 23, B571651. R59175, 26 Jan 50,

John Alexander Conrad (C)

MAD 1 6 1950

M1630 **Outside Lookin' In.**
 McKISSICK, ELEANOR.

.2

.M

Outside Lookin' In; words and
music by Eleanor McKissick.

© Nordyke Publishing Co., Los
Angeles; 18Jul46; EP19405.

I. Title.

OUTSIDE LOOKING IN. SEE Anderson, Maxwell.
(R)

Outside looking in.
See Barefield, Eddie.

OUTSIDE my yard. AA62369. SEE
Strack, Marjorie G.

OUTSIDE OF A DREAM; w, m & © Marjorie
Moorman Slutz 22Jun51 EU242142

JUL 1 1 1951

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Outside of heaven.

M1630

COHN, CHESTER, 1896-

.2

Outside of heaven; lyric by Sammy Gallop,
music by Chester Conn. 40¢ © Bregman,
Vocco & Conn, inc., New York; 28Aug52;
EP65025.

.C

I. Title. [II. Gallop, Sammy, 1915-]

OUTSIDE OF INSIDE YOUR HEART; w Theodore
Roosevelt Holman m Hollywood Tune-
smiths © Theodore Roosevelt Holman
25May54 EU359199

"..outside of research laboratories".
KK12666. see Upjohn co., claimant.

elg 6-27-47

OUTSIDE OF THAT, HE'S ALRIGHT WITH ME; w
& m. © 19Dec'23, E575935. R71835,
20Dec50, Joseph H. Trent (A of w) &
Clarence Williams (A of w & m)

JAN 22 1951

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OUTSIDE OF THAT I'M OKAY w & m
Milton Leeds, Fred Wise & Al
Frisch © United Music Corp.
3Nov47 EU101467

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Outside of the gate; w & m A. W.
Geden. © Andrew William Geden,
Garden City, N. Y.; 21Jan47; EU-
63029.

Outside of time.

Du Bouillier, Jean, 1894—

Outside of time; the credo of Jean du Bouillier. Santa Barbara, Calif., J. F. Rowny press, 1946.

xii p., 1 l., 15-165 p. incl. front. (mounted port.) 24½".

Poems.

© 5-2-46; 2c 6-2-46; A 3222.

I. Title.

Library of Congress

PS3507.U1708

46-17650

[3]

811.5

OUTSIDE PAVILLION; from Beau Brummell,
m Richard Addinsell © Loew's inc.
25Oct54 EU374970

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Copyright Office

Outside plant construction

AMERICAN SCHOOL OF CORRESPONDENCE.

Outside plant construction. pt.

4. Instruction paper prepared
by the engineers of the Western
union telegraph co. © 15Jul19,
A530272. R8847, 26Jan47; West-
ern union telegraph co. (PWH)
New York.

g22

Outside plant construction. Pts. I and II, III.
Western union telegraph co. R2198, 2200.

egn 24Jan47

②

OUTSIDE PLANT CONSTRUCTION. SEE
American Telephone and Tele-
graph Company.

Outside readings in American government.

MACDONALD, H. MALCOLM, ed.

Outside readings in American government

[by] H. Malcolm MacDonald, Wilfred D.
Webb, Edward G. Lewis [and] William L.
Strauss. [With Texas supplement]

869 p. © Thomas Y. Crowell Co., New
York; 2Feb49; A30723.

I. Webb, Wilfred Dunbar, joint ed.

II. Lewis, Edward George, joint ed.

III. Strauss, William Louis, joint ed.

IV. Crowell (Thomas Y.) Co.

Library of Congress
Copyright Office

hm/r

Outside readings in American government.

MACDONALD, H. MALCOLM, ed.

Outside readings in American government.

[Editors: H. M. MacDonald, W. D. Webb,
E. G. Lewis and W. L. Strauss] 2d ed.

New York, Crowell, 1952. 884 p. © on
additions & editorial matter; Thomas Y.
Crowell Company; 7Feb52; A64846.

I. Webb, Wilfred Dunbar, joint ed.

II. Lewis, Edward George, joint ed.

III. Strauss, William L., joint ed.

IV. Crowell (Thomas Y.) Company, New
York.

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/r

Outside readings in economics.

HESS, ARLEIGH PORTER, Jr., ed.

Outside readings in economics [by] Arleigh
P. Hess, Jr., Robert E. Gallman, John P.
Rice [and] Carl Stern. 877 p. © Thomas
Y. Crowell Co., New York; 17Aug51;
A58086.

I. Gallman, Robert Emil, joint ed.

II. Rice, John Patrick, joint ed.

III. Crowell (Thomas Y.) Co.

SEP 17 1951

Outside readings in psychology.

HARTLEY, EUGENE LEONARD, ed.

Outside readings in psychology [by]

Eugene L. Hartley, Herbert G. Birch
[and] Ruth E. Hartley. 875 p. illus.

© Thomas Y. Crowell Co., New York;
15Aug50; AA159072.

I. Birch, Herbert G., joint author.

II. Hartley, Ruth Edith, joint author.

III. Crowell (Thomas Y.) Co.

JAN 18 1951

Library of Congress
Copyright Office

egm/r

Outside readings in sociology.

SCHULER, EDGAR ALBERT, ed.

Outside readings in sociology. [Edited by]
Edgar A. Schuler, Duane L. Gibson,
Maude L. Fiero [and] Wilbur B. Brook-
over. New York, 1952. 884 p.
© Thomas Y. Crowell Co.; 23May52;
A68906.

I. Gibson, Duane L., joint ed.

II. Fiero, Maude Louise, joint ed.

III. Crowell (Thomas Y.) Company.

OUTSIDE rear-view mirror. KK22106.

SEE Chrysler Corp.

OUTSIDE rear view mirror. SEE
Chrysler Corporation. KK35457.

OUTSIDE SELLING MANUAL. A77231.
SEE Ayres (L. S.) and Company.

OUTSIDE THE CAMP WITH JESUS; w & m.

© 23Nov23, E575360. R72501, 8Jan51,
Bessie Frances Hatcher (A)

MAR 16 1951

Library of Congress
Copyright Office

OUTSIDE the door. DU19781. SEE
Borchert, Wolfgang.

OUTSIDE THE DOOR OF YOUR HEART; w, m
& © Clarence Joseph Huntington
18Jan54 EU344388

Library of Congress
Copyright Office

OUTSIDE THE GARDEN GATE; w, m & ©
Willard Weaver Rusk 17Nov52
EU294306

Outside the gate.

*1

M2199 SANDS, JAMES, 1911-

.S Outside the gate; words and music
by James Sands, arr. by V. Bates.
© James Sands; 12Jun48; EP27889.

OUTSIDE THE WALL. Universal Pictures Co., Inc., 1950. 80 min., sd., b&w, 35mm.

Summary: A pardoned criminal, slowly adjusting to a changed world after a fifteen-year incarceration, narrowly escapes complicity in a million-dollar robbery. Filmed in and around Philadelphia.

Credits: Producer, Aaron Rosenberg; director, Crane Wilbur; story, Henry Edward Helseth; screenplay, Crane Wilbur; music director, Milton Schwarzwald; film editor, Edward Curtiss. Cast: Richard Basehart, Marilyn Maxwell, Signe Hasso,

JUN 14 1950

OUTSIDE THE WALL (Card 2)

Dorothy Hart, Joseph Pevney.

**© Universal Pictures Co., Inc.; 30Mar50;
LP119.**

JUN 14 1950

OUTSIDE THE WALL. (Pressbook) Illus.

© Universal Pictures Co., Inc.;

7Feb50; AAL45913.

APR - 6 1950

Outside the walls.

SAVARY, GLADYS (SLAUGHTER)

Outside the walls. Vantage Press.

206 p. © Gladys Savary; 22Sep54;
A161418.

THE OUTSIDE WOMAN, a photoplay in five
reels by Realart Pictures Corp.

© 8Feb21, L16127. R29409, 13Feb48,
Paramount Pictures, Inc. (PWH)


OUTSIDE YOUR PICTURE FRAME © w & m

Edward Kerr Nesbitt 15May48 EU130349

OUTSIDE YOUR PICTURE FRAME; w, m &
© James K. Abraham 24Apr51 EU236545

MAY 17 1951

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Outside your picture frame.

M1630 NESBITT, EDDIE.

. 2 Outside your picture frame; by Zeb
. N Turner [and] Eddie Nesbitt. [Melody
and chord symbols, with words]
© Tannen Music, inc., New York;
21Sep50; EP50177.

I. Turner, Zeb. II. Title.

NOV 29 1950

Library of Congress
Copyright Office

THE OUTSIDER, a photoplay in two reels by
Fox Film Corp. 17Jan26, L22334. R108406.
9Mar53, Twentieth Century-Fox Film Corp.
(PWH)

THE OUTSIDER, a play in three acts by
Dorothy Brandon. © 5Oct23, D65758.
R69227, 2Nov50, Dorothy Brandon (A)

NOV 27 1950

The outsider.

SÁBATO, ERNESTO R.

The outsider; translated from the Spanish
by Harriet de Onis. [Translation of El
túnel] [1st American ed.] 177 p. © on
translation; Alfred A. Knopf, inc., New
York; 5Apr50; A42601.

- I. ~~De~~ Onis, Harriet^{de,} tr.
II. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office

MAY - 2 1950
cg/r

The outsider.

WRIGHT, RICHARD.

The outsider. [1st ed.] New York,
Harper [1953] 405 p. © Richard Wright;
18Mar53; A83681.

Library of Congress
Copyright Office

jhm

THE OUTSIDER. SEE Discussion Problems
in Group Living: The Outsider. MP1874.

DEC 19 1951

THE OUTSIDER. SEE Brandon, Dorothy.

THE OUTSIDER. DU25563. SER Moynihan,
John Cornelius.

OCT 5 - 1950

THE OUTSIDER. SEE Sanford, William Craig.

THE OUTSIDER. SEE Saddler, Harry Dean.

The outsiders; a novel.

ABBOTT, JANE LUDLOW (DRAKE)

The outsiders, a novel. [1st ed.]

Philadelphia, J. B. Lippincott Co.

246 p. © Jane Abbott; 28Apr48;

A22389.

OUTSIDERS. DU22205. SEE
Bauer, Bela.

OUTSKIRTS OF PARIS; w Arden Merback
m Samuel Brood © Arden Merback &
Samuel Brood 14Nov50 EU221152

DEC 4 1950

Library of Congress
Copyright Office

OUTSOLD ALL COSMETIC GIFTS LAST XMAS.
SEE Bishop (Hazel) inc.

OUTSPOKEN HEART BROKEN © w
Donald Medford Foreman, m
Edward Frederick Peternell
18Jul47 EU88706

Outspoken heartbroken.

M1630 PTERNELL, ED

.2

Outspoken heartbroken; words by

.P

Don Foreman [and] Del Moore,
music by Ed Pternell [and] Lee
Petrillo. © Hartmann & Van Horn
Music Publishing Co., La Grange,
Ill.; 8Oct48; EP30379.

I. Foreman, Don, lyricist.

II. Moore, Del, joint lyricist.

III. Petrillo, Lee J., joint composer.

IV. Title.

OUTSTANDING w. John Kelly, m Al
Kennedy © Kennedy Music Co. 24Oct47
EU99907

KK 3650

Outstanding answer to your \$64
question.

see

Eversharp, inc.

6-25-46 rs

KK 4431

Outstanding answer to your 64 question.
Eversharp Sixty-four pen and pencil
set with caps of 14 karat gold.

see

Eversharp, inc., claimant.

mgc 7-25-46

KK 9361

Outstanding answer to your \$64 question;
Eversharp sixty-four pen and pencil
set with caps of 14 karat gold.

see

Eversharp, inc.

mgc 1-27-47

AA 22122

Outstanding applications of Allis-
Chalmers turbo-blowers; industry
list.

see

Allis-Chalmers manufacturing co.,
claimant.

vf 10-1-46

OUTSTANDING art director, Dietary Dub!
KK54730. SEE Abbott Laboratories.

NOV - 6 1950

OUTSTANDING Boston photographer says ...
SEE Polaroid Corporation. KK40144.

AA 11879

Outstanding characters of the New Testament.

see

McNutt, James Alton

· AFP 5-17-46

Outstanding characters of the
Old Testament. SEE McNutt, James
Alton.

OUTSTANDING COFFEE ACHIEVEMENT. SEE
JFG Coffee Company, inc.

AN outstanding development in electrical
measurement ... KK62768. SEE Marion
Electrical Instrument Company.

JUN 29 1951

OUTSTANDING FEATURE IN MONTERREY
VILLAGE. SEE New Castle Products,
inc.

OUTSTANDING FOR TISSUE DIFFUSIBILITY.

KK82241. SEE Parke, Davis and Company, inc.

OUTSTANDING in the finest fleets. SEE
Richardson Boat Company, inc. KK31608.

Outstanding Jewish personalities.

SEE Friedman, Alfred Henry.

OUTSTANDING LAMP FASHIONS FOR HOME AND
OFFICE, BY ILC. SEE Industrial Lamp
Corporation.

OUTSTANDING leader of the watch fashion
parade. KK80502. SEE Hamilton Watch
Company.

OUTSTANDING Little Rock seniors select their favorite International Sterling patterns. KK76548. SEE International Silver Company.

Outstanding modern quarter horse sires.

NYE, NELSON CORAL.

Outstanding modern quarter horse
sires. [Some parts previously
pub. in periodicals] New York,
W. Morrow. 221 p. illus.

© Nelson C. Nye; 17Mar48; A22008.

ebc/p

KK 10559

The outstanding post-war develop-
ment in stern bearings.

see

Willis (E. J.) co.

12Mar47 rs

A5 4377,4679

Outstanding properties of magnesium-
zirconium alloys.

see

Ball, Charles J

P

afp 11-12-46

OUTSTANDING QUALITY ... SEE Singer
Manufacturing Company.

THE OUTSTANDING reasons for our
choice were the speed and simpli-
city, and so another progressive
community begins to save with
Sundstrand. KK62447. SEE Underwood
Corporation.

JUN 22 1951

THE OUTSTANDING SUCCESS OF THE 1954
TRADE SHOWS. SEE Arcon Leather
Products Manufacturing Company.

OUTSTANDING VALUE IN RANCH MINK.

KK85134. SEE Neiman-Marcus Company.

OUTSTANDING value on your shopping list.

KK77421. SEE Coca-Cola Co.

OUTSTANDING VALUES FOR A LIMITED TIME
ONLY. SEE South Bend Lathe Works.

OUTSTANDING values in steel shelving.
SEE Frick-Gallagher Manufacturing
Company. KK41718.

THE OUTSTATION. R78884. SEE
Maughan, William Somerset.

JUN 18 1951

OUTTA MY MIND; by Jimmy Work © Hill &
Range Songs, inc. Notice 10Jun53
v22 p157

Library of Congress
Copyright Office

OUTTA MY MIND; w & m Jimmy Work © Hill
& Range Songs, inc. 15Jun53 EU321451

Library of Congress
Copyright Office

OUTTA this world. AA201352. SEE
Thorne, Terry.

FEB - 4 1952

Outten, Nellie S

lyricist.

see Richard, Leo. I feel so breathless.

OUTTERSON, LESLIE A.

Unto the hills, a novel. 216 p. © Vantage
Press, inc., New York; 1Nov50; A50279.

I. Vantage Press, inc.

egm/r

JAN 15 1951

Library of Congress
Copyright Office

OUTWARD APPEARANCE TELLS LITTLE OF
BUILT-IN QUALITY AND WORTH. SEE
National Welding Equipment Company.

OUTWARD BOUND, by Christopher Morley.
(In New York evening post) © Chris-
topher Morley (A)
Aug. 13, 1923 issue. © 13Aug23,
B561570. R71686, 14Dec50.

JAN 11 1951

OUTWARD BOUND; five little sea sketches;
pf. © 26May22, E537613. R50821,
27Jul49, Alec Rowley (A)

OUTWARD BOUND. H3020. SEE Chase,
Robert.

OUTWARD bound. DU13135. SEE Kraft Television
Theatre, no. 40.

OUTWARD bound. R72293. SEE Vane,
Button.

APR 2 - 1951

Outward bound. R80853. SEE
Vane, Sutton.

SEP 4 1951

OUTWARD bound. B5-20914. SEE
Wallachs.

AN OUTWARD SAIL; w Helen Taylor, m
Maurice Besly; in A. © 19Jun23,
E566854. R66517, 28Aug50, Marguerite
Besly (W)

OCT 5 - 1950

Library of Congress
Copyright Office

The outward walls.

BURKE, JOHN FREDERICK.

**The outward walls. London, W. Laurie
[1952, c1951] 231 p. © John Frederick
Burke; 31Jan52 (in notice: 1951);
2c 5May52; AI0-1984.**

OUTWARDLY; w, m & © Victor Abrams
23Aug50 EU213187

Library of Congress
Copyright Office

SEP 14 1950

OUTWARDLY all fashion, basically
all comfort. KK18079. SEE
Selby Shoe Co.

OUTWEARS ORDINARY TWILLS, KEEPS THAT
BRAND-NEW LOOK. KK85011. SEE Lee
(H. D.) Company.

K 1573

Outwest colorprint co. claimant
Anthurium.

See

Charles, Marguerite L

mfp 7-22-46

K 1576

Outwest colorprint co. claimant
Hybiscus Honolulu 1945. (No. 1)

See

Charles, Marguerite L

mfp 7-22-46

K 1577

Outwest colorprint company claimant
Hybiscus Honolulu 1945 (No. 2)

See

Charles, Marguerite L

mfp 7-22-46

K 1572

Outwest colorprint co. claimant
Night blooming cereus.

See

Charles, Marguerite L

mfp 7-22-46

K 1574

Outwest colorprint company claimant
Red cereus.

See

Charles, Marguerite L

mfp 7-22-46

K 1575

Outwest colorprint co. claimant
Red Hybiscus-Honolulu.

See

Charles, Marguerite L

mfp 7-22-46

Outwit your appetite.

GRANT, JOHN WILLIAM DAVIS.

Outwit your appetite; the easiest way
to reduce. Prentice-Hall. 239 p.

© J. W. D. Grant; 5May54; A136504.

OUTWITTING OUR NERVES, a primer of
psychotherapy, by Josephine A. Jack-
son and Helen M. Salisbury.

© 25May21, A614533. R48154, 5May49,
Elizabeth G. Sette (C of Josephine A.
Jackson)

Outwitting your years.

LIEB, CLARENCE WILLIAM.

Outwitting your years. [1st ed.] 278 p.

© Prentice-Hall, inc., New York; 11Apr49;
A32175.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

ebc/rk

Outworn business idols.

CONANT, W. H.

Outworn business idols. [3d ed.] 262 p.

© on additions & revisions; Barron's
Pub. Co., Boston; 28Jun50; A45208.

I. Barron's Publishing Co.

Library of Congress
Copyright Office

ma/ms

MM 25 1950

OUU OUCH; w George Eaton m Randy
Reynolds © on changed m George
Eaton & Randy Reynolds 8Sep53
EU330881. Appl. states prev. reg.
as M M M Ouch 1952 no.283470.

OUVERT LA NUIT, par Paul Morand.

© 15Mar22, AF19567. R59064, 6Mar50,
Paul Morand (A)

MAR 1 0 1950

OUVERTUERE; from Martha, by Friedrich
von Flotow, orchestra arr. Leo Artok;
pts. © on arr., 3Nov25, E630470.
R114321, 29Jun53, B. Schott's Söhne
(PWH of L. Artok)

OUVERTÜRE, Op. 5; Orch. © 28Dec21,
EF14883. R57179, 23Dec49, Joseph
Rosenstock (A)

Library of Congress
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FEB 13 1950

OUVERTÛRE; Op. 5; Orch. Partition.

© 31Dec21, EF14885. R57181, 23Dec49,

Alois Hába (A)

Library of Congress
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FEB 13 1950

Ouvertüre.

M1350

.L

LEHÁR, FERENC, 1870-1948.

*(Wiener Frauen) Ouvertüre; zur Operette
Wiener Frauen, [composed and arranged]
von Franz Lehár, für grosses Orchester.
[Piano-conductor score and parts] © on
arrangement; Glocken Verlag, Wien;
1Jan41; EF16145.

I. Title: Wiener Frauen.

MAR 20 1951

Library of Congress
Copyright Office

xM1350.84

Ouvertüren-Suite.

M1003

FASCH, JOHANN FRIEDRICH.

.F245

Ouvertüren-Suite; für Orchester [by]

O95

Johann Friedrich Fasch, hrsg. von
Günter Hausswald. (Partitur-Bibliothek,
Nr. 4025) [Score] © on revision & editing;
Breitkopf & Härtel, Leipzig; 7Aug51;
EF0-10269.

I. Title. [II. Hausswald, Günter, 1908-]

s.l.

Library of Congress
Copyright Office

DEC - 6 1951

Ouvertura bianca-nera.

M1104 ROSENBERG, HILDING CONSTANTIN, 1892-
.R6B5 Ouvertura bianca-nera, [by] Hilding Rosen-
berg. © A.b. Nordiska musikförlaget,
Stockholm; 1Dec46; EF12212. For 2 vio-
lins, viola, violoncello and double-bass.

I. Title.

Ouvertura piccola.

M1004
.R81
H8

ROSENBERG, HILDING CONSTANTIN, 1892-
*(Hus med dubbel ingång) Ouvertura
piccola, förspel till en komedi av
Calderon [Hus med dubbel ingång, by]
Hilding Rosenberg. Overture to a
comedy by Calderon. Partitur. ©
A. B. Nordiska musikförlaget, Stock-
holm; 1Jan44; EF9543.

OUVERTURE; from La femme silencieuse,
m Georges Auric; piano duet. ©
30Jul26, E646559. R121788, 8Dec53,
Georges Auric (A)

OUVERTURE, from Abu Casems tofflor © m
Olallo Morales 26Sep49 EU180610

OUVERTURE, op. 10; par Albéric
Magnard, transcrit G. Samazeuilh;
pf., 4 mains. © 16Apr18; E420763.
R17779; 14Apr47; Gustave Sama-
zeuilh (A), Paris.

OUVERTURE; from Symphonie pour musique
d'harmonie, for orchestra by Paul
Fauchet; pts. © 30Apr26; E639175.
Melle Renaudin Fauchet (W); 23Feb54;
R126076.

L'OUVERTURE. The overture; m & ©
Donald Plumby 1Dec54 EU378866

Library of Congress
Copyright Office

Ouverture.

See Mortensen, Otto. EF1723.

OUVERTURE D'OPERETTE; for orchestra
by Rogelio Huguet; pts. © 18Feb26,
E631864. R121104, 23Nov53,
Rogelio Huguet (A)

OUVERTURE D'OPERETTE, op.27; m Herman
DeVries; pf. © 5Dec23, E578589.
R74029, 6Feb51, Rene DeVries (C)

APR 2 - 1951

Library of Congress
Copyright Office

OUVERTURE D'UN OPÉRA-COMIQUE INA-
CHEVÉ; m Camille Saint-Saëns.

1. Partition d'orch.- 2. 1ers
violons. Pte. © 8Nov13; E326330-
326331. R30810-30811; 1Nov45,
Marie Laure Truffot Saint-Saëns
(W)

OUVERTURE D'UN OPERA COMIQUE INA-
CHEVE; m Camille Saint Saëns,
transcrit Jacques Charlot; pf.,
4 mains. © 7Mar14, E333258.
R36387, 6Jul48, Durand & cie (PWH
of J. Charlot)

M1004
.I15F4

Ouverture de fête.

Ibert, Jacques, 1890-

Ouverture de fête. Paris, Alphonse
Leduc.

© 31Mar46; Alphonse Leduc et cie.;
EF2168.

Score : orchestra.

Music Cat.

L'OUVERTURE DE LA PÊCHE, de Le petit
choc; livret de P. L. Flers, & m.
© 23Jul23, E567351. R77298,
16Apr51, Joseph Szulc (A of m)

JUN 22 1951

art.

Library of Congress
Copyright Office

OUVERTURE, de Piccolino; m E. Guiraud,
transcribed; ptes. d'orch.
© 2Aug23, E567760. R69861, 1Nov50,
Hubert Mouton (A of transcription)

DEC 2 6 1950

Library of Congress
Copyright Office

Ouverture del "pan-chaud."

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M1004

NUSSIO, OTMAR.

.N

Ouverture del "pan-chaud" [by] Otmar
Nussio. © Hawkes & Son (London)
ltd., London; 31Dec47; EF7551.
Score: orchestra.

Ouverture della campana.

M1004
.V49O8

VERETTI, ANTONIO, 1900-

Ouverture della campana; per orchestra
[by] Antonio Veretti. [Score] © S. a.
edizioni Suvini Zerboni, Milano; 20Jun52;
EF0-14816.

I. Title.

SL

Library of Congress
Copyright Office

Ouverture: Der Schuss von der Kanzel.

M1004 BURKHARD, PAUL, 1911-

.B96 *Ouvertüre, Der Schuss von der Kanzel
S3 [by] Paul Burkhard. © Universal-
Edition, Wien; 31Aug47; EF9344.
Score: orchestra.

I. Title. II. Title: Der Schuss von der
Kanzel.

OUVERTURE DES MARIONETTES, op.105; m
Cornelius Gurlitt, arr.; 2 violins,
violoncello, bass, harmonium & pf.
Pts. © 21Dec22, E556011. R66759,
23Aug50, Ernest Reeves (A of
arrangement)

OCT 11 1950

Library of Congress
Copyright Office

OUVERTURE DRAMATIQUE; par Georges
Sporck; 2 pfs., 4 mains. © 31Dec23,
E583308. R74984, 20Feb51, Madelaine
Mercier Sporck (W)

JUN 22 1951

Library of Congress
Copyright Office

Ouverture dramatique.

M1255 ANDRIEU, FERNAND.

.A Ouverture dramatique; [by] Fernand
Andrieu, arr. by L. W. Chidester.
(A Carl Fischer band edition, J486)
[Condensed score and parts] \$8 © on
arrangement; Carl Fischer, inc., New
York; 9Aug50; EP48751.

I. Title. [II. Chidester, Lawrence
William, 1906-]

Library of Congress
Copyright Office

OCT 5 - 1950

Ouverture fantastique.

M1350 GEITNER, LEO, 1898-

.G

Ouverture fantastique; [by] Leo Geitner.

[Piano-conductor score: orchestra]

© A-Tempo-Verlag, Karl Wewerka & Co.,
Musik- & Bühnenverlags Kom. Ges., Wien;
29Apr53; EF0-20810.

I. Title.

OUVERTURE G MOLL; m Anton Bruckner,
ed. Josef Venantius Woess; miniature
score. © 30Dec21, EF14387. R55670,
7Dec49, Universal Edition (PPW of
A. Bruckner & PWH of J. V. Woess)

Ouverture, G moll.

M1004

.B

BRUCKNER, ANTON, 1824-1896.

* Ouverture, G moll; von Anton Bruckner.
Nachgelassenes Werk. Für den Konzert-
Vortrag eingerichtet von Jos. V. Wöss.
© Universal-Edition, Wien; 30Dec21;
EF14387. Miniature score: orchestra.

I. Wöss, Josef Venantius von, 1863-1943, ed.

Ouverture hongroise.

UNGARISCHE LUSTSPIEL. Ouverture
hongroise; by Kéler-Béla, orchestra
arr. L. Artok; pts. © on arr.,
4Apr25, E615980. R106611, 27Jan53,
B. Schott's Soehne (PWH of L. Artok)

Ouverture joyeuse.

M1204

CORNEZ, GUSTAVE, 1889-

.C

Ouverture joyeuse; par Gustave Cornez.

(Répertoire S.A.C.E.M., no. 4544) © J.

Buyst, Bruxelles; 1Jul37 (in notice: 1949);

EF13818. Condensed score: band.

I. Title.

Library of Congress
Copyright Office

OUVERTURE MILITAIRE. Military over-
ture; for orchestra by Paul Fauchey;
pts. © 10Apr26, E639004. R119619,
28Oct53, Léonie Blot Fauchey (W)

OUVERTURE, no.1, from Malborough s'en
va t'en guerre; for clarinet,
bassoon, trumpet, violin, violon-
cello, & piano by Georges Auric;
score. © 5Jul25, E615686. R99037,
20Aug52, Georges Auric (A)

Ouverture pour Le pédant joué.

M1004 CAPDEVIELLE, PIERRE, 1906-

.C273 ^ (Le pédant joué) Ouverture pour
P4 Le pédant joué, de Cyrano de
Bergerac [by] Pierre Capdevielle.
Partition d'orchestre. ©
Universal-Edition, Wien; 24May48;
EF10632.

I. Cyrano de Bergerac, Savinien, 1619-
1655. II. Title. III. Title: Le
pédant joué.

OUVERTURE POUR UN DRAME, op. 20;
partition d'orch. © 14Apr22,
E536659. R58013, 19Jan50, Marcel
Labey (A)

Library of Congress
Copyright Office

MAR 13 1950

OUVERTURE POUR UN DRAME, op. 20;
pf., 4 mains. © 26May22, E537876.
R58057, 19Jan50, Marcel Labey (A)

Library of Congress
Copyright Office

MAR - 8 1950

OUVERTURE POUR UN DRAME, op. 20;
ptes. d'orch. © 28Apr22, E536898.
R58017, 19Jan50, Marcel Labey (A)

MAN 1 6 1950

Ouverture pour un drame.

M1004 RIVIER, JEAN, 1896-

.R *Ouverture pour un drame; [by] Jean Rivier.
[Miniature score: orchestra] © Editions
Salabert, Paris; 5May53; EF0-20720.

I. Title.

Ouverture pour un festival.

© Amphion, Paris; 16Mar51; EF21967. SEE
1955 file.

OUVERTURE PUOR LE QUINTETTO m Franz
Schubert © Otto Kallir 20May48
EU134162

Library of Congress
Copyright Office

Ouverture til mit dukketeater.

M1004

. T22

op. 53

TARP, SVEND ERIK.

Lystspilouverture nr. 2; Ouverture til
mit dukketeater, [by] Svend Erik Tarp,
op. 53. [Parts: orchestra] © Københavns
musikforlag, København; 20Apr50;
EF16027.

I. Title. II. Title: Ouverture til mit
dukketeater.

JAN 22 1951

s. l.

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Ouverture til operaen Fête galante.

M1004

.S

SCHIERBECK, POUL, 1888-1949.

*(Fête galante) Ouverture til operaen Fête galante; [by] Poul Schierbeck, op.25.

(Samfundet til udgivelse af dansk musik, 3. serie nr.73, 1941) [Score: orchestra]

© Samfundet til udgivelse af dansk musik, Edition Dania, København; 1Jan41; EF17120.

NOV - 9 195

I. Title. II. Title: Fête galante.

Library of Congress
Copyright Office

Ouverture zu einer Opera buffa.

M1004
.G

GROSZ, WILHELM, 1894-1939.

*Ouverture zu einer Opera buffa; von
Wilhelm Grosz, op.14. (Universal-Edition,
Nr.7161) [Score: orchestra]
© Universal-Edition, Wien; 14Aug23;
EF16920.

SEP 21 1934

I. Title.

Library of Congress
Copyright Office

Ouverture zu einem heiteren Spiel.

M1004

.R

ROSENSTOCK, JOSEPH, 1895-

*Ouverture zu einem heiteren Spiel; von
Joseph Rosenstock. Op. 5. © Universal-
Edition, Wien; 28Dec21; EF14883. Score:
orchestra.

I. Title.

OUVERTURE ZU EINER OPERA BUFFA, op.14;
m Wilhelm Grosz. Partitur.
© 14Aug23, EF16920. R81907, 31Jul51,
Elisabeth Grosz (W)

SEP 19 1951

Library of Congress
Copyright Office

OUVERTURE ZUR OPER CLEOPATRA; by August
Enna, orchestra arr. Martin Schmeling.
© 26Oct25, E625485. R113815, -18Jun53,
Breitkopf & Haertel (PWH of M. Schmeling)

OUVERTURE ZUR OPER EURISTEO (1732);
m Johann Adolf Hasse, arr. Arnold
Schering; string orch. & pf.
© 24Jan21, EF11340. R40567, 16Dec48,
Alfhild Schering (C)

Ouvertyr till Marionetter.

M1004
.R81
M3

ROSENBERG, HILDING CONSTANTIN, 1892-
*(Marionetter) Ouvertyr till Marionet-
ter, opera buffa i tre akter [by]
Hilding Rosenberg. Partitur. ©
A.-B. Nordiska musikförlaget, Stock-
holm; 1Jan44; EF9544.

OUVRAGE D'ENSEIGNEMENT DE MECANISME

© m L. Marcellin 11Sep47 EU117007

Library of Congress
Copyright Office

Les ouvrages du Chemin de fer métropolitain de Paris.

CLÉMENT, HENRI.

Les ouvrages du Chemin de fer métropolitain de Paris, 1. Généralités. Ouvrages aériens. Préf de Marcel Fauconnier. [Paris] Centre de perfectionnement technique et administratif, 1947. 132 p. illus. © Jacques Leroy & Chemin de fer métropolitain de Paris; 30Jan48 (in notice: 1947); AF8011.

I. Leroy, Jacques. II. Compagnie du chemin de fer métropolitain de Paris.

OUVRARD, FERNAND.

Pour le fondeur (fonderie de fonte)
par F. Ouvrard et H. Le Breton.

3. éd. [Pub. in 1942 under title:
Pour les praticiens de la fon-
derie] 223 p. © Dunod; 1Jan54;
AFO-13800.

I. Le Breton, Henri, joint author.

II. Dunod, firm.

L'ouvre-bofte, colloque abhumaniste.

AUDIBERTI, JACQUES.

L'ouvre-bofte, colloque abhumaniste [par]
Jacques Audiberti [et] Camille Bryen.
[Paris, 1952] 201 p. illus. © Librairie
Gallimard; 1Oct52; AF0-9270.

I. Bryen, Camille, joint author.

II. Gallimard, Librairie.

Library of Congress
Copyright Office

j/e

Ouvre tes yeux bleus.

OPEN THY BLUE EYES. OUVRE TES YEUX
BLEUS; w Paul Robiquet, English
version Alice Mattullath, m Jules
Émile Frédéric Massenet, ed. N.
Clifford Page; low voice, in E^b.
© 5Jul21, E520385. R36559,
23Jul48, Carl Fischer, inc. (PWH
of A. Mattullath & N. C. Page)

Ouvre re ton coeur.

M1258 BIZET, GEORGES, 1838-1875.

.B Ouvre ton coeur. Open thy heart; Spanish
serenade [by] Georges Bizet. Transcribed
for band by Philip J. Lang. [Condensed
score and parts] \$6 © Mills Music, inc.,
New York; 15Oct52; EP72082.

I. Title. II. Title: Open thy heart.
[III. Lang, Philip J.]

Ouvrez la porte, Marie.

OPEN THE DOOR, MARIE. Abre la puerta,
bella Maria. Apri la porta, Maria.
Ouvrez la porte, Marie; w, m & © Vin-
cent C. Fiorino 29Apr54 EU356381

L'OUVRIÈRE EN CHAMBRE, from Nonnette;
couplets, livret André Barde, & m.
© 2May22, E537057. R55600, 25Nov49,
Charles Cuvillier (A of m)

Ouvrières (Éditions).

M2194 SÉDÈS, CHARLES, 1912-
.S5C5 Chantons notre Dieu; psaumes et cantiques
à l'usage des catéchismes et des
paroisses [by] Ch. Sédès. (Collection
Vivre en chrétiens) [Melodies and words]
© Éditions ouvrières, Paris; 15Sep52;
EFO-17230.

I. Title.

SL

Library of Congress
Copyright Office

Ouvrières (Éditions)

M1584

.L

LADMIRAULT, PAUL, 1877-1944.

Le charbonnier; chanson à 4 voix mixtes
a cappella [by] Paul Ladmirault.

© on harmonization; Éditions ouvrières,
Paris; 20Oct52; EF0-17414.

I. Title.

art.

Library of Congress
Copyright Office

Ouvrières (Éditions).

M2072

.4

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Christus vincit; acclamations carolingiennes
[by] Georges Aubanel, pour 4 voix mixtes
et orgue [ou harmonium] [Includes voice
score; Latin words] © Éditions
ouvrières, Paris; 1Mar54; EF0-26797.

I. Title.

Library of Congress

Ouvrières (Éditions).

M1503
.A725
C6
1951

ARMA, PAUL, 1905-

Comment l'ane gris fut sauvé; comédie
musicale en deux actes, paroles et
textes de Jean-Lançois [pseud.] musique
de Paul Arma. [With piano acc.]
© Éditions ouvrières, Paris; 20Nov51;
DF0-119.

I. Title. [II. Vincent, Jean François Paul
Arthur Léonce, 1898-]

SL

Library of Congress
Copyright Office

xM1995

Ouvrières (Éditions).

M1584 LADMIRAULT, PAUL, 1877-1944.

.L Fugue sur La vigne au vin; contrepoint à
4 voix mixtes de Paul Ladmiraault. [Unacc.]
© Éditions Ouvrières, Paris; 13Feb53;
EF0-19166.

I. Title.

Ouvrières (Éditions)

M1994
.B44J4

BELGODÈRE, VICTOIRE, 1875-
Je chante et m'enchante; [by] V. Belgodère-
Johannès [pseud.] [Score: 1-2 treble
voices] © Les Éditions ouvrières, Paris;
8Nov52; EF0-17437.

I. Title.

SL

Library of Congress
Copyright Office

xM1730

M1584

.L

Ouvrières (Éditions)

LADMIRAULT, PAUL, 1877-1944.

Je me levay par un matin; chanson à 4
voix mixtes a cappella [by] Paul
Ladmirault. © on harmonization;
Éditions ouvrières, Paris; 20Oct52;
EF0-17420.

I. Title.

Library of Congress
Copyright Office



Ouvrières (Les Éditions).

M1587
.P

PAUBON, PIERRE, 1910-

Margoton va-t' à l'iau; harmonisation de
Pierre Paubon. [Score: solo voices
(SATBarB) and chorus (SATBarB)] © on
harmonization; Les Éditions ouvrières,
Paris; 1Mar52; EF0-15140.

I. Title.

xM1731

Library of Congress
Copyright Office

M2113

.R

Ouvrières (Éditions)
ROCHE, LOUIS, 1899-

Miseremini mei; [by] Louis Roche.

[For voice and organ] © Éditions
ouvrières, Paris; 25Oct52; EF0-17419.

I. Title.

Ouvrières (Éditions).

M1503

.A725

N6

1951

ARMA, PAUL, 1905-

Noces du Muguet; scène parlée et mimée
avec chants, jeux scéniques, cortège,
paroles et textes de Jean-Lançois
[pseud.] musique de Paul Arma. [With
piano acc.] © Editions ouvrières, Paris;
20Nov51; DF0-117.

I. Title. [II. Vincent, Jean François Paul
Arthur Léonce, 1898-]

SL

Library of Congress
Copyright Office

xM1995

Ouvrières (Éditions).

M2079
.L74R

RAFFAT DE BAILHAC, AMÉDÉE MARIE,
1880-

Pater Noster; [by] A. M. Raffat de Bailhac.
[Score: SATB and organ; may optionally
be sung as soprano solo; Latin words]
© Éditions ouvrières, Paris; 1Mar54;
EF0-26795.

I. Title.

Library of Congress

xM2072.4
xM2114
.L74

Ouvrières (Éditions)

M2114
.L745R

ROCHE, LOUIS, 1899-

Pie Jesu; [by] Louis Roche. [For voice
and organ] © Éditions ouvrières, Paris;
25Oct52; EF0-17418.

I. Title.

Duvrières (Éditions)

M1584

.L

LADMIRAULT, PAUL, 1877-1944.

La poule blanche; basse Bretagne, chanson
à 4 voix mixtes a cappella, traduction et
arrangement de Paul Ladmiraault.

© on translation & arrangement; Éditions
ouvrières, Paris; 20Oct52; EF0-17417.

I. Title.

art.

Library of Congress
Copyright Office

Ouvrières (Éditions)

M1584

.P

PAUBON, PIERRE, 1910-

Le prince galant; [by] Berry, harmonisation de Pierre Paubon. [Score: SATB]

© on harmonization; Les Éditions
Ouvrières, Paris; 1Mar52; EF0-15125.

I. Title. [II. Berry]

art.

xM1733

Library of Congress
Copyright Office

Ouvrières (Éditions).

M2079
.L77A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Regina caeli; [by] Georges Aubanel, 4 voix
mixtes, orgue ad libitum. [Latin words]
© Éditions ouvrières, Paris; 1Mar54;
EF0-26794.

I. Title.

Library of Congress

xM2099

. L77

xM2092.4

xM2072.4

Ouvrières (Éditions)

M1584

.P

PAUBON, PIERRE, 1910-

Un soir que les bergers; [by] Béarn,
harmonisation de Pierre Paubon. [Score:
SATB] © on harmonization; Les Éditions
Ouvrières, Paris; 1Mar52; EF0-15126.

I. Title. [II. Béarn]

art.

Library of Congress
Copyright Office

xM1733

M2099
.L916R

Ouvrières (Éditions)
RAFFAT DE BAILHAC, AMÉDÉE MARIE,
1880-

Tota pulchra es. À 4 voix mixtes [by]
A-M. Raffat de Bailhac. © Éditions
ouvrières, Paris; 16Mar53; EF0-19852.

I. Title.

Library of Congress
Copyright Office

xM2092.4 Revised
12Jun53

Ouvrières (Éditions).

M25
.G

ARMA, PAUL, 1905-

Le tour du monde en 20 minutes; 18 petits morceaux pour piano. Around the world in twenty minutes; eighteen short piano pieces [by] Paul Arma. Couverture dessinée par Edmée Arma. © Editions ouvrières, Paris; 15Oct52; EFO-17157.

I. Title. II. Title: Around the world in twenty minutes.

art.

Library of Congress
Copyright Office

Ouvrières (Editions).

M1503
.A725
T7
1951

ARMA, PAUL, 1905-

Trois orgueils feront trois vertus; féerie
avec chants, textes parlés, scènes
mimées, paroles et textes de Jean-
Lançois [pseud.] musique de Paul Arma.
[With piano acc.] © Éditions ouvrières,
Paris; 20Nov51; DF0-118.

I. Title. [II. Vincent, Jean François Paul
Arthur Léonce, 1898-]

Library of Congress
Copyright Office

SL

xM1995

Ouvrières (Éditions).

M1587

.P

PAUBON, PIERRE, 1910-

La Yoyette; [by] Berry [harmonisation de]
Pierre Paubon. [Score: chorus (SATB)]

© on harmonization; Les Éditions
Ouvrières, Paris; 1Mar52; EF0-15127.

I. Title. [II. Berry]

art.

Library of Congress
Copyright Office

xM1733

INFORMATION CARD

Ouvrières, les éditions

See

Les éditions ouvrières.

Ouvrières (Les Éditions)

see also

Éditions ouvrières

OUVRY, ERNEST CARRINGTON

The house of the arrow. SEE

Mason, Alfred Edward Woodley.

The house of the arrow. R83199.

FEB 12 1952

Ouvry F., lyricist.

Ghestem, Georges.

Blondine: Le mont perdu [excerpt]
Paroles de F. Ouvry, musique de G.
Ghestem et Van Hoorebeke.

© 15Apr46; Éditions Salabert, Paris;
EF2162.

For voice and piano.

I. Hoorebeke, Van, joint composer. II.
Ouvry F., lyricist. III. Title: Le mont
perdu.

M1731.2
.0

Ouvry, F.

Tip top O.K.; English and French
lyrics by Joe Bora. Paris, Editions
José Reno.

© 10Sep45; 1c 5Mar46; Editions Joe
Bora, Paris; EF813.

For voice and piano, with chord
symbols.

I. Bora, Joe, lyricist. II. Title.

Music cat.

M1356

.O

OUVRY, FÉLICIEN, 1888-

Fiesta de pueblo; paso doble, musique de
José Reno [pseud.] [Parts: orchestra]
© Éditions F. Grare, Paris; 1Oct50;
EF0-5643.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

M1356

.O

OUVRY, FÉLICIEN, 1888-

Près de Pampelune; paso doble, musique
de F. Ouvry. [Parts: orchestra]

© Éditions Fernand Grare, Paris; 1Oct50;
EF0-5642.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

Ouwe cow-boy.

M1753 [STEGGERDA, JOHNNY] 1910-
. 2 Ouwe cow-boy; woorden & muziek: Jo
. S Dante [pseud.] © World Music Co.,
Bruxelles; 1Oct49; EF0-1151.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

Ouwe watermolen.

M1753

.2

.U

UDEN MASMAN, DIRK THEODOOR, 1901-
De ouwe watermolen; muziek: Dick Hansen
[pseud.] tekst: Willy Pol [pseud.]
© Maestro Music, Amsterdam; 23Dec53;
EF0-26267.

I. Title. [II. Poppink, Willem Pieter,
1903-]

art.

Library of Congress

Ouwerx, John.

ROMANCE DE CASTILLE. Say it with a
kiss; French w Claude Alix, English
w Ben Raleigh m John Ouwerx & Van Al-
eda © World Music 30Jun50 EU208372

JUL 21 1950

Ouy evol I.

~~He~~ Bruce, Leo Ivan, jr.

OUZOUNIAN, JOHN.

The nuts, a tragi-comedy, or maybe the
other way around. A play in three acts.

© John Ouzounian; 1c 14Mar50; DU23591.

MAR 24 1950

unpub. 1166

Ouzounian, John N

All hail to the gal, words and music by ...
1 l. 32^{cm}.

Melody unaccompanied.

First line: All hail, all hail to all who
sail.

© 1 c 1-7-46; John N. Ouzounian, Terra
Bella, Calif.; # unpub. 1166.

rrm 3-5-46

Ov horachamim.

Singer, Abraham.
horachamim)

אברהם שרעביץ

(Ov

E, unpub 10864

D'vora ha-Nachamim (Ov horachamim)

See

Singer, Abraham

ksk 7-2-46

OVA-PAIN COMPANY ©

Get over pain with Ova-Pain method.

6 1. © 8 Sep 49; AA126881.

Ovacion.

M1356 [TRAVNICEK, ANDRÉ] 1898-

.T Barbara la Créole ... Paroles de
Georges Thibault, musique de A.
T. Cekow, [pseud. and Ovacion
... Musique de A. T. Cekow,
pseud.] © Editions Musicales
A. T. Cekow, Paris; 2Apr47;
EF5891. Parts: orchestra.

I. Thibault, Georges, lyricist. II.
Title. III. Title: Ovacion.

OVADIA, ANDRÉ K.

Il mio amico dentista. Illustrato
da Susanne Suba. [Roma, Stabilimen-
to Grafico Danesi, 1952] 57 p.

© Andrea K. Ovadia (in notice:
André K. Ovadia); 21Oct52;
AFO-9163.

OVADIA, ANDRÈ K.

My friend, the dentist; illustrated by
Susanne Suba. [Rome, 1952] 57 p.

© Andrè K. Ovadia; 21Oct52; 2c 13Nov52;
AI0-2622.

I. Suba, Susanne, illus.

OVADIA, ANDREA K. SEE
Ovadia, André K.

Ovådersnatt.

M1553 RUNBÄCK, ALBERT.

.R Ovådersnatt; [by] Albert Runbäck, [words
by] Gunnar Flensburg. [Score: chorus
(SAB) and piano] -:50 © A. b. Nordiska
musikförlaget, Stockholm; 1Sep50;
EF0-5391.

I. Title. [II. Flensburg, Gunnar] ^{JAN} 17 1951

OVAL AND KOSTER.

[Daily scriptural verse calendar.

Catholicism in action. Catholic

ed.] 1951. Illus. © Oval &

Koster, division Messenger Corp.

(in notice: R. E. South); 15Dec49;

AA141963.

FEB 27 1950

OVAL AND KOSTER.

Daily scriptural verse [calendar, 1952]
[Catholicism in action] Catholic ed.
Illus. © Oval & Koster, division
Messenger Corp. (in notice: R. E.
South); 1Dec50; AA176139.

MAR 1 6 1951

OVAL & KOSTER.

[Daily Scriptural verse calendar,
1950. Catholic ed.] 24 p.,
illus. © Oval & Koster, Div.
Messenger Corp. (in notice:
R. E. South); 1Dec48; AA106171.

OVAL & KOSTER.

Daily Scriptural verse calendar

[1950] Catholic ed. 12 p.,

illus. © Oval & Koster, Div.

Messenger Corp. (in notice:

R. E. South); 1Dec48; AA106172.

OVAL & KOSTER.

[Daily Scriptural verse calendar,
1950. Protestant ed.] 24 p.,
illus. © Oval & Koster, Div.
Messenger Corp. (in notice:
R. E. South); 1Dec48; AA106170.

OVAL & KOSTER.

Daily Scriptural verse calendar
[1950] Protestant ed. 12 p.,
illus. © Oval & Koster, Div.
Messenger Corp. (in notice:
R. E. South); 1Dec48; AA106173.

OVAL AND KOSTER.

[Daily scriptural verse calendar.

Lord, I failed badly today.

Protestant ed.] 1951. Illus.

© Oval & Koster, division Messenger

Corp. (in notice: R. E. South);

15Dec49; AAL41966.

FEB 27 1950

OVAL AND KOSTER.

Daily scriptural verse [calendar, 1952]
[Protestant ed.] Illus. © Oval &
Koster, division Messenger Corp. (in
notice: R. E. South); 1Dec50;
AA176140.

MAR 16 1951

OVAL and Koster, Division, Messenger
Corporation. SEE Messenger Corpora-
tion. Oval and Koster Division.

OCT 11 1951

OVAL AND KOSTER.

[Menu calendar. Mrs. Nichols
suggested menus] 1951. Illus.

© Oval & Koster, division Messenger
Corp. (in notice: R. E. South);
15Dec49; AAL41964.

FEB 27 1950

OVAL AND KOSTER.

[Menu calendar. Mrs. Nichols
suggested menus] 1952.

Illus. © R. E. South, secretary,
Oval & Koster, division Messenger
Corp.; 1Dec50; AA173128.

FEB - 8 1951

OVAL AND KOSTER.

[Sportsman calendar. There is
hardly a red-blooded American ...]
1952. Illus. © R. E. South,
secretary, Oval & Koster, division
Messenger Corp. (in notice: R. E.
South); 1Dec50; AA173127.

FEB - 8 1951

OVAL AND KOSTER.

[The sportsman calendar. What the
everyday hunter uses] 1951.

Illus. © Oval & Koster, division
Messenger Corp. (in notice: R. E.
South); 15Dec49; AAl41965.

FEB 27 1950

OVAL and Koster Division, Messenger
Corporation. SEE Messenger Corpora-
tion. Oval and Koster Division.

MAR 9 - 1951

[OVAL] E [Carter oil] tractor lubri-
-cation. AA62745. SEE Chek-Chart
Corp.

M1690 OVALLE, JAYME, 1894-
.2 Bluebird of all my dreams. Azulão. For
.O voice and piano. Music by Jayme
Ovalle, words by Manuel Bandeira,
English words by Alan Murray. © on
English words; Liber-Southern, ltd.,
London; 6Dec49; EF0-1073.

I. Title. II. Title: Azulão. [III. Bandeira,
Manuel. IV. Murray, Alan, 1890-]

Library of Congress
Copyright Office

MAR - 8 1950

M1604 OVALLE, JAYME, 1894-
.O Shangô. [Xangô] SSAA (or TTBB or SATB)
a cappella [by] Ovalle. (Arthur Jordan
conservatory of music choral series,
no. 21) © Edward B. Marks Music Corp.,
New York; 19May49; EP37010.

I. Title. II. Title: Xangô.

xM1584

Ovanes, Thelma.

EVERY TIME; w, m & © Thelma Ovanes
2Nov51 EU254941

NOV 19 1951

Library of Congress
Copyright Office

Ovanes, Thelma.

FOR YOU; w, m & © Thelma Ovanes 24Jan52
EU262223

FEB 18 1952

Library of Congress
Copyright Office

Ovanes, Thelma.

I DON'T NEED ANYONE BUT YOU; w, m & ©
Thelma Ovanes 28Sep53 EU332456

Ovanes, Thelma.

MEM'RIES REMAIN; w, m & © Thelma
Ovanes 14Nov51 EU256003

NOV 27 1951

Library of Congress
Copyright Office

Ovanessian, Raymond, 1904-

M1731

LOPEZ, FRANCISCO, 1916-

.2

A la Jamaïque; samba, paroles de Raymond

.L

Vincy [pseud.] musique de Francis

Lopez. © Éditions Francis Lopez,

Paris; 18Feb54; EF0-26059.

I. Title. [II. Ovanessian, Raymond,
1904-]

Ovanessian, Raymond, 1904-

M1508

LOPEZ, FRANCISCO, 1916-

(A la Jamaïque) Un petit nuage; de l'opérette
À la Jamaïque, paroles de Raymond
Vincy [pseud.] musique de Francis Lopez.
© Éditions Francis Lopez, Paris; 3Nov53;
EF0-24509.

I. Title. II. Title: À la Jamaïque.
[III. Ovanessian, Raymond, 1904-]

art.

SL

Library of Congress

xM1508.8

Ovanessian, Raymond, 1904-

M1731

.2

.M

MARTINET, HENRI ALEXANDRE LÉON,
1909-

A quoi penses-tu depuis quelques jours?

Paroles de Raymond Vincy [pseud.],
musique de Henri Martinet. Paris, P.
Beuscher. © Éditions Paul Beuscher &
E. Bousquet, Paris; 15Jun41; EF15172.

I. Title. [II. Ovanessian, Raymond, 1904-
1

Library of Congress
Copyright Office

APR 12 1950

Ovanessian, Raymond.

ML50
.L847
A5
1948

LOPEZ, FRANCISCO, 1916-
Andalousie; opérette à grand spectacle, en
2 actes et 22 tableaux, livret de Albert
Willemetz et Raymond Vincy [pseud.],
musique de Francis Lopez. © Royalty,
Paris; 15Sep48; DP17099. Libretto.

I. Willemetz, Albert, librettist. II. Ovanessian, Raymond, joint librettist. III. Title.

Library of Congress
Copyright Office

Revised
19Jul49

Ovanessian, Raymond, 1904-

M1508 LOPEZ, FRANCISCO, 1916-

Andalousie, opérette en 2 actes et
22 tableaux, livret de Albert
Willemetz et Raymond Vincy [pseud.]
musique de Francis Lopez. ©
Éditions Royalty, Paris; 1-4
recueil, 20Nov47; EF8452, 8542,
8541, 8540. Selections for voice
and piano.

I. Willemetz, Albert, 1887-
lyricist. II. Ovanessian, Raymond,
1904- joint lyricist.

Library of Congress

Copyright Office

III. Title.

Ovanessian, Raymond, 1904-

M1503 LOPEZ, FRANCISCO, 1916-
.L8415 ^Andalousie; opérette à grand spectacle en
A5 2 actes et 22 tableaux, livret de Albert
1948 Willemetz & Raymond Vincy [pseud.],
musique de Francis Lopez. © Editions
Royalty, Paris; 20Dec48; EF12111. Piano-
vocal score.

I. Willemetz, Albert, 1883- librettist.
II. Ovanessian, Raymond, 1904- joint
librettist. III. Title.

Library of Congress
Copyright Office

Ovanessian, Raymond, 1904-

M1356

SCOTTO, VINCENT, 1874-

.S

(Au Pays des Cigales) Dans Notre

Roulotte ... dans le film "Au
Pays des Cigales." Paroles de
Marc-Cab [pseud.], R. Vincy
[pseud.] & H. Alibert, musique de
Vincent Scotto, arr. par Al. Kiwi
[pseud.] © Éditions Max Eschig,
Paris; 14Jan47; on arrangement;
EF7215. Piano-conductor score
(orchestra) and parts.

I. Cabridens, Marcel Eugène, 1900-
lyricist. II. Ovanessian, Raymond, 1904-

Library of Congress
Copyright Office

M1356 Ovanessian, Raymond, 1904-
.S SCOTTO, VINCENT, 1874-

(Au Pays des Cigales) La Valse

Douce ... dans le film "Au Pays
des Cigales." Paroles de Marc-
Cab [pseud.], R. Vincy [pseud.]
et H. Alibert. Musique de Vincent
Scotto. [Arr. par Al Kiwi, pseud.]

© Éditions Max Eschig, Paris;

27Jul46; on arrangement; EF7305.

Piano-conductor score (orchestra)
and parts.

Ovanessian, Raymond, 1904-

M1731

LOPEZ, FRANCISCO, 1916-

.2

Au vent léger; valse, paroles de Raymond

.L

Vincy [pseud.] musique de Francis

Lopez. © Éditions Francis Lopez,

Paris; 4Feb54; EF0-26058.

I. Title. [II. Ovanessian, Raymond,
1904-]

Library of Congress

Ovanessian, Raymond, 1904-

M1508

LOPEZ, FRANCISCO, 1916-

(La belle de Cadix) A l'américaine; de
l'opérette La belle de Cadix, de Marc-Cab
[pseud.] et Raymond Vincy [pseud.],
lyrics de Maurice Vandair [pseud.],
musique de Francis Lopez. © Éditions
Salabert, Paris; 28Dec49; EF0-1695

APR 13 1950

I. Title. II. Title: La belle de Cadix.
[III. Cabridens, Marcel Eugène. IV. Ova-
nessian, Raymond, 1904- V. Vander-
haeghen, Maurice Antoine, 1905-]

Library of Congress
Copyright Office

xM1508.8

s. l.

(art.)

Ovanessian, Raymond, 1904-

M1508 LOPEZ, FRANCISCO, 1916-

- (La belle de Cadix) Chanter; de l'opérette
La belle de Cadix, de Marc-Cab [pseud.]
et Raymond Vincy [pseud.], lyrics de
Maurice Vandair [pseud.], musique de
Francis Lopez. © Editions Salabert,
Paris; 28Dec49; EF0-1704.

APR 13 1950

I. Title. II. Title: La belle de Cadix.
[III. Cabridens, Marcel Eugène. IV. Ova-
nessian, Raymond, 1904- V. Vander-
haeghen, Maurice Antoine, 1905-]

Library of Congress
Copyright Office

xM1508.8

s.l.

(art.)

Ovanessian, Raymond, 1904-

M1731 MARTINET, HENRI ALEXANDRE LÉON,
.2 1909-
.M C'est un dur; paroles de Raymond Vincy
[pseud.], musique de Henri Martinet.
© Société d'éditions musicales inter-
nationales, Paris; 29Dec49; EF0-1839.

I. Title. [II. Ovanessian, Raymond, 1904-
]

Library of Congress
Copyright Office

APR - 7 1950

Ovanessian, Raymond, 1904-

M1355

LOPEZ, FRANCISCO, 1916-

.L

(Le chanteur de Mexico) Acapulco; boléro-rumba de l'opérette, Le chanteur de Mexico [paroles] de Félix Gandera [pseud.] & Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Paul Bonneau. [Piano-conductor score (orchestra, with words) and parts]
© Royalty éditions musicales, Paris;
29Feb52; EF0-13936.

(art.)

Library of Congress
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Ovanessian, Raymond, 1904-

M1355

.L

LOPEZ, FRANCISCO, 1916-

(Lè chanteur de Mexico) Acapulco.

EF0-13936. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.

[III. Pensieri, Félix, 1885- IV. Ovanes-

sian, Raymond, 1904- V. Bonneau, Paul,
1918-]

Ovanessian, Raymond, 1904-

M1355 LOPEZ, FRANCISCO, 1916-

.L (Le chanteur de Mexico) Ça m'fait quéqu'
chose; valse, de l'opérette Le chanteur de
Mexico [words] de Félix Gandera [pseud.]
& Raymond Vincy [pseud.] musique de
Francis Lopez, arr. par Paul Bonneau.
[Piano-conductor score (orchestra, with
words) and parts] © Royalty, éditions
musicales, Paris; 16Sep52; EFO-17178.

I. Title. II. Title: Le chanteur de Mexico.
[III. Pensieri, Félix, 1885- IV. Ovanessian,
Raymond, 1904- V. Bonneau, Paul,
1918-]
Library of Congress
Copyright Office
(art.)

M1508

Ovanessian, Raymond, 1904-
LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Il est un coin de
France; chanson basque de l'opérette,
Le chanteur de Mexico, de Francis Lopez,
couplets de Raymond Vincy [pseud.]
© Royalty éditions musicales, Paris;
28Dec51; EF0-13950.

I. Title. II. Title: Le chanteur de Mexico.
[III. Ovanessian, Raymond, 1904-]

SL

Library of Congress
Copyright Office
(art.)

xM1508.8

Ovanessian, Raymond, 1904-

M1355

.L

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Maftechu; slow,
de l'opérette, Le chanteur de Mexico
[paroles] de Félix Gandera [pseud.] &
Raymond Vincy [pseud.] musique de
Francis Lopez, arr. Par Paul Bonneau.
[Piano-conductor score (orchestra, with
words) and parts] © Royalty éditions
musicales, Paris; 29Feb52; EF0-13935.

(art.)

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Ovanessian, Raymond, 1904-

M1355

LOPEZ, FRANCISCO, 1916-

.L

(Le chanteur de Mexico) Maftechu.

EF0-13935. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.

[III. Pensieri, Félix, 1885- IV. Ovanes-

sian, Raymond, 1904- V. Bonneau, Paul,

1918;]

M1355

.L

Ovanessian, Raymond, 1904-
LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Mexico; fiesta
de l'opérette, Le chanteur de Mexico,
[paroles] de Félix Gandera [pseud.] &
Raymond Vincy [pseud.] musique de Fran-
cis Lopez, arr. par Paul Bonneau.
[Piano-conductor score (orchestra, with
words) and parts] © Royalty éditions
musicales, Paris; 29Feb52; EF0-13933.

I. Title. II. Title: Le chanteur de Mexico.
[III. Pensieri, Félix, 1885- IV. Ovanes-
sian, Raymond, 1904- V. Bonneau,
Paul, 1918-]
(art.)

Library of Congress
Copyright Office

Ovanessian, Raymond, 1904-

M1508

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Mexico; Foxtrot-
Lied aus der Operette, Le chanteur de
Mexico, Musik: Francis Lopez, deutscher
Text: Ralph Maria Siegel [Originaltext:
Raymond Vincy, pseud.] [German and
French words] NM: "German lyric."
© Edition Meridian, G.m.b.H., München;
23Nov54; EF0-31244.

I. Title. II. Title: Chanteur de Mexico.

[III. Siegel, Ralph Maria, 1911- IV.

Ovanessian, Raymond, 1904-]

Library of Congress

SL

(art.)

xM1508.8

Ovanessian, Raymond, 1904-

M1503

LOPEZ, FRANCISCO, 1916-

.L

*Le chanteur de Mexico; opérette à grand spectacle en 2 actes et 20 tableaux, couplets de Raymond Vincy [pseud.] et Henri Wernert, musique de Francis Lopez. [Piano-vocal score] © Royalty, Éditions musicales, Paris; 20Aug52; EF0-16259.

I. Title. [II. Ovanessian, Raymond, 1904-
III. Wernert, Henri, 1892-]

Library of Congress
Copyright Office
art.

Ovanessian, Raymond, 1904-

ML50

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LOPEZ, FRANCISCO, 1916-

Le chanteur de México; opérette à grand spectacle en 2 actes et 20 tableaux, livret de Félix Gandera [pseud.] & Raymond Vincy [pseud.] couplets de Raymond Vincy et Henri Wernert, musique de Francis Lopez. [Libretto] © Royalty, Paris; 8Nov52; DF659.

I. Ovanessian, Raymond, 1904-

II. Wernert, Henri, 1892-

Félix, 1885-

Library of Congress

III. Pensieri,

IV. Title.

SL

art.

Ovanessian, Raymond, 1904-

M1508

LOPEZ, FRANCISCO, 1916-

Le chanteur de Mexico; opérette en 2
actes et 19 tableaux, couplets de Ray-
mond Vincy [pseud.] musique de Francis
Lopez. [For voice and piano] © Royalty,
éditions musicales, Paris; 1-2 recueil,
21Dec51; EF0-12484-12485.

I. Title. [II. Ovanessian, Raymond,
1904-]

SL

Library of Congress
Copyright Office

xM1508.8

Ovanessian, Raymond, 1904-

M1355

LOPEZ, FRANCISCO, 1916-

.L (Le chanteur de Mexico) Paris d'en haut;
de l'opérette, Le chanteur de Mexico, de
Félix Gandera [pseud.] & Raymond Vincy
[pseud.] musique de Francis Lopez, arr.
par Paul Bonneau. [Piano-conductor
score (orchestra, with words) and parts]
Appl. states prev. reg. EFO-12484.
© on arrangement; Royalty éditions
musicales; Paris; 15Sep52; EFO-17147.

I. Title. II. Title: Le chanteur de

Library of Congress

Copyright Office

(art)

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Ovanessian, Raymond, 1904-

M1355

LOPEZ, FRANCISCO, 1916-

.L

(Le chanteur de Mexico) Paris d'en haut.

EFO-17147. (Card 2)

Mexico. [III. Pensieri, Félix, 1885-

IV. Ovanessian, Raymond, 1904-

V. Bonneau, Paul, 1918-]

M1508

Ovanessian, Raymond, 1904-
LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Quand on est
deux amis; duo de l'opérette, Le chanteur
de Mexico, couplets de Raymond Vincy
[pseud.] musique de Francis Lopez.
© Royalty éditions musicales, Paris;
28Dec51; EF0-13946.

I. Title. II. Title: Le chanteur de Mexico.
[III. Ovanessian, Raymond, 1904-]

(art.)

Library of Congress
Copyright Office

xM1508.8

SL

Ovanessian, Raymond, 1904-

M1355 LOPEZ, FRANCISCO, 1916-

.L

(Le chanteur de Mexico) Quand on est deux amis; valse, de l'opérette Le chanteur de Mexico [words] de Félix Gandera [pseud.] & Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Paul Bonneau. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Royalty, éditions musicales, Paris; 15Oct52; EFO-17179.

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Ovanessian, Raymond, 1904-

M1355

LOPEZ, FRANCISCO, 1916-

.L

(Le chanteur de Mexico) Quand on est deux
amis. EFO-17179. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.
[III. Pensieri, Felix, 1885-
IV. Ovanessian, Raymond, 1904-
V. Bonneau, Paul, 1918-]

(art.)

Ovanessian, Raymond, 1904-

M1355

.L

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Rossignol de mes
amours; boléro-rumba de l'opérette, Le
chanteur de Mexico, de Félix Gandera
[pseud.] & Raymond Vincy [pseud.] musique
de Francis Lopez, arr. par Paul Bonneau.
[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
EF0-12485. © on arrangement; Royalty
éditions musicales, Paris; 16Sep52;
EF0-17144.

(art.)

Library of Congress
Copyright Office

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27May53

(Continued on next card)

Ovanessian, Raymond, 1904-

M1355

LOPEZ, FRANCISCO, 1916-

L

(Le chanteur de Mexico) Rossignol de mes
amours. EF0-17144. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.

[III. Pensieri, Félix, 1885-

IV. Ovanessian, Raymond, 1904-

V. Bonneau, Paul, 1918-]

(art.)

Library of Congress
Copyright Office

Revised
27May53

Ovanessian, Raymond, 1904-

M1508

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) La tequila;
[from] Le chanteur de Mexico, opérette,
couplets de Raymond Vincy [pseud.]
musique de Francis Lopez. © Royalty,
éditions musicales, Paris; 21Dec51;
EF0-12467.

I. Title. II. Title: Le chanteur de Mexico.
[III. Ovanessian, Raymond, 1904-]

art. (art.)

Library of Congress
Copyright Office

xM1508.8

SL

Ovanessian, Raymond, 1904-

M1355

.L

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) La tequila;
mambo, de l'opérette, Le chanteur de
Mexico [paroles] de Félix Gandra
[pseud.] & Raymond Vincy [pseud.]
musique de Francis Lopez, arr. par Paul
Bonneau. [Piano-conductor score (or-
chestra, with words) and parts] © Royalty
éditions musicales, Paris; 29Feb52;
EF0-13934.

art. (art.)

Library of Congress
Copyright Office



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Ovanessian, Raymond, 1904-

M1355

.L

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) La tequila.

EF0-13934. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.

[III. Pensieri, Félix, 1885-

IV. Ovanes-

sian, Raymond, 1904-

V. Bonneau, Paul,

1918-

]

art. (art.)

Library of Congress

Copyright Office

M1731 Ovanessian, Raymond, 1904-
DURAND, PAUL, 1907-

.2 Cheveux au Vent ... paroles de
.D Raymond Vincy [pseud.], musique
de Paul Durand. © Arpège Éditions
Musicales, Paris; 3Mar47; EF6603.
For voice and piano, and voice
part.

I. Ovanessian, Raymond, 1904-
lyricist. II. Title.

Ovanessian, Raymond, 1904-

M1508 DUMAS, ROGER, 1897-

(Coeur de coq) A Venise la belle,
chanson vénitienne, dans le film
Coeur de coq; paroles de Jean
Manse & Raymond Vincy [pseud.]
musique de Roger Dumas. ©
Editions Bousquet-Beuscher, Paris;
12Dec46 (in notice: 1947);
EF10234.

I. Manse, Jean, 1899- lyricist.

(Continued on next card)

M1508 DUMAS, ROGER, 1897-

(Coeur de coq) A Venise la belle.
EF10234. (Card 2)

II. Ovanessian, Raymond, 1904- joint
lyricist.

III. Title.

IV. Title: Coeur de coq.

xM1508.9

Ovanessian, Raymond, 1904-

M1731

LOPEZ, FRANCISCO, 1916-

.2

Comme une caresse; boléro, paroles de

.L

Raymond Vincy [pseud.] musique de
Francis Lopez. © Editions Francis
Lopez, Paris; 12Feb54; EF0-26057.

I. Title. [II. Ovanessian, Raymond,
1904-]

Library of Congress

Ovanessian, Raymond, 1904-

M1508 MARTINET, HENRI ALEXANDRE LÉON, 1909-
(Destins) Petit Papa Noël ...
[From] le film: "Destins";
paroles de Raymond Vincy [pseud.]
musique de Henri Martinet. ©
Éditions Max Eschig, Paris,
23 Dec 46; EF6479.

I. Ovanessian, Raymond, 1904-
lyricist. II. Title. III. Title:
Destins.

Ovanessian, Raymond, 1904-

M1731

RANCUREL, EUDORRE, 1904-

.2

Elisabeth; paroles de Raymond Vincy

.R

[pseud.] musique de E. Rancurel.

© Royalty éditions musicales, Paris;

31Mar52; EF0-13949.

I. Title. [II. Ovanessian, Raymond, 1904-]

Ovanessian, Raymond, 1904-

M1731

LOPEZ, FRANCISCO, 1916-

.2

Les femmes sont des fleurs; rumba-bolero,

.L

paroles de Raymond Vincy [pseud.]

musique de Francis Lopez. © Éditions

Francis Lopez, Paris; 12Feb54; EF0-26054.

I. Title. [II. Ovanessian, Raymond,
1904-]

art.

Library of Congress

OVANESSIAN, RAYMOND.

**Peu Monsieur de Marey; pièce en 2 actes et
6 tableaux de Raymond Vinoy [pseud.] et
Max Regnier. © Max Regnier, Raymond Vinoy,
pseud. de Raymond-Henri Ovanessian;
13Jan53; DU32977.**

OVANESSIAN, RAYMOND.

**J'y suis ... j'y reste! Comédie en 3
actes et 4 tableaux de Raymond Vincy
[pseud.] et Jean Valmy. © Raymond
Vincy, Jean Valmy; 7Mar51; DU26950.**

1951

corrected

Ovanessian, Raymond, 1904-

M1731

LOPEZ, FRANCISCO, 1916-

.2 Jamaica; paroles de Raymond Vincy [pseud.]
.L musique de Francis Lopez. © Editions
Francis Lopez, Paris; 11Feb54;
EF0-26055.

I. Title. [II. Ovanessian, Raymond,
1904-]

Library of Congress

Ovanessian, Raymond, 1904-

M1508

LOPEZ, FRANCISCO, 1916-

(Je n'aime que toi) Un coeur de femme;
boléro du film, Je n'aime que toi,
paroles de Raymond Vincy [pseud.],
musique de Francis Lopez. [For voice
and piano, and voice part] © Arpège
éditions musicales, Paris; 20Oct49;
EF0-1548.

I. Title. II. Title: Je n'aime que toi.

[III. Ovanessian, Raymond, 1904-]

s. l.

Library of Congress
Copyright Office

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Ovanessian, Raymond, 1904-

M1508 LOPEZ, FRANCISCO, 1916-

Je n'aime que toi; slow, du film Je n'aime
que toi. Paroles de Raymond Vincy
[pseud.], musique de Francis Lopez.
[For voice and piano, and voice part]
© Arpege éditions musicales, Paris;
22Aug49; EF0-1183.

I. Title. [II. Ovanessian, Raymond, 1904-
]

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s. l.

Library of Congress
Copyright Office

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Ovanessian, Raymond, 1904-

M1731

LOPEZ, FRANCISCO, 1916-

.2

Le juste milieu; paroles de Raymond Vincy

.L

[pseud.] musique de Francis Lopez.

© Éditions Francis Lopez, Paris;

18Feb54; EF0-26070.

I. Title. [II. Ovanessian, Raymond,
1904-]

art.

Library of Congress

Ovanessian, Raymond, 1904-

M1731

LOPEZ, FRANCISCO, 1916-

.2

Marie de la Madeleine; fox, paroles de

.L

Raymond Vincy [pseud.] musique de
Francis Lopez. © Editions Francis
Lopez, Paris; 17Dec53; EF0-26069.

I. Title. [II. Ovanessian, Raymond,
1904-]

Library of Congress

Ovanessian, Raymond, 1904-

M1508 LOPEZ, FRANCISCO, 1916-

(Monsieur Bourgogne) Il suffit d'un peu
d'amour; samba chantée, de l'opérette
Monsieur Bourgogne, lyrics de Jean-
Jacques Vital [pseud.] & Raymond Vincy
[pseud.], musique de Francis Lopez.
© Éditions Royalty, Paris; 27Jun49;
EF15138.

MAR 30 1950

I. Title. II. Title: Monsieur Bourgogne.
[III. Levitan, Jean, 1913- IV. Ovanessian, Raymond, 1904-]

s. l.

Library of Congress
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Ovenessian, Raymond, 1904-

M1508 LOPEZ, FRANCISCO, 1916-

(Monsieur Bourgogne) Marikita; fox-
marche de l'opérette Monsieur Bourgogne,
lyrics de Jean-Jacques Vital [pseud.]
& Raymond Vincy [pseud.], musique de
Francis Lopez. © Éditions Royalty,
Paris; 27Jun49; EF15084.

I. Title. II. Title: Monsieur Bourgogne.

[III. Levitan, Jean, 1913-
sian, Raymond, 1904-

IV. Ovenes-

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Ovanessian, Raymond, 1904-

M1356

LOPEZ, FRANCISCO, 1916-

.L

(Monsieur Bourgogne) Marikita; fox-marche, de l'opérette Monsieur Bourgogne, lyrics de Jean-Jacques Vital [pseud.] & Raymond Vincy [pseud.], musique de Francis Lopez, arr. par J. H. Rys. [Piano-conductor score (orchestra) and parts; with words] © Editions Royalty, Paris; 3Jan50 (in notice: 1949); EF0-2823.

MAY 26 1950

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M1356

.L

LOPEZ, FRANCISCO, 1916-

(Monsieur Bourgogne) Marikita; EF0-2823.

(Card 2)

I. Title. II. Title: Monsieur Bourgogne.'

[III. Levitan, Jean, 1913-

IV. Ovanessian, Raymond, 1904-

V. Rys, Jacques Henry, 1909-]

Ovanessian, Raymond, 1904-

M1356 LOPEZ, FRANCISCO, 1916-

.L (Monsieur Bourgogne) Oh! oui; boogie-
woogie, de l'opérette Monsieur Bourgogne,
lyrics de Jean-Jacques Vital [pseud.]
& Raymond Vincy [pseud.], musique de
Francis Lopez, arr. par Jacques Henri
Rys. [Piano-conductor score (orchestra)
and parts; with words] © Éditions
Royalty, Paris; 3Jan50 (in notice: 1949;
EF0-2818.

MAY 26 1950

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M1356 LOPEZ, FRANCISCO, 1916-
.L (Monsieur Bourgogne) Oh! oui; EF0-2818.
(Card 2)

I. Title. II. Title: Monsieur Bourgogne.
[III. Levitan, Jean, 1913-
IV. Ovanessian, Raymond, 1904-
V. Rys, Jacques Henry, 1909-]

Ovanessian, Raymond, 1904-

M1508 LOPEZ, FRANCISCO, 1916-

(Monsieur Bourgogne) Oh oui! Boogie-
woogie de l'opérette Monsieur Bourgogne,
lyrics de Jean Jacques Vital [pseud.] &
Raymond Vincy [pseud.], musique de
Francis Lopez. © Royalty, éditions
musicales, Paris; 20Dec49; EF0-3020.

I. Title. II. Title: Monsieur Bourgogne.

[III. Levitan, Jean, 1913-
sian, Raymond, 1904-

IV. Ovanes-

]

JUN 3 0 1950

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OVANESSIAN, RAYMOND.

**Monsieur Bourgogne, opérette en 4 actes
et 6 tableaux. Livret et lyrics de
Raymond Viney [ps. de Raymond Ovanessian] et Jean-Jacques Vital. Musique
de Francis Lopez. [Text only]**

© Editions Royalty; 7Mar52; DU30276.

APR 2 - 1952

Ovanessian, Raymond, 1904-

M1508 LOPEZ, FRANCISCO, 1916-
(Monsieur Bourgogne) Pour qu'une
guinguette; valse de l'opérette Monsieur
Bourgogne, lyrics de Jean-Jacques Vital
[pseud.] & Raymond Vincy [pseud.],
musique de Francis Lopez. © Éditions
Royalty, Paris; 27Jun49; EF15085.

I. Title. II. Title: Monsieur Bourgogne.
[III. Levitan, Jean, 1913- IV. Ovanessian, Raymond, 1904-]

s. l.

Library of Congress
Copyright Office

MAR 30 1950
xM1508.8

Ovanessian, Raymond, 1904-

M1356 LOPEZ, FRANCISCO, 1916-

.L (Monsieur Bourgogne) Pour qu'une
guinguette; valse, de l'opérette Monsieur
Bourgogne, paroles de Jean-Jacques
Vital [pseud.] & Raymond Vincy [pseud.],
musique de Francis Lopez, arr. par J. H.
Rys. [Piano-conductor score (orchestra)
and parts; with words] © Editions
Royalty, Paris; 3Jan50 (in notice: 1949);
EF0-2821

Library of Congress
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JUL - 3 1950

M1356 LOPEZ, FRANCISCO, 1916-
.L (Monsieur Bourgogne) Pour qu'une
guinguette. EF0-2821. (Card 2)

I. Title. II. Title: Monsieur Bourgogne.
[III. Levitan, Jean, 1913-
IV. Ovanessian, Raymond, 1904-
V. Rys, Jacques Henry, 1909-]

Ovanessian, Raymond, 1904-

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Monsieur Bourgogne) Il suffit d'un peu
d'amour; samba chantée, de l'opérette
Monsieur Bourgogne, paroles de Jean-
Jacques Vital [pseud.] & Raymond Vincy
[pseud.], musique de Francis Lopez, arr.
par J. H. Rys. [Piano-conductor score
(orchestra) and parts; with words]
© Éditions Royalty, Paris; 3Jan50 (in
notice: 1949); EF0-2820.

JUN - 1 1950

Library of Congress
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M1356

.L

LOPEZ, FRANCISCO, 1916-

(Monsieur Bourgogne) Il suffit d'un peu
d'amour. EF0-2820. (Card 2)

I. Title. II. Title: Monsieur Bourgogne.

[III. Levitan, Jean, 1913-

IV. Ovanessian, Raymond, 1904-

V. Rys, Jacques Henry, 1909-

]

Ovanessian, Raymond, 1904-

M1508

LOPEZ, FRANCISCO, 1916-

(Monsieur Bourgogne) Le temps passe;
valse de l'opérette Monsieur Bourgogne,
lyrics de Jean-Jacques Vital [pseud.]
& Raymond Vincy [pseud.], musique de
Francis Lopez. © Editions Royalty,
Paris; 27Jun49; EF15086.

I. Title. II. Title: Monsieur Bourgogne.
[III. Levitan, Jean, 1913- IV. Ovanessian, Raymond, 1904-

s. l.
art.

Library of Congress
Copyright Office

MAR 30 1950

xM1508.8

Ovanessian, Raymond, 1904-

M1731 LOPEZ, FRANCISCO, 1916-

. 2 Napolina; samba napolitaine, paroles de
. L Raymond Vincy [pseud.], musique de
Francis Lopez. © Arpège, Paris;
30Mar50; EF0-4356.

I. Title. [II. Ovanessian, Raymond,
1904-]

Library of Congress
Copyright Office

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Ovanessian, Raymond, 1904-

M1731

LOPEZ, FRANCISCO, 1916-

.2

Olivia; slow, paroles de Raymond Vincy

.L

[pseud.] musique de Francis Lopez.

© Editions Francis Lopez, Paris; 1Feb54;
EF0-26068.

I. Title. [II. Ovanessian, Raymond,
1904-]

Library of Congress

Ovanessian, Raymond, 1904-

M1731

LOPEZ, FRANCISCO, 1916-

.2

(Un petit nuage) Eine kleine Wolke. Un

.L

petit nuage. Foxtrot, Musik: Francis

Lopez, deutscher Text: Ralph Maria

Siegel [Originaltext: Raymond Vincy

[pseud.] NM: "German lyric." © Edition

Meridian G.m.b.H., München; 10Aug54;

EF0-29573.

I. Title. II. Title: Petit nuage. [III. Siegel,
Ralph Maria, 1911- IV. Ovanessian,
Raymond, 1904-]

Library of Congress

art. (art.)

Ovanessian, Raymond, 1904-

M1731

LOPEZ, FRANCISCO, 1916-

.2

Un petit nuage; paroles de Raymond Vincy

.L

[pseud.] musique de Francis Lopez.

© Éditions Francis Lopez, Paris;

13Dec53; EF0-26065.

I. Title. [II. Ovanessian, Raymond,
1904-]

art.

Library of Congress

OVANESSIAN, RAYMOND.

Pour Don Carlos. DFO-141. SEE

Lopez, Francisco.

MAR 21 1952

Ovanessian, Raymond, 1904-

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Pour Don Carlos) Bergerette; de
l'opérette Pour Don Carlos, paroles de
Raymond Vincy [pseud.] musique de
Francis Lopez, arr. par Albert Lasry.
[Piano-conductor score (orchestra) and
parts; with words] © Royalty, éditions
musicales, Paris; 26Dec51; EF0-12499.

I. Title. II. Title: Pour Don Carlos.

[III. Ovanessian, Raymond, 1904-

IV. Lasry, Albert, 1903-]

Library of Congress
Copyright Office

Ovanessian, Raymond, 1904-

M1355

LOPEZ, FRANCISCO, 1916-

.L

(Pour Don Carlos) C'est l'amour!

Rumba-boléro, de l'opérette Pour Don Carlos, musique de Francis Lopez, arr. par Albert Lasry [paroles de Raymond Vincy, pseud.] [Piano-conductor score (orchestra) and parts; with words]

© Royalty, éditions musicales, Paris;
11Jun51; EF0-9332.

I. Title. II. Title: Pour Don Carlos.

[III. Lasry, Albert, 1903-
sian, Raymond, 1904-

IV. Ovanessian, Raymond, 1904-]

Library of Congress
Copyright Office

OCT - 4 1951

Ovanessian, Raymond, 1904-

M1355

LOPEZ, FRANCISCO, 1916-

.L (Pour Don Carlos) La chanson du matin;
boléro de l'opérette Pour Don Carlos,
musique de Francis Lopez, arr. par
Albert Lasry [paroles de Raymond Vincy,
pseud.] [Piano-conductor score (orches-
tra) and parts; with words] © Royalty
éditions musicales, Paris; 11Jun51;
EF0-9333.

I. Title. II. Title: Pour Don Carlos.

[III. Lasry, Albert, 1903-
Raymond, 1904-

IV. Ovanessian,

Library of Congress

Copyright Office

art.

OCT - 4 1951

Ovanessian, Raymond, 1904-

M1355

LOPEZ, FRANCISCO, 1916-

.L (Pour Don Carlos) Je suis un Bohémien;
slow-fox de l'opérette Pour Don Carlos,
musique de Francis Lopez, arr. par
Albert Lasry [paroles de Raymond Vincy,
pseud.] [Piano-conductor score (orches-
tra) and parts; with words] © Royalty,
éditions musicales, Paris; 11Jun51;
EF0-9335.

I. Title. II. Title: Pour Don Carlos.

[III. Lasry, Albert, 1903-
sian, Raymond, 1904-

IV. Ovanes-

Library of Congress
Copyright Office

1
OCT - 4 1951

Ovanessian, Raymond, 1904-

ML50

.L

LOPEZ, FRANCISCO, 1916-

*Pour Don Carlos; opérette à grand spectacle en 2 actes et 16 tableaux, inspirée du roman de Pierre Benoit d'André Mouëzy-Éon et Raymond Vincy [pseud.] musique de Francis Lopez. [Libretto] © Royalty, Paris; 26Nov51; DF0-141.

I. Mouëzy-Éon, André, 1880-

II. Ovanessian, Raymond, 1904-

III. Title.

Library of Congress
Copyright Office

Ovanessian, Raymond, 1904-

M1503

.L

LOPEZ, FRANCISCO, 1916-

*Pour Don Carlos; opérette a grand spectacle en 2 actes et 16 tableaux, livret d'André Mouëzy-Éon et Raymond Vincy [pseud.] couplets de Raymond Vincy, musique de Francis Lopez. [Piano-vocal score] © Royalty éditions musicales, Paris; 30Oct51; EF0-12488.

I. Title. [II. Mouëzy-Éon, André.
III. Ovanessian, Raymond, 1904-]

Library of Congress
Copyright Office

Ovanessian, Raymond, 1904-

M1508

LOPEZ, FRANCISCO, 1916-

Pour Don Carlos; opérette en 2 actes
et 16 tableaux [paroles] de Raymond
Vincy [pseud.] musique de Francis Lopez.
© Royalty, éditions musicales, Paris;
1-3^e recueil, 2Jan51; EF0-6444-6446.

I. Title. [II. Ovanessian, Raymond,
1904-]

s.l.

Library of Congress
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MAY 11 1951

Ovanessian, Raymond, 1904-

M1355

LOPEZ, FRANCISCO, 1916-

.L (Pour Don Carlos) Veux-tu savoir? De
l'opérette Pour Don Carlos, musique
de Francis Lopez, arr. par Albert
Lasry [paroles de Raymond Vincy, pseud.]
© Royalty, éditions musicales, Paris;
11Jun51; EF0-9336.

I. Title. II. Title: Pour Don Carlos.
[III. Lasry, Albert, 1903- IV. Ovanessian,
Raymond, 1904-]

Library of Congress
Copyright Office

OCT - 9 1951

Ovanessian, Raymond, 1904-
M1731 LOPEZ, FRANCISCO, 1916-

.2 Le P'tit Louis ... Paroles de
.L Raymond Vincy [pseud.], musique
de Francis Lopez. © Arpège
Éditions Musicales, Paris;
26Feb47; EF6446.

I. Ovanessian, Raymond, 1904-
lyricist. II. Title.

M1508 Ovanessian, Raymond.
LOPEZ, FRANCISCO, 1916-

Quatre jours à Paris, de l'opérette
4 jours à Paris, paroles de Raymond
Vincy [pseud.] musique de Francis
Lopez. © Editions Royalty, Paris;
26Apr48; EF9865.

I. Ovanessian, Raymond, 1904- lyri-
cist. II. Title.

OVANESSIAN, RAYMOND.

Quatre jours à Paris, opérette moderne
en 2 actes et 6 tableaux. Livrets
et lyrics de Raymond Vincy [pseud.]

Musique de Francis Lopez, mise en scène
de Maurice Catriens. [Text only]

© Editions Royalty; le 22Aug49;
DU21200.

Ovanessian, Raymond, 1904-

M1508 LOPEZ, FRANCISCO, 1916-

(Quatre jours à Paris) Gabrielle; de
l'opérette 4 jours à Paris, paroles de
Raymond Vincy [pseud.] musique de
Francis Lopez. © Editions Royalty,
Paris; 31Dec48; EF12714.

I. Ovanessian, Raymond, 1904- lyricist.
II. Title. III. Title: Quatre jours à Paris.

xM1508.8

Ovanessian, Raymond, 1904-

M1508 LOPEZ, FRANCISCO, 1916-

(Quatre jours à Paris) Mon jour de repos;
de l'operette 4 jours à Paris, paroles de
Raymond Vincy [pseud.] musique de
Francis Lopez. © Editions Royalty,
Paris; 31Dec48; EF12715.

I. Ovanessian, Raymond, 1904- lyricist.
II. Title. III. Title: Quatre jours à Paris.

xM1508.8

Ovanessian, Raymond, 1904-

lyri-
cist.

M1508

LOPEZ, FRANCISCO, 1916-

(Quatre jours à Paris) Samba bré-
silienne de l'opérette 4 jours à
Paris, paroles de Raymond Vincy.

[pseud.] musique de Francis Lopez.

© Editions Royalty, Paris; 26Apr48;
EF9866.

I. Ovanessian, Raymond, 1904- ly-
ricist. II. Title. III. Title: Quatre
jours à Paris.

Ovanessian, Raymond, 1904-
M1508 LOPEZ, FRANCISCO, 1916-
(Quatre jours à Paris) Un petit coup
par-ci . . .; de l'opérette 4 jours à Paris,
paroles de Raymond Vincy [pseud.]
musique de Francis Lopez. © Editions
Royalty, Paris; 31Dec48; EF12717.

I. Ovanessian, Raymond, 1904- lyricist.
II. Title. III. Title: Quatre jours à Paris.

xM1508.8

Ovanessian, Raymond, 1904-

M1731

LOPEZ, FRANCISCO, 1916-

2

Qu'ici, qu'ici; boléro, paroles de Raymond
Vincy [pseud.] musique de Francis Lopez.

L

© Editions Francis Lopez, Paris;
29Jan54; EF0-26067.

I. Title. [II. Ovanessian, Raymond,
1904-]

Library of Congress

Ovanessian, Raymond, 1904-

M1355

LOPEZ, FRANCISCO, 1916-

.L

La route fleurie; boléro, de l'opérette La route fleurie, de Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Y. Thomson. [Piano-conductor score (orchestra, with words) and parts]
© Royalty, éditions musicales, Paris; 17Apr53; EF0-20723.

I. Title. [II. Ovanessian, Raymond, 1904-
III. Thomson, Yvonne, 1895-]

art

Library of Congress
Copyright Office

Ovanessian, Raymond, 1904-

M1508 LOPEZ, FRANCISCO, 1916-

**La route fleurie; de l'opérette La route
fleurie, paroles de Raymond Vincy [pseud.]
musique de Francis Lopez. © Royalty
éditions musicales, Paris; 16Feb53;
EF0-19004.**

I. Title. [II. Ovanessian, Raymond, 1904-]

art.

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Library of Congress
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Ovanessian, Raymond, 1904-

M1508

LOPEZ, FRANCISCO, 1916-

(La route fleurie) La belle de l'Ohio; de
l'opérette La route fleurie, paroles de
Raymond Vincy [pseud.] musique de
Francis Lopez. © Royalty éditions
musicales, Paris; 4Dec53; EF0-24877.

I. Title. II. Title: La route fleurie.
[III. Ovanessian, Raymond, 1904-]

art. (art.)

SL

Library of Congress

xM1508.8

Ovanessian, Raymond, 1904-

M1355

.L

LOPEZ, FRANCISCO, 1916-

(La route fleurie) La belle de l'Ohio;
paso-doble, de l'opérette, La route fleurie,
de Raymond Vincy [pseud.] musique de
Francis Lopez, arr. par J. H. Rys. [Piano-
conductor score (orchestra) and parts]
© Royalty, Editions musicales, Paris;
22Apr54; EF0-28505.

I. Title. II. Title: Route fleurie.

[III. Ovanessian, Raymond, 1904-
Jacques Henri, 1909-]

IV. Rys,

Library of Congress

(art.) art.

Ovanessian, Raymond, 1904-

M1508

LOPEZ, FRANCISCO, 1916-

(La route fleurie) Dagada! tsoin-tsoin!
De l'opérette, La route fleurie, paroles de
Raymond Vincy [pseud.] musique de
Francis Lopez. © Royalty, Éditions
musicales, Paris; 11Feb54; EF0-28507.

I. Title. II. Title: Route fleurie.

[III. Ovanessian, Raymond, 1904-]

(art.)

Library of Congress

SL

xM1508.8

Ovanessian, Raymond, 1904-

M1508

LOPEZ, FRANCISCO, 1916-

(La route fleurie) Les haricots; de l'opérette

La route fleurie, paroles de Raymond

Vincy, musique de Francis Lopez.

© Royalty éditions musicales, Paris;

16Feb53; EF0-19001.

I. Title. II. Title: La route fleurie.

[III. Ovanessian, Raymond, 1904-]

(art.)

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Ovanessian, Raymond, 1895-

M1355

LOPEZ, FRANCISCO, 1916-

.L

(La route fleurie) Il a suffi; boléro, de
l'opérette La route fleurie, de Raymond
Vincy [pseud.] musique de Francis Lopez,
arr. par Y. Thomson. [Piano-conductor
score (orchestra, with words) and parts]
© Royalty, éditions musicales, Paris;
17Apr53; EF0-20721,

I. Title. II. Title: La route fleurie.

[III. Ovanessian, Raymond, 1895-

IV. Thomson, Yvonne, 1895-]

(art.)

Library of Congress
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Ovanessian, Raymond, 1904-

M1508

LOPEZ, FRANCISCO, 1916-

(La route fleurie) II a suffi; de l'opérette

La route fleurie, paroles de Raymond

Vincy [pseud.] musique de Francis Lopez.

© Royalty éditions musicales, Paris;

16Feb53; EF0-19000.

I. Title. II. Title: La route fleurie.

[III. Ovanessian, Raymond, 1904-]

(art.)

Library of Congress
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xM1508.8

Ovanessian, Raymond, 1904-

M1508 LOPEZ, FRANCISCO, 1916-

(La route fleurie) Jolie meunière; de
l'opérette La route fleurie, paroles de
Raymond Vincy [pseud.] musique de
Francis Lopez. © Royalty éditions
musicales, Paris; 16Feb53; EF0-18999.

I. Title. II. Title: La route fleurie.
[III. Ovanessian, Raymond, 1904-]

(art.)

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Ovanessian, Raymond, 1904-

M1508

LOPEZ, FRANCISCO, 1916-

(La route fleurie) Ma chanson; de l'opérette
La route fleurie, paroles de Raymond
Vincy [pseud.] musique de Francis
Lopez. © Royalty éditions musicales,
Paris; 2Dec53; EF0-24879.

I. Title. II. Title: La route fleurie.
[III. Ovanessian, Raymond, 1904-]

(art.)

Library of Congress

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Ovanessian, Raymond, 1904-

M1508 LOPEZ, FRANCISCO, 1916-

(La route fleurie) Mimi; de l'opérette La route fleurie, paroles de Raymond Vincy [pseud.] musique de Francis Lopez.

© Royalty éditions musicales, Paris; 16Feb53; EF0-18998.

I. Title. II. Title: La route fleurie.
[III. Ovanessian, Raymond, 1904-]

(art.)

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xM1508.8

Ovanessian, Raymond, 1904-

M1508 LOPEZ, FRANCISCO, 1916-
(La route fleurie) Moi, j'aime les hommes;
de l'opérette La route fleurie, paroles
de Raymond Vincy [pseud.] musique de
Francis Lopez. © Royalty éditions
musicales, Paris; 16Feb53; EF0-18997.

I. Title. II. Title: La route fleurie.
[III. Ovanessian, Raymond, 1904-]

(art.)

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xM1508.8

Ovanessian, Raymond, 1904-

M1508 LOPEZ, FRANCISCO, 1916-

(La route fleurie) Pas d' chance! De
l'opérette La route fleurie, paroles de
Raymond Vincy [pseud.] musique de
Francis Lopez. © Royalty éditions
musicales, Paris; 16Feb53; EF0-19002.

I. Title. II. Title: La route fleurie.
[III. Ovanessian, Raymond, 1904-]

(art.)

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Library of Congress
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xM1508.8

Ovanessian, Raymond, 1904-

M1355

LOPEZ, FRANCISCO, 1916-

.L

(La route fleurie) Place du Tertre; valse
musette, de l'opérette La route fleurie,
de Raymond Vincy [pseud.] musique de
Francis Lopez, arr. par Y. Thomson.
[Piano-conductor score (orchestra, with
words) and parts] © Royalty, éditions
musicales, Paris; 17Apr53; EF0-20722.

I. Title. II. Title: La route fleurie.

[III. Ovanessian, Raymond, 1904-

IV. Thomson, Yvonne, 1895-]

(art.)

Library of Congress
Copyright Office

Ovanessian, Raymond, 1904-

M1508

LOPEZ, FRANCISCO, 1916-

(La route fleurie) Place du tertre; de
l'opérette La route fleurie, paroles de
Raymond Vincy [pseud.] musique de
Francis Lopez. © Royalty éditions musi-
cales, Paris; 16Feb53; EF0-19003.

I. Title. II. Title: La route fleurie.
[III. Ovanessian, Raymond, 1904-]

(art.)

SL

Library of Congress
Copyright Office

xM1508.8

Ovanessian, Raymond, 1904-

M1508 LOPEZ, FRANCISCO, 1916-

(La route fleurie) Subitiste; de l'opérette
La route fleurie, paroles de Raymond
Vincy [pseud.] musique de Francis Lopez.
© Royalty éditions musicales, Paris;
16Feb53; EF0-19005.

I. Title. II. Title: La route fleurie.
[III. Ovanessian, Raymond, 1904-]

(art.)

SL

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xM1508.8

Ovanessian, Raymond, 1904-

M1508

LOPEZ, FRANCISCO, 1916-

(La route fleurie) Vacances; de l'opérette
La route fleurie, paroles de Raymond
Vincy [pseud.] musique de Francis Lopez.
© Royalty éditions musicales, Paris;
16Feb53; EF0-19006.

I. Title. II. Title: La route fleurie.

[III. Ovanessian, Raymond, 1904-]

(art.)

SL

Library of Congress
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xM1508.8

Ovanessian, Raymond, 1904-

M1355

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LOPEZ, FRANCISCO, 1916-

(La route fleurie) Vacances; de l'opérette,
La route fleurie, de Raymond Vincy
[pseud.] musique de Francis Lopez, arr.
par J. H. Rys. [Piano-conductor score
(orchestra) and parts] © Royalty,
Editions musicales, Paris; 22Apr54;
EF0-28504.

I. Title. II. Title: Route fleurie. [III.
Ovanessian, Raymond, 1904- IV. Rys,
Jacques Henri, 1909-]

Library of Congress

(art.)

Ovanessian, Raymond, 1904-

M1508 LOPEZ, FRANCISCO, 1916-

(La route fleurie) La vie de bohème; valse
tyrolienne de l'opérette La route fleurie,
paroles de Raymond Vincy [pseud.]
musique de Francis Lopez. © Royalty
éditions musicales, Paris; 16Feb53;
EF0-19008.

I. Title. II. Title: La route fleurie.
[III. Ovanessian, Raymond, 1904-]

(art.) art.

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xM1508.8

Ovanessian, Raymond, 1904-

M1355 LOPEZ, FRANCISCO, 1916-

.L

(La route fleurie) La vie de Bohême; valse tyrolienne, de l'opérette La route fleurie, de Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Y. Thomson. [Piano-conductor score (orchestra, with words) and parts] © Royalty, éditions musicales, Paris; 17Apr53; EF0-20724.

I. Title. II. Title: La route fleurie.

[III. Ovanessian, Raymond, 1904-

IV. Thomson, Yvonne, 1895-]

art. (art.)

Library of Congress

Copyright Office

Ovanessian, Raymond, 1904-

M1731

RANCUREL, EUDORE, 1904-

.2

La samba de l'ail; paroles de Raymond

.R

Vincy [pseud.] musique de E. Rancurel.

© Royalty éditions musicales, Paris;
20May52; EF0-14539.

I. Title. [II. Ovanessian, Raymond, 1904-]

art.

Library of Congress
Copyright Office

Ovanessian, Raymond, 1904-

M1731

LOPEZ, FRANCISCO, 1916-

.2

Sous les grands palmiers; paroles de

.L

Raymond Vincy [pseud.] musique de
Francis Lopez. © Éditions Francis
Lopez, Paris; 18Feb54; EF0-26066.

I. Title. [II. Ovanessian, Raymond,
1904-]

Library of Congress

Ovanessian, Raymond, 1904-

M1731 DURAND, PAUL JULES, 1907-

.2 Sur la pointe des pieds, paroles
.D de Raymond Vincy [pseud.] musique
de Paul Durand. © Arpège Éditions
musicales, Paris; 10Feb47 (in
notice: 1946) EF10229. For voice
and piano, and voice part.

I. Ovanessian, Raymond, 1904-
lyricist. II. Title.

Ovanessian, Raymond, 1904-

M1508 PADILLA, JOSÉ, 1899-
(Symphonie portugaise) La chanson des
camélias; de l'opérette, Symphonie
portugaise, paroles de Raymond Vincy
[pseud.] et Marc-Cab [pseud.], musique
de José Padilla. © Éditions Salabert,
Paris; 22Feb50; EF0-2401.

I. Title. II. Title: Symphonie portugaise.
[III. Ovanessian, Raymond, 1904-
IV. Cabridens, Marcel Eugène]

MAY 3 1 1950

Library of Congress
Copyright Office

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Ovanessian, Raymond, 1904-

M1508 PADILLA, JOSE, 1889-

(Symphonie portugaise) Chaque nuit une étoile; de l'opérette Symphonie portugaise, paroles de Raymond Vincy [pseud.] et Marc-Cab [pseud.] musique de José Padilla. © Éditions Salabert, Paris; 28Oct49; EF0-1323. Appl. states prev. reg. as Triste cubano; 13Oct47; E99746.

I. Title. II. Title: Symphonie portugaise.
[III. Ovanessian, Raymond, 1904- IV.
Cabridens, Marcel Eugène]

s. l.

Library of Congress
Copyright Office

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Ovanessian, Raymond, 1904-

M1508 PADILLA, JOSÉ, 1889-

Symphonie portugaise; de l'opérette
Symphonie portugaise, paroles de Raymond Vincy [pseud.] et Marc-Cab [pseud.],
musique de José Padilla. © Éditions
Salabert; Paris; 28Oct49; EF0-1375.
Appl. states prev. reg. as Manuel et
matelot, 13Oct47, E99741.

I. Title. [II. Ovanessian, Raymond, 1904-
III. Cabridens, Marcel Eugène]

s. l.

Library of Congress
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MAR 28 1950

Ovanessian, Raymond, 1904-

M1508 PADILLA, JOSÉ, 1889-

(Symphonie portugaise) Le dernier chant
de mon coeur; de l'opérette Symphonie
portugaise. Paroles de Raymond Vincy
[pseud.], et Marc-Cab [pseud.] musique
de José Padilla. © Éditions Salabert,
Paris; 31Mar50; EF0-3103. Appl. states
prev. reg. 13Oct47, EU99740.

I. Title. II. Title: Symphonie portugaise.

[III. Ovanessian, Raymond, 1904-

IV. Cabridens, Marcel Eugène] JUL 1 1950

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Library of Congress
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Ovanessian, Raymond, 1904-

M1508 PADILLA, JOSÉ, 1899-
(Symphonie portugaise) Madona mia; de
l'opérette, Symphonie portugaise, paroles
de Raymond Vincy [pseud.] et Marc-Cab
[pseud.], musique de José Padilla.
© Éditions Salabert, Paris; 22Feb50;
EF0-2402. Appl. states prev. reg. as O
ma madone, EU99747.

I Title. II. Title: Symphonie portugaise.
[III. Ovanessian, Raymond 1904-
IV. Cabridens, Marcel Eugène]

MAY 1 1950

Library of Congress
Copyright Office

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Ovanessian, Raymond, 1904-

M1503

.P

PADILLA, JOSÉ, 1889-

*Symphonie portugaise; opérette à grand spectacle en 2 actes et 12 tableaux, de Marc-Cab [pseud.] et Raymond Vincy [pseud.], musique de José Padilla. [Piano-vocal score] © Éditions Salabert, Paris; 16Oct50; EF0-5711.

I. Title. [II. Cabridens, Marcel Eugène.
III. Ovanessian, Raymond, 1904-]

Library of Congress
Copyright Office

FEB 27 1951

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Ovanessian, Raymond, 1904-

M1508 PADILLA, JOSÉ, 1889-

(Symphonie portugaise) Partir sur les routes du monde; de l'opérette Symphonie portugaise, paroles de Raymond Vincy [pseud.] et Marc-Cab [pseud.], musique de José Padilla. © Éditions Salabert, Paris; 28Oct49; EF0-1311. Appl. states prev. reg. 13Oct47, E99738.

I. Title. II. Title: Symphonie portugaise.
[III. Ovanessian, Raymond, 1904-
IV. Cabridens, Marcel Eugène, 1900-]

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Copyright Office

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Ovanessian, Raymond, 1904-

M1508 PADILLA, JOSÉ, 1899-
(Symphonie portugaise) Pleure mon coeur;
de l'opérette, Symphonie portugaise,
paroles de Raymond Vincy [pseud.] et
Marc-Cab [pseud.], musique de José
Padilla. © Éditions Salabert, Paris;
22Feb50; EF0-2405. Appl. states prev.
reg. EU99748.

I. Title. II. Title: Symphonie portugaise.
[III. Ovanessian, Raymond, 1904-
IV. Cabridens, Marcel Eugène]

Library of Congress
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s. l.

MAY 31 1950

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Ovanessian, Raymond, 1904-

M1508 PADILLA, JOSÉ, 1889-
(Symphonie portugaise) Premier recueil
de l'opérette Symphonie portugaise; de
Marc Cab [pseud.] et Raymond Vincy
[pseud.], musique de José Padilla.
© Éditions Salabert, Paris; 26Oct49;
EF0-1376.

I. Title. [II. Cabridens, Marcel Eugène.
III. Ovanessian, Raymond, 1904-]

MAR 28 1950

s. l.

Library of Congress
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xM1508.8

Ovanessian, Raymond, 1904-

M1508 PADILLA, JOSÉ, 1889-
(Symphonie portugaise) La saison des
violettes; de l'opérette Symphonie
portugaise, paroles de Raymond Vincy
[pseud.] et Marc-Cab [pseud.], musique
de José Padilla. © Editions Salabert,
Paris; 28Oct49; EF0-1374. Appl. states
prev. reg. as A la saison des violettes.
13Oct47; E99744.

MAR 28 1950

I. Title. II. Title: Symphonie portugaise.
[III. Ovanessian, Raymond, 1904-
IV. Cabridens, Marcel Eugène]

Library of Congress
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s. l.

xM1508.8

Ovanessian, Raymond, 1904-

M1731

LOPEZ, FRANCISCO, 1916-

.2

Va, petit enfant; berceuse, paroles de

.L

Raymond Vincy [pseyd.] musique de
Francis Lopez. © Éditions Francis
Lopez, Paris; 18Oct54; EF0-31081.

I. Title. [II. Ovanessian, Raymond,
1904-]

Library of Congress

Ovanessian, Raymond, 1904-

M1508 LUCCHESI, ROGER ANTOINE, 1912-
(Valse brillante) Chica-chica-chou; samba,
du film Valse brillante, paroles de
Raymond Vincy [pseud.], musique de
Roger Lucchesi. © Société d'éditions
musicales internationales, Paris; 20Dec49,
EF0-2284.

MAY 18 1950

I. Title. II. Title: Valse brillante. [III.
Ovanessian, Raymond, 1904-]

xM1508.9

Library of Congress
Copyright Office

s.l.

Ovanessian, Raymond

see also

Vincy, Raymond.

M1731.2

.M

Ovanessian, Raymond Henri, 1904-
lyricist.

Martinet, Henri Alexander Loon,
1909-

Bebert; paroles de Raymond Vincy
[pseud.] Paris, Les éditions reunies
ver Luisant-Codini-Julsam.

© 31Dec43; 1c 5Mar46; Editions
Cipale, Marseille; EF2438.

For voice and piano.

I. Ovanessian, Raymond Henri, 1904-
lyricist. II. Title.

Library of Congress
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Music Cat.

Ovanessian, Raymond Henri.

LE DERNIER CHANT DE MON COEUR w Marcel
Eugène Henri Cabridens & Raymond Henri
Ovanessian, m Jose Padilla © Editions
Salabert 13Oct47 EU99740

Ovanessian, Raymond Henri.

A LA SAISON DES VIOLETTES w Marcel
Eugene Henri Cabridens & Raymond
Henri Ovanessian, m José Padilla
© Editions Salabert 13Oct47
EU99744

Ovanessian, Raymond Henri.

MANUEL ET MATELOTS w Marcel Eugène
Henri Cabridens & Raymond Henri
Ovanessian, ■ José Padilla ©
Editions Salabert 13Oct47 EU99741

Ovanessian, Raymond Henri.

MENINA MIA w Marcel Eugène Henri
Cabridens & Raymond Henri
Ovanessian, m José Padilla ©
Editions Salabert 13Oct47 EU99739

Ovanessian, Raymond Henri.

NON, MADAME w Marcell Eugène Henri

Cabridens & Raymond Henri

Ovanessian, m José Padilla

Editions Salabert 13Oct47 EU99742

Ovanessian, Raymond Henri.

O MA MADONE w Marcel Eugène Henri
Cabridens & Raymond Henri
Ovanessian, m José Padilla ©
Editions Salabert 13Oct47 EU99747

Ovanessian, Raymond Henri.

PAMELA w Marcel Eugène Henri
Cabridens & Raymond Henri
Ovanceasian, m Jose Padilla
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EU99743

Ovanessian, Raymond Henri

PARTIR w Marcel Eugène Henri
Cabridens & Raymond Henri
Ovanessian, m José Padilla ©
Editions Salabert 13Oct47 EU99738

Ovanessian, Raymond Henri.

PLEURE MON COEUR w Marcel Eugène
Henri Cabridens & Raymond Henri
Ovanessian, m José Padilla ©
Editions Salabert 13Oct47
EU99748

Ovanessian, Raymond Henri.

TRISTE CUBANO w Marcel Eugène Henri
Cabridens & Raymond Henri
Ovanessian, m José Padilla ©
Editions Salabert 13Oct47 EU99746

Ovanessian, Raymond Henri.

LE VRAI FADO w Marcel Eugène Henri
Cabridens & Raymond Henri Ovanes-
sian, m José Padilla © Editions
Salabert 13Oct47 EU99745

Ovanession, Raymond Henri, 1904-

Martinet, Henri Alexandre Leon, 1909-

Y'a des zazous; paroles de Raymond
Vincy [pseud.]

© 30Dec43; 1c 18Jul46; Les éditions
réunies Ver Luisant-Codidi-Julsam,
Paris; EF4629.

For voice and piano.

I. Ovanession, Raymond Henri, 1904-
lyricist. II. Title.

OVANESSIAN, RAYMOND HENRI. SEE Ovanessian,
Raymond.

Ovanin, N. L.

MERRY GO ROUND; w & m Henry Charles
Loescher ed & arr N. L. Ovanin ©
on changed w Henry Charles Loescher
6May53 EU315205. Appl. states prev.
reg. as Riding on the horse that
goes up and goes down, EU105687.

M1245 OVANIN, NIKOLA L
.09P7 Prélude moderne, by Nikola L. Ovanin.
© Carl Fischer, inc., New York;
5Feb48; EP22836. Condensed score
(band) and parts.

I. Title.

M1045 OVANIN, NIKOLA LEONARD, 1911-
.09 Dusk; [by] Nikola L. Ovanin. [Score:
D8 orchestra] © Nikola Leonard Ovanin;
 23Jul52; EU283659.

I. Title.

SL

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M231
.084
S6

OVANIN, NIKOLA LEONARD, 1911-
(Sonata, violoncello & piano) Sonata; by
Nikola Leonard Ovanin. [Score]
© Nikola Leonard Ovanin; 23Jul52;
EU283658.

SL

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ÔVÂRI, VIKTOR, pseud. See
Gyöngy, Pál.

EF12594, EF12596 (1949)

Library of Congress
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xM

OVARIAN TUMORS. A74779. SEE
Lewis, Dean De Witt, ed. Prac-
tice of surgery.

OVED, MOSHEH, pseud.
SEE Good, Edward.



OVED, SAH.

The book of necklaces. Photos.
from museums and other sources and
by A. G. Wurmser. A. Barker.
111 p. © Sah Oved; 10Apr53; 2c
29Jul53; AIO-3413.

G 1461

The oven.

see

Blumenschein, Ernest

LLHH 7-30-46

OVEN cooking by Robertshaw. KK58366.
SEE Robertshaw-Fulton Controls Company.

MAR 1 1951

Oven-Englebrecht, Mrs. J.L. van, tr.

Eddy, Mary (Baker) 1821-1910.

Gezangboek van Christian science.
(Christian science hymnal) Waaronder
zeven gezangen van the Reverend Mary B.
Eddy ... [translated by Baroness H. C.
Mackay-den Beer Poortugael, Mrs. B.C.N.
Swart-van der Willigen and Mrs. J. L.
van Oven-Englebrecht] With seven hymns
written by the Reverend Mary B. Eddy ...
Netherlandic ed. Boston, Christian
science publishing society.

© 13May46; Christian science board of
directors, Boston: A3226.

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Copyright Office

(Continued on next
card.)

Oven-Englebrecht, Mrs. J.L. van, tr.
Eddy, Mary (Baker) 1821-1910.
Gezangboek van Christian science.
(Card 2)

With music.

I. Poortugael, H. C. Mackay-den Beer,
baroness, tr. II. Willigen, Mrs. B.C.N.
Swart-van der, tr. III. Oven-Englebrecht,
Mrs. J. L. van, tr. IV. Title. V.
Title: Christian science hymnal.

OVEN FRESH, RICHTER'S BUTTER KRUST ...
SEE Graham Process Displays.

Oven furnaces. SEE
American Gas Furnace Company.

OVEN HERE, TOP UNITS THERE ... SEE
Thor Corporation.

OVEN HERE, TOP UNITS THERE OR ANYWHERE.
SEE Thor Corporation.

OVEN King pretzel sticks. KK73350 ...
SEE Halter's Pretzels, inc.

OVEN King pretzels. KK73351 ... SEE
Halter's Pretzels, inc.

OVEN Kleen. SEE Bennett, Martha R.
KK37756.

OVEN Rainbo rolls. KK70986. SEE
Beck, C. O.

MAR 17 1952

MAR 17 1952

OVENDEN, ARNOLD. SEE
Ovenden, Henry Arnold, 1886-

EP60997

xM

Library of Congress
Copyright Office



M2199

OVENDEN, HENRY ARNOLD, 1886-

.O Saviour divine; [from] Two prayer hymns,
words and music by Arnold Ovenden.
n.p., Sacred Music Foundation; distributed
by Van Kampen Press, Wheaton, Ill. 20¢
© Herbert George Tovey; 1Apr50;
EP60997.

I. Title.

MAR 27 1952

Library of Congress
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M2199

OVENDEN, HENRY ARNOLD, 1886-

.O

Supplication; [from] Two prayer hymns,
words and music by Arnold Ovenden.

n.p., Sacred Music Foundation; distributed
by Van Kampen Press, Wheaton, Ill. 20¢

© Herbert George Tovey; 1Apr50;
EP60998.

I. Title.

Library of Congress
Copyright Office

M25

.O

OVENDEN, LIONEL, 1893-

Two pieces for piano; by Lionel Ovenden.

© Edwin Ashdown, ltd., London; 7Sep49;

EF-0229.

I. Title.

Library of Congress
Copyright Office

E unpub. 7309

Ovens, Latham.

And so goodnight.

see

Hough, Robert.

ge 5-20-46

E unpub 1360

Ovens, Latham

Don'tcha tell [words and music] by
Latham Ovens, Robert Hough, Joseph
Brattain.

[4] p. 33cm.

For solo voice with piano accompaniment.
First line: Don'tcha tell, don'tcha tell
I love you!

© 1 c 1-8-46; Latham Ovens, Port Chester
N. Y., Robert Hough, New Rochelle, N. Y.,
Joseph Brattain, Jackson Heights, L. I.,
N. Y.; E unpub 1360.

hjm 3-1-46

E unpub 1359

Ovens, Latham

It happens to be so! [Words and music]
by Latham Ovens, Robert Hough, Joseph
Brattain.

[4] p. 33cm.

For solo voice with piano accompaniment.

First line: I guess you'd call it bein'
kinda crazy.

© 1 c 1-8-46; Latham Ovens, Port Chester
N. Y., Robert Hough, New Rochelle, N. Y.,
Joseph Brattain Jackson Heights, L. I.,
N. Y.; E unpub 1359.

hjm 3-4-46

Ovens, Latham, lyricist.

See Hough, Robert James. Mama, mama, mama,
may I dream?

E unp 10502

Ovens, Latham
Serenade for dreaming.

see

Hough, Robert James

eag 7-1-46

E unpub 1358

Ovens, Latham

Ya got a crazy way o' bein' crazy for
me [words and music] by Latham Ovens,
Robert Hough, Joseph Brattain.

[4] p. 33cm.

For solo voice with piano accompaniment.

First line: Ya like to keep me waitin'
ev'ry time we have a date.

© 1 c 1-8-46; Latham Ovens, Port Chester
N. Y., Robert Hough, New Rochelle, N. Y.,
Joseph Brattain, Jackson Heights, L. I.,
N. Y.; E unpub 1358.

hjm 3-4-46

Ovens, Latham C joint composer.
Hough, Robert James. Baby, talk to
me baby talk.

A581365.

Ovens and fuels. 14 p. (Siebel
Institute of Technology course in
scientific baking, lesson 40) © Siebel
Institute of Technology; 16Sep50;
A581365.

1. Title.	2. Siebel Institute of	t1- <i>jk</i>
Technology.	3. Siebel ... lesson 40.	12-16
4. Course ... lesson 40.		74-2

1974 reg.

OVENWARE-crib. SEE Elgin Novelties.
KK36307.

M1658

Over, C

H

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.0

God's redwoods; words ... by C.
H. Over. [Arranged by H. A. Hummel]
Monrovia, Calif., C. H. Over.

© 19Nov46; publisher; EP9651.

For voice' and piano.

I. Title.

Over, Caroline.

HEARTACHE m Ronald Buck © w Caroline
Over 24May48 EU134514

Library of Congress
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OVER, GEORGE J., JR.

SEE

OFFICIAL HAWAIIAN TRANSPORTATION GUIDE.

OVER, LOUISE RUSSELL.

Early American furniture. SEE

Charles Over.

Over a bamboo fence.

BROWN, MARGERY FINN.

Over a bamboo fence; an American looks at
Japan. New York, Morrow. 239 p.

© Margery Finn Brown; 14Nov51; A61221.

sma/r

DEC 14 1951

Library of Congress
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OVER A BOTTLE OF BEER; w, m & ©
Dorothy Jean Pinkston 31Jan52
EU263092

FEB 18 1952

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OVER A BOTTLE OF WINE w & m Sam H.
Stept & Dan Shapiro © Blossom Music
Corp. 2Mar49 EU159741

Library of Congress
Copyright Office



Over a bottle of wine.

M1630

SHAPIRO, DAN.

.2

Over a bottle of wine; words and music by

.S

Sam H. Stept [and] Dan Shapiro. 40¢

© Leeds Music Corp., New York; 1Aug51;
EP56365.

I. Stept, Sam Howard, 1897-

II. Title.

Over a bottle of wine.

M1355

SHAPIRO, DAN.

.S

Over a bottle of wine; words and music by
Sam H. Stept [and] Dan Shapiro, arr. by
Johnny Warrington, vocal backgrounds
arr. by Joe Leahy. [Piano-conductor
score (orchestra) and parts; with words]
\$1 © on arrangement; Leeds Music
Corp., New York; 5Nov51; EP58583.

I. Stept, Sam Howard, 1897-

II. Title.

[III. Warrington, Johnny, 1911-

IV.

Leahy, Joseph J., 1916-]

Library of Congress
Copyright Office

DEC 10 1951

Over a city bridge.

BETTS, EMMETT ALBERT.

Over a city bridge [by Emmett A.

Betts and Carolyn M. Welch. Illus.
by Leon Berthold and others] 256 p.

(Their Betts basic readers, 2d
reader, 2d book) © American Book
Co., New York; 24Feb48; AA77244.

I. Welch, Carolyn M., joint author.

II. American Book Co.

Library of Congress
Copyright Office

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Over a city bridge.

BETTS, EMMETT ALBERT.

Over a city bridge [by] Emmett A. Betts
[and] Carolyn M. Welch. Illustrated by
Leon Berthold [and others] New York,
c1953. 256 p. (Betts basic readers, the
language arts series, 2²) © on revisions;
American Book Company; 2Jan53; A74457.

I. Welch, Carolyn M., joint author.

II. American Book Company.

Library of Congress
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j/m

OVER A CUP OF COFFEE; w Charles Mank &
Virginia Houck m Eddie Morris © Chaw
Manks Blue Ribbon Music Co. 6Mar50
EU201697

MAY 13 1950

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OVER A CUP OF COFFEE m Virgil Hof-
mann © w Dwight Weldon Marrs
7May48 EU129330

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Durin 17Apr50 EU200854

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Mae Ratliff Merritt 11Feb54 EU347308

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OVER A GARDEN WALL; from Mercenary Mary,
w & m William B. Friedlander & Con
Conrad. © 6May25, E611727. R111479,
4May53, William B. Friedlander (A) &
Leona Z. Shattuck (W)

Over a half century, 53 years, of
service. SEE Kentucky Trust Com-
pany, Louisville, Ky.

OVER A HIGH-BALL; w, m & © Michael
Milazzo 19May50 EU204523

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JUN 22 1950

OVER A MILLION TIMES; w, m & © James
Ezra Johnson 27Feb52 EU265854

MAR 20 1952

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OVER a million users prefer West
Bend Flavo-Matic. KK67613. SEE
West Bend Aluminum Company.

NOV 29 1951

AA 22211

Over a period of years we have been
successfully operating a service
primarily designed to meet the
needs of out-of-town business firms.

see

Manifest co.

afp 10-16-46

Over a punch bowl.

See Whiteley, Arthur.

THE OVER-AGE employee ... a problem.
IU3613. SEE Weiss, Willard
Arthur.

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Ausan 30Sep52 EU289684

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EU276809

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Nevins Waldo 9Jul54 EU363932

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Fairchild 10Feb50 EU193296

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MAR 1 0 1950

Over all the treetops.

M1621

.I

IVES, CHARLES EDWARD, 1874-

Ilmenau. Over all the treetops; [by]
Charles E. Ives [words by Johann Wolf-
gang v. Goethe, English translation by
H. T. I.] for voice and piano. 50¢
© Peer International Corp., New York;
8May52; EP63342.

I. Title. II. Title: Over all the treetops.
[III. Ives, Harmony T.]

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OVER AN OCEAN OF GOLDEN DREAMS
w & m Ivan Reynolds © Empire
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Jenotelle Sacriste 18Mar48
EU121314

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Over and done with.

CLEMENTS, EILEEN HELEN.

Over and done with. London, Hodder and
Stoughton [1952] 254 p. © Eileen Helen
Hunter (pseud. E. H. Clements); 24Apr52;
2c 14Jul52; AI0-2247.

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OVER AND OVER; by Al Hoffman & Clem
Watts © Richard Shelton, d.b.a. Windy
City Music Co. EU347095. Notice
6Jul54 v24 p329

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Weinberg © Erwin Stambler & Mort
Weinberg 24Sep53 EU333304

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berg Singer 7Sep51 EU249313

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& Jay Thomas Moffett w & m Dominick
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nick Carone 2Jan53 EU301313

Over and over; w & m R. Bienvenu.

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La.; 15May47; EU75622.

OVER AND OVER; w Jeanette Bogard &
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King © Herbert Arthur Bogard 19Jan50
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FEB 15 1950

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Anthony Heier 25Jun53 EU321566

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Inacker 7Sep51 EU249281

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Zachariah 26Feb54 EU349167

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Over and over.

M1630

THOMAS, JOE.

.2


Over and over; words & music by Joe

.T

Thomas. [Melody and chord symbols,
with words] © Forrest Music Corp.,
New York; 8Feb54; EP77956.

I. Title.

Library of Congress



Over and over.
M1508 MARTIN, HUGH.

(Make a wish) Over and over; [from]
Make a wish, words and music by Hugh
Martin. New York, E. H. Morris.
© Hugh Martin; 14Mar51; EP53654.

I. Title. II. Title: Make a wish.

MAY 15 1951

s.l.

Library of Congress
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xM1508.8

Over and over.

M1630

TROTTA, RAY.

.2

Over and over; words and music by Buddy

.T

Kaye and Ray Trotta. © Paxton Music,
inc., New York; 20Mar50; EP44909.

I. Title. [II. Kaye, Buddy, 1918-]

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APR 19 1950

E unp 6561

Over and over.

See

Cardozo, Robert Manuel.

jss 5-10-46

Over and over.

See

DesGranges, Louis Anthony.

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26Mar47; EU68310.

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Myron Lawrence Bernstein & Florence
Wilson '18Nov54 EU377551. Appl.
states prev. reg. as WHY DID IT HAVE
TO FALL THROUGH EU86458

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James Floyd 5Sep50 EU214367

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Judson Hall 28Sep53 EU332426

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Louise Watson 31Aug53 EU329165

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McCoy Wingo 4Apr51 EU234338

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MAY 11 1951

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Dwight York 17Dec51 EU259013

JAN 11 1952

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C. Eldon Harris (A); 25Mar54; R127401.

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Stitt & Charles Monroe Stitt m
Ernie Judson Hall © Mrs. Charles
Monroe Stitt, Charles Monroe Stitt
& Ernie Judson Hall 28Sep53 EU332426

Over and Over Again.

M2198

.J55

I5

JENKINS, MERVIN HENRY, 1909-

Inspired Hymns of the Hour ... by
Mervin Henry Jenkins. © Mervin
Henry Jenkins, Portland, Or.; on
6 hymns in pt. 1, 23Dec47. Prin-
cipally close score: SATB. Con-
tents.- Wonderful Jesus (© EP
20507) - Put Your Arm Around the
Sinner (© EP20508) - Let's Tell
the World about Jesus (© EP20509)
- The Latter Rain (© EP20510) -
A Cup of Cold Water (© EP20511) -
Over and Over Again (© EP20512)

I. Title.

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II. Each contents
title.

Over and over again.

M1739

WAYNE, JERRY.

.2

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Jerry Wayne. 1/- © Chappell & Co.,
ltd., London; 27Oct53; EF19700.

.W

I. Title.

Library of Congress
Copyright Office

Over and over again.

ACKLEY, BENTLEY DeFORREST, 1872-

Over and over again; arr. by B. D. Ackley.

Winona Lake, Ind., Rodeheaver Hall-Mack

Co. (With Ackley, A. H. Start your life
anew with Jesus) © The Rodeheaver Co.;

25Oct49; EP41435. Hymn, with music.

M2199

.A

I. Title.

Library of Congress
Copyright Office

Over and over again.

TELL ME YOU LOVE ME OVER AND OVER
AGAIN. Over and over again; w & m
Steve Sabatino & Smokey Warren ©
Gala Music Pub. Corp. 12Mar53
EU307310

Over and over again.

See Autry, Gene. EP4324.

Over and over again.

See Snyder, Flossie Ely.

OVER AND OVER, AGAIN AND AGAIN © W &
m Fred Valdez 8Jul49 EU172460

Library of Congress
Copyright Office

OVER AND OVER, AGAIN AND AGAIN; w Hy
Gilbert m David Saxon © Pickwick Mu-
sic Corp. 1Mar54 EU349826

Library of Congress
Copyright Office

Over and over again dear.

*1

M1630

ARTHUR, WILLIAM.

.2

Over and over again dear, words by

.A

Les Au-Miller, music by William
Arthur. © Nordyke Publishing Co.,
Hollywood, Calif.; 11Oct46;
EP21888.

OVER AND OVER AND OVER; w, m & © John
F. McMullen Sr. 10Jul50 EU209C10

ADA - 2 1950

Library of Congress
Copyright Office

Over and over and over.

M1630

VARs, HENRY.

.2

Over and over and over; lyric by George

.V

R. Brown, music by Henry Vars.

© Ardmores Music, division of Capitol
Publications inc., New York; 27Sep50;
EP49449.

I. Title. [II. Brown, George Ronald,
1910-]

NOV - 2 1950

Library of Congress
Copyright Office

OVER AND OVER AND OVER AGAIN; w, m &
© Ruth H. Scott & Thomas Jennings
4Apr52 EU270349

Library of Congress
Copyright Office



OVER AND OVER AND OVER AGAIN; w, m & ©
Donald Oscar Yerger 8Feb50 EU193141

Library of Congress
Copyright Office

FEB 24 1950

OVER AND OVER AND OVER AGAIN; m T. C.
Sterndale-Bennett, & w; in C.
© 26May22, E537816. R48577, 27May49,
Arthur Valentine (A of w) & Mary
Sterndale Bennett (W)

E unpub. 6408

Over and over and over again.

See

Wickless, Marie

was 5-13-46

OVER AND OVER I'LL SAY; w Amelio John
Icangelo m Emil Alois Reppa © Amelio
John Icangelo & Emil Alois Reppa
3Apr50 EU199163

Library of Congress
Copyright Office

APR 20 1950

Over and over spot.

~~see~~ Owen, Del.

OVER AND OVER STORIES. [By various
authors] Pictures by Esther Friend
[and Florence Salter] Chicago,
Consolidated Book Publishers.
289-319 p., illus. © Book Produc-
tion Industries, inc.; 10ct47; on
revisions; AA37556.

OVER AND OVER WALTZ © w & m Helen
Bates Gardner 10Jun49 EU169714

Library of Congress
Copyright Office

OVER AND UNDER; m Arnold Johnson; pf.
© 7Apr23, E559333. R76430, 3Apr51,
Mills Music, inc. (PWH)

JUN 21 1951

Library of Congress
Copyright Office

OVER AND UNDER; w & m-James Komack ©
Pickwick Music Corp. 9Feb53 EU306138

Library of Congress
Copyright Office

OVER AND UNDER; m Don Deadríc Robey &
Albert Grey © Lion Pub. Co. 22Dec52
EU298079

Library of Congress
Copyright Office

E unp 7500

Over and under ■ rainbow.

See

Norris, William Charles.

jss 5-22-46

OVER AND UNDER AGAIN; w, m & ©
Marilyn Blaivas 31Jan52 EU263078

FEB 18 1952

Library of Congress
Copyright Office

Over at the Crowleys'.

Norris, Kathleen (Thompson) 1880-

... Over at the Crowleys'. Garden City, N. Y., Doubleday
& company, inc., 1946.

5 p. l., 210 p. 21 $\frac{1}{2}$ ".

At head of title: Kathleen Norris.

"First edition."

© 9-5-46; 2c 8-28-46; Saratoga, Calif.;
A 6192.

1. Title.

46-6669

Library of Congress

PZ3.N794Ov

[3]

A5 3870

Over at the Crowleys'.

see

Norris, Kathleen

afp 10-3-46

Over at Uncle Joe's

Atkinson, Oriana (Torrey)

Over at Uncle Joe's; Moscow and me, by Oriana Atkinson;
illustrations by Paul Galdone. Indianapolis, New York, The
Bobbs-Merrill company [1947]

325 p. illus. 22^{cm}.

"First edition."

© 26May47; author, New York; A13136.

1. Russia—Soc. condit. 2. Russia—Descr. & trav. I. Title.

DK273.A8

914.7

47-3740

Library of Congress

Copyright

[20]

Over bank and over brae.

M1584

MCCLEERY, HUGH.

.M

Over bank and over brae; part song for
S.A.T.B., words by Sir Walter Scott,
music by Hugh McCleery. (St. Cecilia
series 21, no.25) [With piano reduction]
6d. © Joseph Williams ltd., London;
22Sep54; EF0-29794.

I. Title.

Library of Congress

Over Bethlehem's Town...
M2095 MARRYOTT, RALPH E

•M Over Bethlehem's Town ... for
mixed voices, [by] Ralph E.
Marryott, [words by] Thomas
Tiplady. © Oliver Ditson Co.,
Philadelphia; 2Sep47; EP17282.

I. Tiplady, Thomas, lyricist.
II. Title.

Library of Congress
Copyright Office

xM2092.7
Music Cat.

Over Bethlehem's town.

M2075 BECKHARD, ROBERT L 1917-
.B Over Bethlehem's town; for four-part
chorus of mixed voices with piano
accompaniment, [by] Robert L. Beckhard,
[words by] Thomas Tiplady. (Octavo
church music, 2757) 22¢ © The Boston
Music Co., Boston; 28Jun50; EP47782.

I. Title. [II. Tiplady, Thomas, 1882-]

Library of Congress
Copyright Office

xM2072.4

APR 1 1950

Over bjerge og dale, gennem ørken og urskov.

**AHLEFELDT-LAURVIG-BILLE, GREGERS,
GREVE.**

Over bjerge og dale, gennem ørken og
urskov; som samler, jæger og amatør-
etnograf i Spanien, Tanganyika og Anglo-
Ægyptisk Sudan, 1950-51, en rejsebog.
København, 1952. 232 p. illus.

© Gyldendalske boghandel, nordisk for-
lag a. s.; 7Nov52; AF13387.

I. Gyldendalske boghandel, nordisk forlag a. s.

OVER BLUE WATERS © w & m Alice Mae
Blankenship 28Oct49 EU183786

Library of Congress
Copyright Office

OVER CLOVER HILL w & m Ted Meyn © Peer
International Corp. 19Apr48 EU125850

Over de verhouding van de speciale relativiteits-
theorie tot de Newtoniaansche voorstellingen...

MACLEOD, ANDRIES HUGO DONALD.

Over de verhouding van de speciale
relativiteitstheorie tot de Newtoniaansche
voorstellingen van ruimte en tijd; een
antwoord aan den Heer A.D.F. Den Haag,
Drukkerij "Humanitas." 37 p. © Andries
Hugo Donald MacLeod; 7Jun50; AF0-3150.

jb/r

Library of Congress
Copyright Office

100 2 9 1951

OVER DREAMING CHILDREN; w & m Gena
Branscombe [i.e. Gena Branscombe
Tenney] © 7Dec22, E552613. R70489,
10Nov50, Gena Branscombe Tenney (A)

JAN 17 1951

Library of Congress
Copyright Office

Over (Edizioni musicali) s.r.l.

M1356

.S

SAVINO, CARLO, 1919-

Carolina Tirindella; mazurca, testo di Nisa
[pseud.] musica di Angera [pseud.,
arrang. di F. Abriani] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Over s.r.l., Torino,
Italy; 10Dec53; EF0-24781.

I. Title. [II. Salerno, Nicola, 1910-
III. Abriani, F.]

Over (Edizioni musicali) s.r.l.

M1356

BENEDETTO, ALFONSO DI, 1917-

.B

E tu; beguine, testo di Cram [pseud.] musica
[by] Di Benedetto. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali Over, s.r.l., Torino,
Italy; 18Nov52; EF0-17540.

I. Title. [II. Ceirano, Mario, 1905-]

Over (Edizioni Musicali) s.r.l.

M1356

.C

CALZIA, EUGENIO, 1907-

M'ingannerai; canzone slow, musica di
Madero [pseud.] arr. di F. Abriani,
testo di Pinchi [pseud.] [Piano-conductor
score (orchestra) and parts] © Edizioni
Musicali Over, s.r.l., Torino, Italy;
26Apr54; EF0-27218.

I. Title. [II. Abriani, F. III. Perotti,
Pino]

Library of Congress

Over (Edizioni Musicali) s.r.l.

M1356
.M

MIGLIARDI, MARIO, 1919-

Non è di moda; ritmo moderato, musica di
M. Migliardi, arr. di F. Abriani, testo di
Nisa [and] Filibello [pseuds.] [Piano-
conductor score (orchestra) and parts]
© Edizioni Musicali Over, s.r.l., Torino,
Italy; 26Apr54; EF0-27217.

I. Title. [II. Abriani, F. III. Salerno,
Nicola, 1910- IV. Bellobuono, Filippo,
1900-]

Library of Congress

Over (Edizioni musicali).

M1356

FILIPPINI, GINO, 1900-

.F

Il nostro romanzo; slow, parole di R.

Morbelli, musica di G. Filippini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Over, s.r.l., Torino, Italy; 5Feb52; EF0-13211.

I. Title. [II. Morbelli, Riccardo, 1907-]

Library of Congress
Copyright Office

Over (Edizioni musicali).

M1356

.S

SAVINO, CARLO, 1919-

Scale del cielo; moderato, parole di
Masena [pseud.] musica di C. Savina.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Over, s.r.l., Torino, Italy; 5Feb52;
EF0-13212.

I. Title. [II. Mastrangelo, Oswaldo,
1912-]

Library of Congress
Copyright Office

Over (Edizioni musicali).

M1356

BENEDETTO, ALFONSO D'.

.B

Il sole non risplende; beguine, testo di
Rolando, musica [by] Di Benedetto.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Over, s.r.l., Torino, Italy; 18Nov52;
EF0-17521.

I. Title. [II. Rolando, Filippo]

art.

Library of Congress
Copyright Office

Over (Edizioni musicali) s.r.l.

M1355

.F

FUCILLI, PASQUALE, 1908-

(Tutto fa Broadway) Chiaro di luna; testo di Marchesi [and] Testoni, musica di P. Fucilli [arrang. di F. Abriani] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Over s.r.l., Torino, Italy; 10Dec53; EF0-24782.

I. Title. II. Title: Tutto fa Broadway.
[III. Marchesi, Marcello. IV. Testoni,
Gian Carlo, 1912- V. Abriani, F.]

Library of Congress

Over (Edizioni musicali) s.r.l.

see also

Edizioni musicali Over, s.r.l.

1950 file

OVER 8 DIFFERENT WAYS TO PUT ON THE
DOG. SEE Dog House, inc.

OVER 8 times as many new Stude-
baker trucks now help speed
the nation's postwar progress.
KK16112. SEE Studebaker Corp.

KK 7253

Over 80 years experience; elastic
Shugor for all types of shoes.

see

Taylor (Thomas) & sons, inc.

zcr 12-16-46

Over 50 popular children's song.

M1997
.H363
08

HAUFRECHT, HERBERT, 1909- arr.
Over 50 popular children's songs,
with words & music ... comp. and
arr. by Herbert Haufrecht, ed. by
Alex Kramer. © Movie Songs, inc.,
New York; 22 May 46; EP21144.

I. Kramer, Alex, 1893- ed. II.
Title.

Over \$56,000⁰⁰ worth of prizes! KK12859.
see General mills, inc., claimant.

•lg 7-1-47

OVER 50 ways to wear your braid by
Switchcraft. SEE Switchcraft, inc.
KK31246.

OVER 5 million charge accounts. SEE

Underwood Corporation.

Two years actual experience.

KK26533.

OVER FORTY. Kretschmer Corp. Made by Jam
Handy Organization. 1 min., b&w, 35 mm.
© Jam Handy Organization, Inc.; 9Mar54;
MU5636.

OVER HALF OF ALL FARMERS BUYING MILK-
ING MACHINES ARE BUYING SURGES. SEE
Babson Brothers Company.

OVER HERE; w, m & © Kenneth R. Barnum
12Jul54 EU364122

Library of Congress
Copyright Office

OVER HERE; w & m Anthony Francis
Forlenza arr Basil Sadler © Anthony
Francis Forlenza 17Apr52 EU272721

Library of Congress
Copyright Office

OVER HERE; w, m & © Henry Hayes Jr.

10Nov52 EU293570

Library of Congress
Copyright Office

OVER HERE, w, m & © Eleanor F. Justin
6Aug51 EU246579

AUG 28 1951

Library of Congress
Copyright Office



OVER HERE; w & m Leon Robinoff w, m &
© Kitty Keepers Voss 26Jul51 EU245417

AUG 15 1951

Library of Congress
Copyright Office

OVER HERE; w, m & © David Abraham Silver
27Jul50 EU210785

AUG 1 6 1950

Library of Congress
Copyright Office

Over here; w & m H. Lasher. © Hi.
Lasher, Hudson, N. Y.; 18Feb47;
EU63697.

OVER HERE; w, m & © Oswald Ernest
Foldvary 14Feb51 EU229326

MAR 26 1851

Library of Congress
Copyright Office



Over here.

See Burkett, Benjamin S.

OVER HERE, PRETTY BABY by Henry Hayes
© Herman Lubinsky, d.b.a. Savoy Music
Co. no.299598. Notice 17Mar53 v21 p611

Library of Congress
Copyright Office

OVER HERE, PRETTY BABY; w & m Henry
Hayes © Herman Lubinsky d.b.a. Savoy
Music Co. 17Dec52 EU299598

Over hill and plain.

See Smith, Nila Banton.

A10670.

OVER HILL AND RANGE; w Paul Andrew
Sellers m James Jay Kennedy © Paul
Andrew Sellers & James Jay Kennedy
20Jun51 EU241980

9 1951

Library of Congress
Copyright Office

OVER HILL AND VALE; part-song, w Edith
Sanford Tillotson, & m; women's
voices. © 7Jun21, E511593. R36987,
4Aug48, Ira B. Wilson (A of m)

OVER HILL, OVER DALE; two-part song,
w Shakespeare, & m. © 29Jun22,
E540674. R49649, 30Jun49, Ernest A.
Dicks (A of m)

Over hill, over dale.

M1380

HOLLAND, DULCIE.

.H

Over hill, over dale; four pieces for young pianists, by Dulcie Holland. (Imperial edition, no. 628) 2/6 © Allan & Co., pty. ltd., Melbourne; 6Jul50; EF0-4465.

I. Title.

Library of Congress
Copyright Office

OCT 1 6 1 9

OVER I WENT; w, m & © Mary Elizabeth
Vincent & Violet Clydene Biggs
12Apr54 EU354235

Library of Congress
Copyright Office

OVER IN GLORY; w, m & © Effie Obedience
Shelton 25May50 EU205044

Library of Congress
Copyright Office

JUN 1 2 1950

OVER IN HAWAII © w & m Agnes Ellen Pat-
terson 7Dec48 EU150737

Library of Congress
Copyright Office

Over in Montana; w H. George, m Bob
[i. e. Robert L.] Carleton. ©
Howard George, Oconto, Wis.; 24Apr47;
EU49851.

Over in mustang canyon.

See

Truss, Lyman Clay.

OVER IN THE GLORY LAND w & m G. T.
Speer & J. Graydon Hall © Wallace
Fowler Publications 13Jan48
EU112358

Over in the glory land.

See Hall, J. Graydon.

OVER IN THE GREAT BEYOND; m James
Charles McNeill w & © Ollie I. V.
Moore 26Dec50 EU224643

JAN 1 1 1951

Library of Congress
Copyright Office

OVER IN THE MEADOW; w, m & © Helen
Margaret Hadley 30Nov50 EU222582

Library of Congress
Copyright Office

JAN - 8 1951

OVER IN THE MEADOW m Louis Tobin,
© w John W. Steele 11Sep47
EU93178

OVER IN THE MEADOW; w Bernie Parke m
Bill Thompson © Bernie Parke & Bill
Thompson 5Feb53 EU302866

Over in the poplar grove.

See Richard, Leo.

OVER in the valley. GU17977. SEE
Moses, Anna Mary (Robertson)
[Seasonal farm, festival and land-
scape scenes]

APR 3 0 1951

OVER JORDAN © w & m Edna Lore'e
Pingree 31May47 EU86886

OVER land and sea. AA35057.

SEE Hiharger, Lisbeth.

OVER MOONLIT WATERS; pf. © 23Jan25,
E555475. R64919, 27Jul50, Mathilde
Bilbro (A)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

Over-Mountain boy.

STEELE, WILLIAM O.

Over-Mountain boy; illustrated by Fritz
Kredel. [1st ed.] New York, Aladdin
Books, 1952. 192 p. (American heritage)
© William O. Steele; 18Aug52; A69388.

OVER my dead body. DU29299. SEE Gowlland,
Gladys Mary.

DEC - 6 1951

Over my dead body. SEE Martin,
Thomas Hector.

OVER my dead body. DP435. SEE Reach, James.

DEC 13 1950

OVER MY DEAD BODY, SWEETHEART; w,
m & © Walter Henry Hastings 18Sep50
EU215789

OCT 11 1950

Library of Congress
Copyright Office

OVER MY HEAD; w & m Maurice Edward
McGehee arr Nathaniel Griffen ©
Nathaniel Griffen 21Jan52 EU263655

Library of Congress
Copyright Office

FEB 20 1952

Over my head.

M2146

HEINZ, ALICE STURDEVANT, 1896-

.H

Over my head; arranged by Alice S.

Heinz. [Hymn, with music] © on arrangement; Albert H. Heinz; 6Jul51; EP56880.

I. Title.

Library of Congress
Copyright Office

SEP 27 1951

OVER MY HEAD IN HAPPINESS m Robert
L. Carleton, © w Dimple Dean McGee
26oct47 EU100563

Library of Congress
Copyright Office

OVER MY SHOULDER, from Mercenary Mary;
w Graham John, m Vivian Ellis.
© 31Dec25, E630812. R107356,
10Feb53, Graham John & Vivian Ellis
(A's)

OVER MY SHOULDER © w & m Joseph
Reed Alden 9Feb48 EU116150

Library of Congress
Copyright Office

Over my shoulder.

COOPER, HERSTON.

Over my shoulder. 145 p.

© Dorrance & Co., inc., Philadel-
phia; 21Jun48; A23500.

I. Dorrance and Co., inc.

Over Niagara in a barrel of love.

M1508

WELCH, KENNETH H

(Fifty grand) Over Niagara in a barrel of
love; from Fifty grand, music and lyrics
Ken Welch. © Broadcast Music, inc.,
New York; 13Jun50; EP49874.

I. Title. II. Title: Fifty grand.

NOV 10 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

OVER 2000 Armstrong X-4 baby incubators now in use prove the acceptance of the Armstrong idea. SEE Armstrong (Gordon) Company, inc. KK47598.

APR 12 1950

OVER 9000 incubators' worth of
experience stands behind every
Armstrong X-4 baby incubator.
SEE Gordon Armstrong Company, inc.
KK47170.

APR 13 1950

OVER ON THE OLD KENTUCKY SHORE;
m Cal DeVoll, & w. © 22May20,
E482014. R33888, 14May48, Charles
F. Harrison (A of w)

Library of Congress
Copyright Office

Over 100 California funeral directors can't be wrong. SEE Forest Lawn Company.

Over 100 recipes for taste-tempting
deep fried foods made right
with Dulane Fryryte. SEE
Carroll, Leone Rutledge.

Over one little quarrel.

see Booth, James Steven.

OVER 1/3 savings on this new "Ruff &
Tuff" watch. SEE Robbin Products.
KK30085.

OVER 100,000 AMERICAN FAMILIES HAVE
LEARNED TO RELAX. SEE Barcalo Manu-
facturing Company.

OVER-PARKING PREVENTION SERVICE ©

Over-Parking Prevention Service.

Envelope. © Jack Zimel, d.b.a.

Over-Parking Prevention Service;

16Sep49; AA127612.

Over Periscope Pond; letters from two American girls
in Paris October 1916-January 1918.

Root, Esther Sayles and Crocker, Marjorie. R3712.

egn 28Jan47

Over polar seas.

M1160

.P

PROKOF'EV, SERGEI SERGEEVICH, 1891-
^ (Popular songs) Over polar seas; [by]
Serge Prokofieff. Op. 79, no. 3. Adapta-
tion by David Grunes. © Russian-
American Music Publishers, inc., New
York; 15Oct46; EP34509. For string
orchestra.

I. Grunes, David J., arr. II. Title.
III. Title: Popular songs.

Library of Congress
Copyright Office



Over Salève.

See Sanford, Hugh W.

Over sixteen.

ABSEER.

Over sixteen. Prudes won't think it funny!
[J. M. Elgart, editor] [A compilation of
stories and cartoons that appeared in
"Abseer"] [New York, Elgart Pub. Co.
c1951. 174 p. © Jack M. Elgart;
27Dec51; A62880.

I. Elgart, Jack M., ed.

NOL ✓

Library of Congress
Copyright Office

sh/kw MAR 24 1952

KK 9087

Over-shoulder beauty of polished
saddle leather.

see

Best and company, inc., claimant
Warm .. this Liliputian bazaar dress
of wool plaid.

mgs 1-3-47

Över skogen, över sjön.

LINDBLAD, A
1878.

F

1801-

M1604
.B

Över skogen, över sjön; [by] A. F. Lindblad, arr. [by] John Norrman. (Gehrmans kör-blad, nr 19) (With Brahms, Johannes. Vaggvisa) [Close score: chorus (SSA)]
© on arrangement; A-b. Carl Gehrman's musikförlag, Stockholm; 1Jan46;
EF15588.

I. Title. [II. Norrman, John]

Library of Congress
Copyright Office

xM1603

2/2

OVER SO; w Eric Cash m Robert Gordon ©
Songs of the Islands, ltd. 27Sep54
EU371876

Library of Congress
Copyright Office

OVER SUGAR LOAF MOUNTAIN, DOWN
PEPPERMINT HILL © w & m Lyman
Clay Truss & Maude B. Truss
15Mar48 EU121115

OVER SUMMER SEAS, by Eda S. Doeneh.

© 10Feb22, K163200. R49049, 15Jun49,

Gutmann & Gutmann, Inc. (PWH)

Over Sweetheart Town.

See Kafka, Albert L.

OVER-TAXATION and reckless spending.
AA35228. SEE Committee
for Constitutional Government,
Inc.

OVER 10,000 of America's finest stores
sell Wembley. KK71493. SEE Wembley,
inc.

OVER 10,000 of America's finest stores
sell Wembley, Nor-East, Non-Crush
ties. KK74302. SEE Wembley, inc.

OVER 10 years ago - Ferguson dared to be
different. KK55416. SEE Ferguson
(Harry), inc.

NOV 27 1950

OVER 10 years ago, Ferguson dared to be
different. KK56115. SEE Ferguson
(Harry) inc.

DEC 18 1950

OVER THE ALPS; from Cinerama holiday, m
Morton Gould © G & C Music Corp.

24Aug54 EU368615

1
362

OVER THE HILLS. 1 reel.

(The Voice of the Globe)

Produced and narrated by James A. Fitzpatrick;
music score supervised by Nat Finston.

(C) 9-22-44; 2c 4-4-46, dialogue cutting con-
tinuity; Loew's Incorporated, New York; M 362.

emb 10-22-46

OVER the back fence. DU26356. SEE
Gallagher, Myrtle E. (Reichert).

JAN 22 1951

OVER THE BARREL; w & m Sheb Wooley
© Aberbach, inc. 25Apr51 EU236794

Library of Congress
Copyright Office

MAY 28 1951

Over the Bethlehem hills.

MEREDITH, ISAAC HICKMAN, 1872-

M2193
.M55
C5

Over the Bethlehem hills; [by] I. H. Meredith, [words by] Juanita Rosemon. (In his Christmas songs for children. p. 7) [For voice and piano] © The Rodeheaver Co., Winona Lake, Ind.; 15Sep50; EP49208.

NOV - 2 1950

I. Title. [II. Rosemon, Juanita]

S. 1.

Library of Congress
Copyright Office

OVER THE BILLOWS OF DEEP WATERS
FROM COMMUNISTIC SLAVERY TO FREEDOM
AND A NEW LIFE. SEE Lambert,
George J.

OVER THE BLUE HORIZON; m Bert Pellish
w & © Earl Puryear 28Sep51 EU251569

Library of Congress
Copyright Office

OCT 12 1951

Over the boat side. (R) SEE
Eiker, Mathilde.

OVER THE BORDER. Monogram Pictures Corp.,
1950. 58 min., sd., b&w, 35mm.

Summary: A Wells Fargo guard recovers
stolen money and captures a murderer.

Credits: Producer and director, Wallace
W. Fox; screenplay, J. Benton Cheney;
music director, Edward Kay; film editor,
John C. Fuller. Cast: Johnny Mack Brown,
Myron Healey, Marshall Reed, Mike Ragen,
Robt. House Peters.

© Monogram Pictures Corp.; 5Mar50;
LP2949.

APR - 5 1950

Over the border.

ALL SCOTCH, medley from Over the border;
pf. © 5Sep24, E598880. R83051,
6Sep51, W. McKenna (A of m)

OCT 16 1951

Library of Congress
Copyright Office


Over the bridge.

M1380
.G

GARMAN, WILLIAM MCKINLEY, 1899-
Over the bridge; piano solo by William
Garman. Los Angeles, Garman Music
Publications. 30¢ © William McKinley
Garman; 8Oct53; EP74772.

L. Title.

Library of Congress



OVER THE BRIDGE; for piano by Dora
Milner. © 7Sep26, E647041. R117334,
11Sep53, Dora Milner (A)

Over the bridge.

M1621
.W

WEBBER, WILLIAM SOUTHCORBE LLOYD,
1914-

Over the bridge; song, words by James
Thomson, music by Lloyd Webber. 2/6
© Chappell & Co., ltd., London; 17Jul51;
EF0-9130.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

OVER the bridge, through the snow to
Grandmother's house we go on Thanks-
giving Day in the morning. GU20615.
SEE Moses, Anna Mary (Robertson).

OVER THE BRIDGE OF MEMORY; w & m Mil-
dred Marsh. © 14Feb21, E503010.
R41972, 16Dec48, Harms, inc. (PWH)

Library of Congress
Copyright Office

M1380

.R

Over the bumpy detour.

Rungee, Benjamin Frederick.

Two pieces; for the piano. New York, G. Schirmer, inc. 30¢ ea.

© claimed on 2 pieces, 31Dec45;
2c 17Jan46; publisher.

Contents.- [v. 1] Over the bumpy
detour (© EP788) - [v. 2] Singing
in the hayloft (© EP787)

OVER the candle. DU21343. SEE
Amram, Hortense L.

Over the chopsticks.

M25

HEATON, LEONARD, 1886-

.H

Over the chopsticks, piano solo,
by Leonard Heaton. (Western piano
series, no. 8007) © Western
Music Co., ltd., Vancouver;
20ct48; EF10985.

I. Title.

OVER THE CLOUDS; w, m & © Pancho
Barnes 17Sep51 EU250218

OCT - 1 1951

Library of Congress
Copyright Office

Over the coffee cup.

See Gehringer, Gertrude Althea.

D unp. 206

Over the coffee cups with the Randolphs.

See

Moore, Ruth Easley

el 3-12-46

OVER the coffee long ago. SEE Pan-
American Coffee Bureau. KK32474.

OVER the coffee when young hearts sigh.

KK24520. SEE Pan-American Coffee
Bureau.

OVER-the-counter market-weekly
list. SEE National Assn. of
Securities Dealers, Inc.

OVER-THE-COUNTER PUBLICATIONS.

SEE

NEW ENGLAND LIVING.

THE OVER-THE-COUNTER SPECIAL SITUATIONS SERVICE
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Biweekly (deposits in 3 pts.)

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Nov. 15. © 15Nov54; B505314. D

Dec. 6. © 6Dec54; B508382. C

Cont'd. on ed. 8

59-1

OVER-THE-COUNTER TESTS IN 36 CITIES
PROVE ... SEE Eversharp, inc.

OVER-the-counter weekly list. SEE
National Association of Securities
Dealers, inc.

Over the crest.

GLINKA, GLEB, ed.

Na perevale. [Over the crest. In
Russian; title transliterated]
Sbornik proizvedenii pisatelei
gruppy "Pereval": A. K. Voronskogo
[et al.] 412 p. © Chekhov Pub.
House of the East European Fund,
inc.; 29Oct54; A159838.

I. Chekhov Publishing House. II. Title.
III. Title: Over the crest.

Over the crest of the hill; w & m
B. J. Parhalo. © Brownie [J.]
Parhalo & Hazel Parhalo, Castile,
N. Y.; 31Mar47; EU69167.

Over the deep, blue ocean.

See Reuter, William Herman.

OVER THE DESERT © w Gladys Louise
Maxwell Dann & Ted Matheson m
Louis Mulé 19Jan48 EU117037

Library of Congress
Copyright Office

OVER THE DOWNS; w Gordon McConnel, & m.
© 11Jul23, E572029. R68636, 6Sep50,
Elsie April (A of m)

NOV 27 1950

OVER THE DRAG. SEE Abramson, Alvan H.

OVER THE DREAMLAND SEA; m H. Lyall
Phillips, & w. © 8Sep24, E593976.
R83179, 12Sep51, B. Fisher (W of
H. L. Phillips) & Arthur Leslie
Salmon (A of w)

OCT - 5 1951

Library of Congress
Copyright Office

Over the edge.

TREAT, LAWRENCE.

Over the edge. New York, W. Morrow.

250 p. © Lawrence Treat; 31Aug48;

A25008.

OVER THE FENCE; w & m, arr. Eugene
Platzman. © 24Mar21, E503994.
R33913, 18May48, Eugene West (A
of w & m)

Over the fence.

DELL, AGNES MARY (BIDDLE)

Over the fence. 160 p. © The
Wartburg Press, Columbus, Ohio;
21Nov46; A23831.

I. Wartburg Press:

OVER THE FENCE. C7068. SEE Handy (Jam)
Organisation, inc.

OVER the fence. · DU32336. SEE Rowley,
Edward Maurice.

OVER the fence. · DU32337. SEE Rowley,
Edward Maurice.

OVER THE FENCE; ON THE DEALER'S SIDE, THAT IS
(Filmstrip) Coca-Cola Co., 1953. Produced
by Jan Handy Organisation. 58 fr., b&w,
35 mm.

Summary: A training film for salesmen.

© The Coca-Cola Co.; 12Feb53; JP2036.

OVER the fence and out of the
park, like Schwartz credit
service you can't miss the
mark! KK16577. SEE Bert M.
Sarazan, inc.

OVER the fence is out. D unp. 11329. See
Jansen, Robin Henry.

E unpub. 6416

Over the fence we go.

See

Gallihier, Herbert Parrish, jr.

was 5-14-46

R

Over the fields, op. 75, no. 2; by J. R. Morris.

(c) 28Feb19; E444642. R3693; 29Mar46; J. R.
Morris (A), Indianapolis.

OVER THE FLAME OF A MATCH © w
Ellen L. Stamp, m James Bruce
11Sep47 EU95162

OVER THE FOOTLIGHTS, by Stephen Leacock. © 21Jul23, A711332. R66922,
8Sep50, George Leacock (C)

SEP 21 1950

OVER the garden fence. C5944. SEE Millington, Margaret Elizabeth.

JAN 3 1 1952

OVER THE GARDEN WALL; from Oui,
madame; w R. B. Smith, m Victor
Herbert. © 7Apr20; E475056.
R17093; 9Apr47; Robert B. Smith
(A), Ella Herbert Bartlett (C),
New York & Clifford Herbert (C),
Cedar Grove, La.

OVER THE GARDEN WALL; w & m Al Hoffman,
Mann Curtis & Alex M. Kramer © General
Music Pub. Co., inc. 24Oct50 EU219279

NOV 10 1950

Library of Congress
Copyright Office

Over the garden wall.

[RIVETT, EDITH CAROLYN]

Over the garden wall, by Carol Carnac
[pseud.] London, Macdonald. 224 p.
© Doubleday & Co., inc.; 29Oct48; 1c
17Jun49; AI-2410.

I. Doubleday and Co., inc.

mh/r

Library of Congress
Copyright Office



Over the garden wall.

M1584

.L

LEHMAN, EDWIN LEANDER, 1883-

Over the garden wall; [words by] T. M.

[music by] Thomas Murra [pseud.]

[Close score] NM: "arrangement of words, better melody & four part harmony." © Edwin Leander Lehman, Camden, N. J.; 28Apr54; EP80056.

I. Title.'

Library of Congress

Over the garden wall.

[RIVETT, EDITH CAROLINE]

Over the garden wall, by Carol Carnac
[pseud. 1st American ed.] Pub. for the
Crime Club. 190 p. © Doubleday & Co.,
inc., Garden City, N. Y.; 21Jul49 (in
notice: 1948); A34587. (Pub. abroad
29Oct48)

I. Doubleday and Co., inc.

Over the garden wall.

✓ Thomas, J. J. EP5643.

OVER THE GREAT DIVIDE © w & m John
Preston Buschlen 11Jun48 EU136746

OVER THE GYPSY TRAIL; w & m Jane M.
Crow arr Gertrude D. Carter © Jane M.
Crow 19Mar54 EU351575

OVER THE HARBOR BAR; w Frank W.
Pratt, m Godfrey Marks, arr. J.
S. Fearis; male quartet.
© 7Aug20; E488420. R22507;
4Sep47; Merle D. Fearis (E of J.
S. Fearis)

OVER THE HIGH, HIGH MOUNTAIN; w, m
& © Don Meyer, Elise Bretton &
Sherman Edwards 20Sep50 EU215991

Library of Congress
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OCT 11 1950

OVER THE HILL; w Jack Elliott m Lew
Quadling © Bourne, inc. 4Jan51
EU225183

FEB 16 1951

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OVER THE HILL; w Lou Klein, m Edgar
Allen & Maurie Rubens, arr. Eugene
Platzman. © 14Jan21, E500375.
R28072, 14Jan48, Bertha Klein (W)

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OVER THE HILL; w Lou Klein, m Edgar
Allen & M. Rubens, arr. Eugene
Platzman. © 14Jan21, E500375.
R28073, 14Jan48, Maurie Rubens (A)

OVER THE HILL; w Lou Klein, m Edgar
Allen & Maurie Rubens. © 31Jan21,
E502291. R29203, 2Feb48, Bertha
Klein (W)

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OVER THE HILL.

Photoplay in eleven parts by Fox Film Corp

© 26Sep20, L15753; R25506, 10Nov47.

Twentieth Century-Fox Film Corp. (PWH)..

Over the hill.

See Carleton, Bob.

E unpub. 1871

Over the hill.

see

Warner, Don C

3-4-46 rs

OVER THE HILL A CROSS m Walter Sam-
uels, © w Florence Estella Boner
14Jul47 EU84349

OVER THE HILL AND FAR AWAY; w, m & ©
Raymond Henry Brown 4Feb54 EU346464

Library of Congress
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OVER THE HILL AND OVER THE MOUNTAIN
© m Orest Harry Turkowsky 26Sep47
EU95408

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Copyright Office

OVER THE HILL THERE'S A NEW HORI-
ZON © w Evelyn E. Crane, m James
Bruce 20Nov47 EU106640

Over the hill there's a new horizon. *1

M1630 BRUCE, JAMES.

.2 Over the hill there's a new horizon;
.B words by Evelyn E. Crane, music by
James Bruce. © Gordon Music Co.,
Hollywood, Calif.; 21May48; EP27386.

OVER THE HILL TO THE POOR FARM © w
Rhoda Nylander Horn m Ben Patton
9Jul48 EU137922

Library of Congress
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OVER THE HILL TO THE POORHOUSE.

Photoplay in eleven parts by Fox Film Corp.

© 26Sep20, L15624; R25490, 10Nov47.

Twentieth Century-Fox Film Corp. (PWH).

OVER THE HILL TO THE POORHOUSE; w &
m Lester Flatt & E. Lilly © Peer
International Corp. 28Mar52 EU270216

Library of Congress
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OVER THE HILL TO WATSONVILLE; w, m &
© Jessie Stevens Fitch 14Aug50
EU212220

SEP 14 1950

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OVER THE HILL YOU'LL FIND A RAINBOW;
w & m Alexander Sotirios Kokinacis
© Alexander Sotirios Kokinacis &
Patsy Garrett Kokinacis 23Jan51
EU226915

Revised
13Feb51

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Copyright Office

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OVER THE HILLS w Paul Laurence
Dunbar © m Dorothy Dunn Whiteside
18May48 EU131908

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OVER THE HILLS, op.107; for piano by
Frederic Knight Logan. © 4Feb24,
E581280. R89769, 4Feb52, Forster
Music Publisher, inc. (PWH)

MAR - 4 1952

Library of Congress
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OVER THE HILLS, op.107; w Virginia K.
Logan, m Frederic Knight Logan. ©
30Jun24, E589573. R90489, 13Feb52,
Forster Music Publisher, inc. (PWH)

Library of Congress
Copyright Office

MAR 6 1952

M1621

Over the hills.

.B

Bonner, Eugene.

Over the hills: song ... words by
Laurence Smith. [New York] Edition
Musicus-New York.

© 2Feb46; Quinto Maganini, Greenwich,
Conn.; EP1208.

I. Smith, Laurence, lyricist. II.
Title.

R
Over the hills and far away; by Percy
Grainger. © 24May19; E451775.
R6478; 24Jun46; P. Grainger (A),
White Plains, N. Y.

OVER THE HILLS AND FAR AWAY; w & m
Nick Kenny & Charles Kenny ©
Goldmine Music, inc. 29Jan52
EU262887

FEB 18 1952

Library of Congress
Copyright Office

Over the hills and far away.

M1739

WATSON, MURIEL.

.2

.W

Over the hills and far away; words and
music by Jack Denby [pseud.] and
Muriel Watson. © Southern Music
Publishing Co., ltd., London; 4Jan49;
EF12427.

I. Watson, John George, joint composer.

II. Title.

Library of Congress
Copyright Office

Over the hills and far away.

M1610

WOOD, THOMAS.

.W65

O8

Over the hills and far away; a ring of
nursery rhymes new and old set for
voices alone by Thomas Wood. © Stainer
& Bell, ltd., London; 24Aug49; EF-020.
Score: solo voices (SATB) chorus (SSSAA
TTBB) and piano reduction.

I. Title.

s.l.

Library of Congress
Copyright Office

OVER THE HILLS AND FAR AWAY; w Elsie
Duncan Yale, m C. Austin Miles.
(In The wreath; a day school book)
© 14Sep20; A601005. R24535;
26Oct47; The Rodeheaver co. (PWH)

Over the hills and far away.

M1350

.C

CURZON, FREDERIC, 1899-

Over the hills and far away; [by] Frederic
Curzon. [Piano-conductor score (orchestra)
and parts] © Hawkes & Son (London)
ltd., London; 6 May 52; EF0-13839.

I. Title.

xM1045

Library of Congress
Copyright Office

Over the hills and far away.

M1045

DELIUS, FREDERICK, 1862-1934.

.D

*Over the hills and far away; [by] Frederick
Delius. [Edited by Sir Thomas Beecham]
(Schirmer's orchestra miscellany,
no. 174) [Score: orchestra] \$3 © G.
Schirmer, inc., New York; 18Aug50;
EP49723.

I. Title. [II. Beecham, Sir Thomas, bart.,
1899-]

Library of Congress
Copyright Office

NOV 22 1950

Over the hills and midnight air.

M2075

STRIMER, JOSEPH, 1881-

.S

Over the hills and midnight air; for four-part chorus of mixed voices with piano or organ accompaniment, ad libitum, English version by Lorraine Noel Finley, old French carol arranged by Joseph Strimer. À minuit fut fait un réveil. (Christmas carols, 6974) 22¢ © on arrangement & English text; The Willis Music Co., Cincinnati; 30Apr51; EP54374.

JUN 28 1951

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Copyright Office

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M2075

STRIMER, JOSEPH, 1881-

.S

Over the hills and midnight air. EP54374.

(Card 2)

I. Title. II. Title: À minuit fut fait un
réveil. [III. Finley, Lorraine Noel, 1899-
]

Library of Congress
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xM2095

xM2072.4

xM2029.4

Over the hills and midnight air.

M2075 STRIMER, JOSEPH, 1881-

.S Over the hills and midnight air; for three-part chorus of women's voices with piano or organ accompaniment, ad libitum, English version by Lorraine Noel Finley, old French carol arranged by Joseph Strimer. À minuit fut fait un réveil. (Christmas carols, 6855) 18¢ © on arrangement & English version; The Willis Music Co., Cincinnati; 30Apr51; EP54375.

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JUN 28 1951

M2075 STRIMER, JOSEPH, 1881-
.S Over the hills and midnight air. EP54375.
 (Card 2)

I. Title. II. Title: À minuit fut fait un
reveil. [III. Finley, Lorraine Noel, 1899-]

Library of Congress
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xM2094.3
xM2074.3

OVER THE HILLS OF DEAR DREAMLAND;
w, m & © Burton Lee Johnson 21Jul52
EU282058

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OVER THE HILLS OF GLORYLAND; w Mary
Jean Shurtz m Eddie Morris & Chaw
Mank © Chaw Mank's Blue Ribbon Music
Co. 20Apr53 EU312822

Over the hills of Ruthenia. R96085.

SEE

Baerlin, Henry Philip Bernard.

Over the hills to Ballybog.

WATTS, MABEL.

Over the hills to Ballybog; illus-
trated by Henry C. Pitz. Aladdin
Books. © American Book Co.;
15Mar54; A129657.

I. American Book Company.

Library of Congress
Copyright Office

r/m

Over the hills to Nugget.

FISHER, AILEEN LUCIA.

Over the hills to Nugget, illus. by Sandra
James. New York, Aladdin Books.
121 p. © Aileen Fisher; 19Sep49;
A36166.

cg/ r


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OVER THE HILLSIDE © w & m Doris Schatz
Knoll & Blaine Albert Stone 17Dec48
EU151424

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OVER THE HILLSIDE w & m Blaine Stone
& Doris Knoll © Jay-Dee Music Corp.
3Feb49 EU155896

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Over the hillside.

M1630

KNOLL, DORIS.

.2

.K

Over the hillside; by Blaine Stone & Doris
Knoll. © D. Dreyer & Co., inc., New
York; 15Aug49; EP39364. For voice and
piano, with chord symbols.

I. Stone, Blaine, joint composer. II. Title.

OVER THE HILL TOPS; w Clifford
Schnauffer m Louis Tobin © Clifford
Schauffer 7Aug53 EU326560

OVER THE HILLTOPS AND DOWN BY THE SEA;
w, m & © Olen Franklin Harwood
22Oct53 EU335417

Library of Congress

OVER THE HORIZON. Jam Handy Organization, Inc., for Chevrolet Division, General Motors Corp. © 1950. 13 min., ad., b&w, 35mm.

Summary: Presents typical dealership scenes and sales situations. A Film for training retail salesmen.

© The Jam Handy Organization, Inc.; title & descr., 18May50; 9 prints, 22May50; MU5144.

JUN 14 1950

OVER THE HORIZON © w & m Helen Joyce
Prentice 11Apr49 EU163713

Library of Congress
Copyright Office



OVER THE HORIZON; arr Stephen Robertson
w, m & © Minnie Catherine Lastra
22Jan51 EU226720

FEB 21 1951

Over the horizon.

KILBORN, JOAN S.

Over the horizon; vignettes of a voyager.

A Dirigo ed. Portland, Me. [1950]

150 p. illus. © Joan S. Kilborn;

19Dec50; A50998.

hmp/r

FEB 15 1951

Library of Congress
Copyright Office

OVER THE HURDLES; w, m & © Salvatore
Anton De Masi 6Oct53 EU333427

Library of Congress

De Masi

Over the hurdles.

MAUM, EMMETT.

Over the hurdles. [Illus. by Louis
Samuel Glanzman] 216 p. (Falcon
books, A-18) © The World Pub. Co.,
Cleveland; 25Aug48; on revisions,
illus. & binding; A26889.

I. World Publishing Co.

II. Glanzman, Louis Samuel.

OVER THE ISLANDS © w Louis Richard
Robino m Betty Margarte Luxner
Burd i 14Jul48 EU138123

Over the ocean sea, four-part song
w & m H. Lillenas, mixed voices.

© 20Dec19, #465th. #9961; 17Feb47.
Haldor Lillenas (A), Tuscumbia, Mo.

OVER THE LAKE (BY) GRANDMA MOSES. SEE
Moses, Anna Mary (Robertson)

Over the lakes.

© Oxford Group, London; 1Jan51;
EF20824. SEE

1955 file.

OVER THE LAND IS APRIL, op. 26, no. 2;
w R. L. Stevenson, & m; in D.
© 17Nov22, E550261. R55777, 9Dec49,
Roger Quilter (A of m)

Over the line.

Coppel, Alec.

Over the line. [1st American ed.] Garden City, N. Y.,
Pub. for the Crime Club by Doubleday, 1947.

191 p. 21 cm.

London ed. pub. under title: Man about a dog.

I. Title.

PZ3.C7935Ov

47-12359*

© Doubleday & Co., inc.; 11Dec47; A19645. (Pub. abroad
7Nov47; AI-1247)

OVER THE LOVE WAVES; w Lucille Dailey
m Leo & Hector Richard © Lucille
Dailey 28Sep53 EU332484

OVER THE MEADOW; w Rodney Bennett, m
Molly Heaton-Smith. © 12Mar27;
E662039. Joan Bennett (W) & Mary B.
Millington (C of M. Heaton-Smith);
12Mar54; R127091.

OVER THE MEADOW, op. 21, no. 7;
w W. v. d. Vogelweide, tr. Alice
Mattullath, & m. © 7Dec20,
E504014. R34825, 7Jun48, Dirk
Foch (A of m)

Over the meadow.

*1

M1380

[BOLTON, LAURENCE]

.B Over the meadow; for the piano,
with words, by Alice Lucy Hale
[pseud.] © G. Schirmer, inc.,
New York; 21Apr48; EP27502.

Over the meadow. see Oahu publishing
co. Oahu advanced harmony note
course for Hawaiian and electric
guitar. Lesson 18 PTX. AA34192.

OVER THE MEADOWS; w, m & © William J.
Nutter 18Jul52 EU281822

Library of Congress
Copyright Office

OVER THE MILES; w J. Will Callahan, &
m. © 21May24, E588867. R78968,
23May51, Martha J. Callahan (NK)
& Frank H. Grey (A of m)

Library of Congress
Copyright Office

JUL 6 1951

OVER THE MILES TO YOU; w & m Frances
Knight © Florence LaRue 19Oct51
EU253573

Library of Congress
Copyright Office

NOV - 5 1951

OVER THE MILKY WAY; w & m Leona Adkins
Barker arr Mildred Vining Null ©
Leona Adkins Barker & Mildred Vining
Null 21Sep53 EU331645

OVER THE MILKY WAY; w & m Leona Adkins
Barker arr Jay F. Gilbuena © Leona
Adkins Barker 8Feb54 EU346879

Over the misty blue hills.

O'DELL, RUTH (WEBB)

Over the misty blue hills; the story of
Cooke County, Tennessee. [Newport?
Tenn., 1951] 369 p. illus. © Ruth
Webb O'Dell; 1May51 (in notice: 1950);
A56199.

JUL 18 1951

rjm/r

Library of Congress
Copyright Office

OVER THE MONTANA DE COLOMBIA; w H. A.
Reid m Ben Patton © H. A. Reid &
Ben Patton 5Jul50 EU208762

Library of Congress
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AUG - 8 1950

Over the moon.

M39

ELLIS, VIVIAN, 1904-

.E

Over the moon; piano selection, music
by Vivian Ellis [arr. by Chris Langdon]
3/- © on arrangement; Chappell & Co.,
ltd., London; 11May53; EF0-20295.

I. Title. [II. Langdon, Chris S.]

Over the moon.

M1508

ELLIS, VIVIAN, 1904-

(Over the moon) May I have the pleasure,
Miss Amelia? [From] Over the moon,
a new revue with lyrics and music by
Vivian Ellis. © Chappell & Co., ltd.,
London; 30Apr53; EF0-20155.

I. Title. II. Title: Over the moon.

SL

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xM1508.8

Over the moon.

M1508

ELLIS, VIVIAN, 1904-

(Over the moon) Pusekatt; [from] Over the moon, a new revue with lyrics and music by Vivian Ellis. 2/6 © Chappell & Co., ltd., London; 30Apr53; EF0-20153.

I. Title. II. Title: Over the moon.

SL

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xM1508.8

M2199 Over the moon.

.E

Ellis, VespheW Benton, 1917-

Over the moon; [words by] V. B. E.

© 1Jul45, 2c 10Aug45; Tennessee music
& printing co., Cleveland, Tenn.;
EP1332.

Close score: mixed voices.

I. Title.

Music Cat.

Over the moon.

M1508

ELLIS, VIVIAN, 1904-

(Over the moon) A seat in Central Park;
[from] Over the moon, a new revue with
lyrics and music by Vivian Ellis.

© Chappell & Co., ltd., London; 30Apr53;
EF0-20154.

I. Title. II. Title: Over the moon.

Library of Congress
Copyright Office

xM1508.8

SL

Over the moon.

See Carey, Helen.

Over the moon.

See Carey, Helen.

Over the moon.

See Sandow, Leon.

EU

R

Over the morning sea; w A. W.

Wakeman, m Ira B. Wilson.

© 19Sep19; E457595. R11275;

27Sep46; I. B. Wilson (A), Los
Angeles.

OVER THE MOUNTAIN © w & m Secondino
Paul Marchello 13Jan48 EU115827

Library of Congress
Copyright Office

OVER THE MOUNTAIN; w, m & © on new
matter Pedro Apacoy 28Jun51 EU242823.
Appl. states prev reg. as Love me
forever, ever and ever, 20Feb51,
no.12158.

151

Over the mountain.

M1630 MARAIS, JOSEF, 1905-
.2 Over the mountain; words and music by
.M Josef Marais. 40¢ © on rev. lyrics;
Dartmouth Music, inc., New York;
12Dec52; EP67923.

I. Title.

OVER the mountain. D unp. 1689. See
Horton, Nina Hepburn.

OVER THE MOUNTAIN POLKA. Za gorami;
Polish w & m Walter Solek © Gala
Music Pub. Corp. 1Feb52 EU263134

FEB 18 1952

Library of Congress
Copyright Office

Over the mountain, under the moon.

M1630 DAVID, LEE.

.2 Over the mountain, under the moon;
.D words and music by John Redmond &
Lee David. © Chas. K. Harris Music
Pub. Co., inc., New York; 22Mar50;
EP45392.

I. Redmond, John. II. Title.

Library of Congress
Copyright Office

MAY - 5 1950

OVER THE MOUNTAINS; for piano by
G. Holcombe. © 29Oct26; E651386.
A. W. Perry's Sons (PWH); 25Oct54;
R137794.

OVER THE MOUNTAINS; w from Percy's Rel-
iques, old English air, arr.; high
voice. © 28Jul21, E516440. R36907,
10Aug48, Roger Quilter (A of arr.)

OVER THE MOUNTAINS AND DOWN BY THE SEA;
w, m & © Gustav Alfons Lindgren
17Aug51 EU247355

AUG 30 1951

Library of Congress
Copyright Office

OVER THE NORTHERN BORDER, by George
Owen Baxter [pseud. of Frederick
Faust] (In Western story magazine,
Sept. 16, 1922) © 13Sep22, B547264.
R62012, 8May50, Dorothy Faust (W)

JUN - 8 1950

OVER THE OCEAN BLUE; w, m & © Sid
Palacpac Sipin 15Dec52 EU297649

Library of Congress
Copyright Office

Over the ocean to France; w Mrs. O.

E. Matheny, m Leo Friedman.

© 8Oct18; E438182. R11637; 5Oct46;
Benjamin C. Friedman (NK), & Etelka
F. Samuels (NK of L. Friedman),
Los Angeles.

Over the ocean wide.

See Kopyn, Anna.

OVER THE ONE I LOVE © w & m Charlie
Massey 2Nov48 EU147657

Library of Congress
Copyright Office

OVER THE PASTURE GATES © w Kathryn Sef-
ton m Ben Patton 1Nov48 EU147667

Library of Congress
Copyright Office

Over the pavements.

*

M1245 IVES, CHARLES EDWARD, 1874-1954.
.I Scherzo; Over the pavements, for
chamber orchestra, performable
also as chamber music. Score
(20 p.) and parts. [For piccolo,
clarinet, bassoon or saxophone,
trumpet, 3 trombones, percussion
and piano] © Peer International
Corp., New York; 6Dec54; EP85974.

Con. next card 54-2

xM1205 REVISED rk

xM947 4Dec72

Library of Congress

*

M1245 IVES, CHARLES EDWARD, 1874-1954.

.I Scherzo. EP85974. CARD 2

(See also Scherzo; 6Dec54; EP279145)

I. Title: Over the pavements.

[II. Title]

Library of Congress

OVER THE PINEAPPLE BUSH; arr W. Rus-
sell Johnson w, m & © Lindsay Robert
Knox 29Dec51 EU259783

JAN 16 1952

Library of Congress
Copyright Office

Over the plains.

M1045

.A

ANTHEIL, GEORGE, 1900-

*Over the plains; [by] George Antheil.

[Miniature score: orchestra] © Wein-
traub Music Co., New York; 20Jun50;
EP47421.

I. Title.

OVER THE RADIO PHONE; w Drusilla Rowe,
m Harry Jay [pseud. of Harry Jay
Lincoln] © 10Jun22, E540316.
R62771, 29May50, Lottie M. Lincoln
(W)

Library of Congress
Copyright Office

JUL 1 0 1950

OVER THE RADIOPHONE, PLEASE LET ME TALK
TO MY MAMMY; m William F. Holliday,
& w. © 18Apr22, E533761. R46603,
19Apr49, Richard Pascoe (A of w)

OVER THE RAILROAD AIR WAVES (Filmstrip)
Missouri Pacific Railroad Co., 1952.

71 fr., color, 35mm.

Summary: Explains the Missouri Pacific's rules and instructions governing the operation of their communication systems, which operate under rules promulgated by the Federal Communications Commission.

Credits: Author, Frank Oliver Garrett.
Eastman color.

© Frank Oliver Garrett; 1Nov52; JP1556.

M38.5

.H

Over the rainbow.

Harburg, E. Y

Over the rainbow ... by E. Y.

Harburg [and] Harold Arlen, arranged
by D. Savino. [New York] Leo Feist,
inc. 50¢

© arrangement, 10Jun46; publisher;
EP4457.

For piano solo.

I. Arlen, Harold, joint composer.

II. Savino, Domenico, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Over the rainbow.

M1380 ARLEN, HAROLD, 1905-

.A (The wizard of Oz) Over the rainbow,
simplified piano solo with words
[from The wizard of Oz, music by
Harold Arlen, lyric by E. Y. Har-
burg, arr. by Hugo Frey] Children's
ed. © Leo Feist, inc., New York;
5May48; on arrangement; EP28448.

I. Harburg, Edgar Y., 1896- lyri-
cist. II. Frey, Hugo, 1874- arr.
III. Title. IV. The wizard of Oz.

OVER the rainbow. AA227315. SEE
Downer, Evangeline.

D unp. 4637

Over the rainbow.

See

Wilding picture productions, inc.

OVER THE RAINBOW-BRIDGE, op.60, no.1;
valse courante; pf. © 3Mar24,
E584233. R78290, 8May51, Marie
Crosby (A)

JUL 1 8 1951

Library of Congress
Copyright Office

Over the rainbow bridge of love.

He Buck, Ronald.

OVER THE RAINBOW TRAIL; w & m Wendell
Woods Hall. © 23Aug24, E595485.
R90512, 13Feb52, Wendell Woods Hall
(A)

Library of Congress
Copyright Office

MAR 6 1952

OVER THE RAINBOW TRAIL; w & m Wendell
Woods Hall, arr. Carlton Colby. ©
14Jul24, E589918. R90491, 13Feb52,
Wendell Woods Hall (A)

MAR - 6 1952

Library of Congress
Copyright Office

Over the range to my love.

M1841

COUGHLAN, FRANK.

.2

.F

Over the range to my love; words and
music by Frank Coughlan. © Southern
Music Pub. Co. (A/asia) pty. ltd.,
Sydney; 19Dec50; EF18746.

I. Title.

Over the rangeland.

See Burnes, Howard Preston.

Over the reefs.

GIBBINGS, ROBERT.

Over the reefs. London, J. M. Dent.

240 p. illus. © Robert Gibbings;

28Oct48; lc 22Dec48; AI-1946.

Over the reefs and far away.

GIBBINGS, ROBERT.

Over the reefs and far away. [1st American ed. London ed. has title: Over the reefs] New York, E. P. Dutton. 240 p. illus.

© Robert Gibbings; 21Feb49 (in notice: 1948); A30613. (Pub. abroad 28Oct48; AI-1946)

Library of Congress
Copyright Office

hm/rk

R
Over the rim of the moon; w Francis
Ledwidge, = Michael Head.
© 14Nov19; E461931. R13592;
10Dec46; M. Head (A), London.

Over the rim of the moon.

A BLACKBIRD SINGING, from Over the
rim of the moon; w F. Ledwidge, & m;
in E. © 23Feb24, E583024. R75550,
9Mar51, Michael Head (A of m)

Library of Congress
Copyright Office

JUN 22 1951

OVER THE RIM OF THE RIDGE, by Hugh Pendexter. (In Adventure magazine)

© Helen F. Pendexter (W)

Part 1; Sept. 20, 1922 issue.

© 19Aug22, A645566. R64668,
24Jul50.

Part 2; Sept. 30, 1922 issue.

© 30Aug22, A646339. R64669,
24Jul50.

Part 3; Oct. 10, 1922 issue.

© 10Sep22, A646425. R64670,
24Jul50.

AUG 10 1950

OVER THE RIM OF THE RIDGE, by Hugh Pendexter. (In Adventure magazine)

© Helen P. Pendexter (W)

Part 4; Oct. 20, 1922 issue.

© 20sep22, A646967. R64671,
24Jul50.

AUG 1 0 1950

OVER THE RIM OF THE SUN; w & m Joe
Sanders © Milene Music 15Nov51
EU256206

NOV 30 1951

Library of Congress
Copyright Office

Over the rim of the world.

WILLIAMSON, ROSE POWELL.

Over the rim of the world; a travel
book. Exposition Press. 155 p.

© Rose Powell Williamson; 18Jun54;
A147533.

OVER THE RIVER; by Dave Dixon & Huey
Smith © Herman Lubinsky, d.b.a. Cross-
roads Music Co. EU352467. Notice
6Apr54 v23 p846

Library of Congress
Copyright Office

OVER THE RIVER; w Dave Dixon m Huey
Smith © Herman Lubinsky, d.b.a. Cross-
roads Music Co. 24Mar54 EU352467

Library of Congress
Copyright Office

OVER THE RIVER; w, m & © Ben Harrison
Garnett 26Jul51 EU245402

AUG 20 1951

Library of Congress
Copyright Office



Over the river.

WOODARD, VICTORIA W

Over the river; words and music by Victoria
W. Woodard. (With her Jesus wants you)

© Victoria W. Woodard; 2May53; EP71686.

I. Title.

Over the river.

See Washington, Oscar D.

Over the river and thro' the woods.

M1380 RICHARDSON, ALLEN L 1920-

.R Over the river and thro' the woods;
Thanksgiving Day, arr. by Bea Woode
[pseud.] Big note pieces arr. for piano
solo. 25¢ © on arrangement; The Willis
Music Co., Cincinnati; 24Oct50;
EP50303.

I. Title. II. Title: Thanksgiving Day.

Library of Congress
Copyright Office

NOV 2 1950

Over the river and through the wood.

*1

M1380

.S

SCHAUM, JOHN W 1905- arr.
Over the river and through the wood,
piano solo with words. A John W.
Schaum arrangement. © Belwin, inc.,
New York; 20Nov47; on arrangement;
EP21649.

Over the river and through the woods.

M1594 RHEA, RAYMOND DALE, 1910-

.R Over the river and through the woods;
traditional, arr. by Raymond Rhea.
(Choral music, 5581) [Score: chorus
(SATB) and piano reduction] 20¢ © Edwin
H. Morris & Co., inc., New York;
12Jul50; EP47997.

I. Title.

Library of Congress
Copyright Office

xM1630

AUG 23 1950

OVER THE RIVER AND UNDER A TREE w & m
Al Lewis & Paul Mann © Pickwick Mu-
sic Corp. 21Dec49 EU188530

Library of Congress
Copyright Office

OVER the river thru the snow ...

GU19883. SEE Moses, Anna Mary
(Robertson).

OVER the river to grandma's house.

GU19034. SEE Moses, Anna Mary (Robertson) cSeasonal farm, festival and landscape scenes;

© 11-2-51

NOV 29 1951

OVER THE RIVER TO GRANDMA'S HOUSE ON
THANKSGIVING DAY. GU21718. SEE
Moses, Anna Mary (Robertson).

6-24-53

OVER THE RIVER TO JERSEY; w & m Charles
F. Strickland. © 24Jun26, E642795.
R114110, 1Jul53, Charles F. Strick-
land (A)

OVER THE RIVER TO JERSEY; w Alfred
Bryan, m Fred Fisher. © 31Mar26,
E625958. R109651, 31Mar53, Alfred
Bryan (A) & Anna Fisher (W)

OVER THE ROCKIES, DOWN FRISCO WAY;
m George L. Cobb, & w. © 21Aug20,
E487423. R37183, 20Aug48, Jack
Yellen (A of w)

OVER THE ROLLIN' HILLS w William
Aubrey Stauffer © m Leon Rosebrook
1Aug49 EU174780

E unpub. 835

Over the rolling hills.

see

King, Grace E

mge 2-27-46

OVER THE ROLLING SEA. CLIPPER SHIP
WITCH OF THE WAVES ... SEE Dawson,
Montague J.

Over the rolling sea.

See Lamkoff, Paul.

OVER the rough spots. AA34852.
SEE Storhard Co.

OVER the rough spots throughout your
building. AA221268. SEE Stonhard
Company.

OVER THE SANTA FE TRAIL. Columbia Pictures Corp.,
1947. 63 min., sd., b&w., 35mm.

Credits: Producer, Colbert Clark; director,
Ray Nazarro; film editor, Robert Hoover; story,
Eileen Gary; screenplay, Louise Rousseau; musical
director, Paul Mertz. Cast: The Hoosier Hotshots,
Ken Curtis, Jennifer Holt, Guy Kibbe, Guinn "Big
Boy" Williams, and others.

© Columbia Pictures Corp., Hollywood; 13Feb47;
LP947.

Over the Santa Fe trail. (Pressbook)

© Columbia pictures corp., New York;
20Jan47; AA44431.

vf 24Mar47

M1350
.E

Over the Scottish hills.

Ewing, Montague.

Over the Scottish hills.

© 11Feb46; Bosworth & co. ltd., London; EF1768.

Piano-conductor score (orchestra) and parts.

I. Title.

Music Cat.

OVER THE SEA; w & m Vaughn Horton
© Lucky Music Corp. 29May50
EU205357

Library of Congress
Copyright Office

JUN 2 2 1950

OVER THE SEA © Helene R. Irwin w & m
Beatrice Virginia Irwin 5Mar48
EU119907

OVER THE SEA © w & m Vaughn Horton
7Oct48 on w EU144980

Library of Congress
Copyright Office

Over the sea to Skye.

M27 TEMPLETON, ALEC ANDREW, 1910-
.T ^Over the sea to Skye, theme and
 variations [on the] Skye boat
 song [by] Alec Templeton. ©
 Alec Templeton; 8Dec48; on arrange-
 ment; EU150875.

I. Title.

Over the seas.

See Tobin, Louis.

X 1
1058

OVER THE DUNES TO BELFAST. 1 reel. color

(The Voice of the Globe)

Produced and narrated by James A. Fitzpatrick;
music score supervised by Nat Winston.

(C) 3-4-46; Sc 4-11-46, Dialogue cutting continuity; Loew's Incorporated, New York; A 1058.

emb 10-2245

Over the second cup.

See

Engle, Eleanor I. C 793.

OVER- the -shoulder. SEE Best & Co., inc.
KK34269.

OVER THE SIDEWALKS; w, m & © Freddie
Williams 4Feb54 EU346479

Library of Congress
Copyright Office

R

Over the sky line; w Harold Bell Wright,
m Louis F. Gottschalk. © 30Dec18;
El40680. R4042; 4Apr46; Marie M.
Gottschalk (W), Hollywood, Calif.

OVER THE SNOW; w, m & © William Stan-
ford Baker 16Jun52 EU278342

Library of Congress
Copyright Office

M1380

.K

Over the Snow.
KECK, PEARL.

Over the Snow; piano solo by
Pearl Keck. © Pallma Music
Products, Chicago; 27May47;
EP15661.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Over the star dust trail; m Carl Farr & Hugh
Farr. © Tim Spencer music, inc., Holly-
wood, Calif.; 15Apr47; EU71702.

OVER THE STARLIT WATERS © w & m Grace
E. King 24Sep48 EU144335

Library of Congress
Copyright Office

OVER THE STEPPE, op. 5, no. 1; w A.
Pleschtscheyeff, English version
George Harris, Jr., French version
M. D. Calvocoressi, m Aleksandr
Tikhonovich Grechaninov, ed. Olin
Downes; high voice, in B min. Eng-
lish, French & Russian text.
© 7Nov21, E532531. R45059, 22Jan49,
Carl Fischer, inc. (PWH of G. Harris,
Jr. & O. Downes)

OVER the stile. GU19533. SEE Moses,
Anna Mary (Robertson).

OVER THE SUNRISE; w & m Francis J.
Williams m & arr Ted E. Peckels ©
Francis J. Williams & Ted E. Peckels
16Aug54 EU367789

OVER THE SUNSET MOUNTAINS; w, m & ©
John Willard Peterson 12Jun53
EU319836

Library of Congress
Copyright Office

Over the sunset route; w & m E. H.
Fitch. © Ethel Hazard Fitch, New
Orleans; 23 May47; EU76951.

Over the sunset trail.

M2199

WAGONER, GLENN E

1882-

.W

Over the sunset trail; words and music
by Glenn E. Wagoner. [Close score:
mixed voices] © Glenn E. Wagoner,
North Manchester, Ind.; 6Mar42;
EP83317.

I. Title.

Library of Congress

OVER the teacups. C5134. SEE Handelsman,
Anna K.

DEC - 5 1950

D unp. 58

Over the tea-cups.

See

Handelman, Anna K.

Over the threshold of war.

See Hopkins, Nevil Monroe. R2758.

R

Over the top; w H. G. Bach, m Leo Friedman.
© 27Jun18; E428797. R6573;
26Jun46; Benjamin C. Friedman (NK) &
Etelka F. Samuels (NK of L. Friedman),
Los Angeles.

R

OVER THE TOP; w Ruby Hopper, m Leo
Friedman. © 15Jan19; E448638.
R14448; 14Jan47; Benjamin C.
Friedman (NK) & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

OVER THE TOP; m Walter Rolfe, arr.
by the Editorial Department of
Theodore Presser co.; pf., 4 hands.
© 26Mar21, E504796. R35339,
21Apr48, Theodore Presser co. (PWH)

Library of Congress
Copyright Office

Over the top; w Edith Sanford Tillotson,
m I. H. Meredith. © 18Apr18;
A504550. R3077; 14Mar46; Tullar-
Meredith co. (PWH), New York.

R

Over the top; w Raymond Jacoby, m Leo
Friedman. © 28Aug18; E431577.
R8011; 27Aug46; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

R

R

Over the top; by Walter Rolfe.

© 30Dec18; E440650. R2533; 5Mar46;

Catherine I. Rolfe (W), Brighton,
Mass.

K 4624

Over the top.

see

Holmes, Rexford

R

Over the top and at 'em boys; w
M. Vivian Lawrence, m Leo Fried-
man. © 8oct18; E438194; R11648;
5Oct46; Benjamin C. Friedman (NK),
& Etelka F. Samuels (NK of L. Fried-
man), Los Angeles.

AA 18011

Over the top in spelling.

see

Mecham, George Peyton.

vf 10-3-46

OVER the top with your ad where millions
see it. KK66140. SEE Wilder-Rich
Company.

OCT 18 1951

OVER THE VALLEY; by Malia Rosa & Peter
De Rose © Cromwell Music, inc.
Notice 4Dec53 v23 p147

Library of Congress
Copyright Office

Over the valley.

M2199

DE ROSE, PETER, 1900-

.D

Over the valley; words by Malia Rosa
[pseud.] music by Peter De Rose. [In-
cludes recitation] 40¢ © Cromwell
Music, inc., New York; 3Dec53; EP76316.

I. Title. [II. De Rose, May Singhi Breen]

E unpub. 6296

Over the valley.

see

O'Riordan, Tim.

ge 5-8-46

Over the wall.

see

Betts, Emmett A

Guidebook for teachers on initial
stages of reading readiness to
accompany Here we go and Over the
wall.

vf 12Jun47

Over the wall.

see

Wilson, Phyllis.

vf 13Jun47

OVER THE WALNUTS AND WINE, from Co-
optimists; w Arthur Anderson & D.
Parsons, m Melville Gideon; in C.
© 14Feb22, E527567. R45254, 16Mar49,
Helen Pearl Anderson(W), Donovan Par-
sons (A) & Eugenie Gideon (NK)

Over the waters.

M25

.O

OBERG, O

SCHELDROP.

Over the waters; piano solo by O.

Scheldrup. 30¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 29 May 50;
EP46914.

I. Title.

Library of Congress
Copyright Office

JUL - 7 1950

OVER THE WATERS BLUE; w Dena Tempest
[pseud. of Katerina Venn], m Robert
Coningsby Clarke. . © 15Feb24,
E582465. R74483, 16Feb51,
Jacqueline Coningsby Clarke (C) &
Katerina Venn (A)

MAY 10 1951

Library of Congress
Copyright Office

OVER THE WAVES; w Gwyllym John,
m Rosas, arr. Christopher O'Hare;
2-pt. cho. © 29Nov20, E495997.
R28647, 26Jan48, on new w, The
John Franklin co., inc. (PWH of
G. John)

OVER THE WAVES from Equilibrium; m
Juventino Rosas arr Miklos Rozsa
© Loew's, inc. 19Jan53 EU300719

OVER THE WAVES; by Juventino Rosas,
arr. Walter Jacobs. (In The cadenza,
v. 27, no. 7) © 9Aug20, B465860.
R39374, 9Aug48, Walter Jacobs, inc.
(PWH of W. Jacobs)

Over the waves; m J. Rosas, arr George
Vitalis. © Colonial music publishing
co., inc., New York; on arr; 15May47;
EU75853.


OVER THE WAVES; étude, by G. A.
Grant-Schaefer; pf. © 20Jun24,
E589387. R80040, 26Jun51, Wm.
C. Danforth, Marion S. Grow &
Daniel B. Grow (E's)

JUL 19 1951

Library of Congress
Copyright Office

OVER THE WAVES, from Take me out to
the ball game m J. Rosas arr Roger
Edens © Loew's, inc. 7Feb49 on arr
EU156505

Library of Congress
Copyright Office



Over the waves.

M1260

.K

KLITZ, BILL E

1919-

Over the waves; by Bill E. Klitz.

(Precision parade routines, no.2)

[Condensed score (band) and parts;
includes marching instructions] \$7

NM: arrangement. © Hal Leonard Music,
inc., Winona, Minn.; 3Nov53; EP77901.

I. Title.

Library of Congress

M1380

.R

Over the waves.

Roses, Juventino.

Over the waves; a piano solo [arranged
by Carl Richter] Boston, Bach music co.

30¢

© arrangement, 29Jul46; publisher,
Henry Dellafield, sole owner; EP5566.

I. Richter, Carl, arr. II. Title.

M32

.R

Over the waves.

ROSAS, JUVENTINO.

Over the waves; by Juventino

Rosas, for piano solo, simplified
[by Peter Randall, pseud.] ©

The Boston Music Co., Boston;
on arrangement; 24Apr47; EP13940.

I. Treharne, Bryceson, 1879-
arr. II. Title.

Over the waves.

M1266

ROSAS, JUVENTINO.

.R

(Sobre las olas) Over the waves.

Sobre las olas, waltz, by Juventino
Rosas, arr. by Paul de Ville,
arr. with new parts for modern
bands by H. R. Kent [pseud.]

(Carl Fischer band edition U198)

© Carl Fischer, inc., New York;
200ct48; on arrangement; EP30643.
Condensed score (band) and parts.

I. De Ville, Paul, arr. II. Seredy,
Julius S., d. 1946, arr. III. Title.

Library of Congress
Copyright Office

IV. Title: Sobre
las olas.

Over the waves.

ROSAS, JUVENTINO.

(Sobre las olas) Over the waves; [by] J.
Rosas [arr. by Carle Hodson] (In Hodson,
Carle, arr. Favorite waltzes. v.2, p.6-7)
[For accordion] © Empire Music Pub-
lishers; 16Mar53; EF0-19820.

M175
.A4H57
v.2

I. Title. II. Title: Sobre las olas.
[III. Hodson, Carle, 1918-]

SL

Library of Congress
Copyright Office

Over the waves.

M1380

ROSAS, JUVENTINO.

.R

(Sobre las olas) Over the waves; by
Juventino Rosas [arr. by John W. Schaum
for] piano solo. © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
10Jan52; EP60226.

I. Title. II. Title: Sobre las olas.

[III. Schaum, John Walter, 1905-

]

Library of Congress
Copyright Office

2 6 1952

Over the waves.

ROSAS, JUVENTINO.

(Sobre las olas) Over the waves; [by] J.
Rosas, adaptation by Joseph A. Surace.
(In Easy piano classics. no.3, p.36-37)
Appl. author: Remick Music Corp.,
employer for hire of Joseph A. Surace.
© on arrangement; Remick Music Corp.;
9Feb53; EP69703.

M20
.E2
no.3

I. Title. II. Title: Sobre las olas.
[III. Surace, Joseph A.]

SL

Library of Congress
Copyright Office

Over the waves.

M261

.R

ROSAS, JUVENTINO, 1868-1894.

Sobre las olas. Over the waves; [by]

Juvenito Rosas, arr. by Rafael Méndez.

[Score (solo instrument and piano) and part
for trumpet] \$1 © Carl Fischer, inc.,

New York; 28May54; EP81361.

I. Title. II. Title: Over the waves.

[III. Méndez, Rafael Gutierrez, 1908-

]

Library of Congress

Revised
3Sep54

Over the waves.

ROSAS, JUVENTINO.

(Sobre las olas) Over the waves; Spanish waltz, music by Juventino Rosas, arr. by [Betty Glynn of] the Oahu staff.

MT680

. 03

no. 30

(Oahu modern piano accordion course, [lesson] 30X) [With words] © on arrangement; Oahu Pub. Co., Cleveland; 24Mar50; EP46725.

II. Title: Sobre las olas.

I. Title. ^ [II Glynn, Betty B., 1918-

]

Over the waves.

M14.8
.S5P6
no.2

ROSAS, JUVENTINO.

(Sobre las olas) Over the waves; by
Juventino Rosas, arr. by Ethel Smith.
(In Smith, Ethel. Popular waltzes. no.2.
p.T4-16) [For Hammond organ] © Ethel
Smith Music Corp., New York; 24Apr51;
EP54342.

I. Title. II. Title: Sobre las olas.
[III. Smith, Ethel, 1908-]

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Over the waves.

See Richard, Leo.

EU 21951,
3-19-46

OVER THE WAVES. SOBRE LAS, OLAS;
m Rosas, arr. Joseph Kammen; pf.
© 13Aug21, E521444. R50981, 8Aug49,
J. & J. Kammen (PWH of J. Kammen)

OVER THE WAVES. SOBRE LAS OLAS; waltz,
m Juventino Rosas, ed. W. F. Ambrosio;
violin or mandolin & pf. © 9Dec22,
E555621. R62091, 5May50, Carl
Fischer, inc. (PWH of W. F. Ambrosio)

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valse mexicana, m Juventino Rosas,
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Music Pub. Co. (PWH of V. Crocker)

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E666568. John H. Duddy (A);
30Nov54; R139940.

OVER THE WAY; w Flora E. Breck, m
Charles Hutchinson Gabriel. ©
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Gabriel, Charles H

Over there; [words by] Ida L. Reed.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [26])

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6190.

I. Reed, Ida L., lyricist. II.
Title.

Over there.

M1671

HOWARD, ESPY L

1909-

.H

Over there; arranged by Dorothy Pearson,
words and music by E. L. Howard.

[Close score] 20¢ © Rev. E. L. Howard,
Philadelphia; 1Aug50; EP53919.

I. Title. [II. Pearson, Dorothy Tasco,
1916-]

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E unpub. 475.

Over there.

see

Baumann, George G.

MSH 3-7-46

Over there.

See Cottingham, Frank.

Over there.

See Gabriel, Charles H. MP6190.

Over there. See
Our day.

R

OVER THERE IS A BEAR; w, m & © Gershon
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Gertrude Crist (C), Alliance, Ohio.

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See Yankovic, Frank J

Over three hills waltz.

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.2 Over three hills waltz; words and music
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Lee Rowan 10Sep54 EU370472

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... Over to you...

Dahl, Roald.

... Over to you; 10 stories of flyers and flying. New York,
Reynal & Hitchcock, 1946,

5 p. l., 182 p. 194^{cm}.

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New York; A 741.

R-544843
i. Title.

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46-894

[8]

OVER TOO SOON © w & m Charles
Francis Sweeney 17 Jul 47
EU84864

AA 19676

Over trails of yesterday.

see

Gimlett, Frank Edward.

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1. Discoveries (in geography) 2. Voyages and travels. r. Title.

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[2]

Over verdenshavene.

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... Over verdenshavene; paa opdagelsesrejse med James Cook.
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1. Cook, James, 1728-1779—Fiction. I. Title.

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[2]

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M1739 HARRIS, GEORGE, 1927-

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1Apr48; EF8663.

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M2146 ROTH, SAMUEL E 1870-
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E. Roth; 24Dec48; EP32756. Close score:
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I. Title.

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See Buck, Ronald.

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BROOKS, VIRGINIA C

1911-

.2


.B

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I. Leventhal, Zudie B., 1925-

II. Title.

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sd., color, 16mm.

Summary: Shows roofing material
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